

VOL. 24.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1903^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—American Domestic Architecture.

IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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PUBLISHED AT "ACADEMY ARCHITECTURE,"

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ARTIST
·IN·
FURNI-
-TURE.



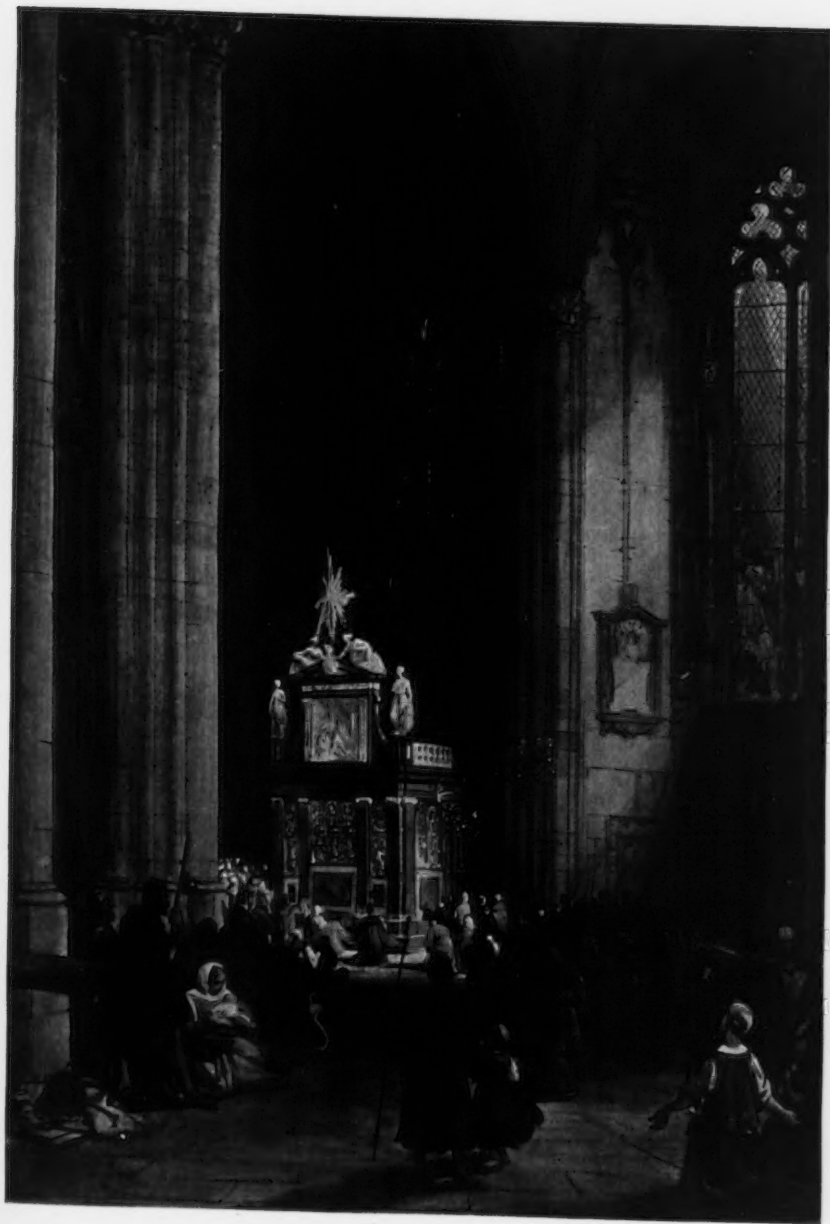
287-291
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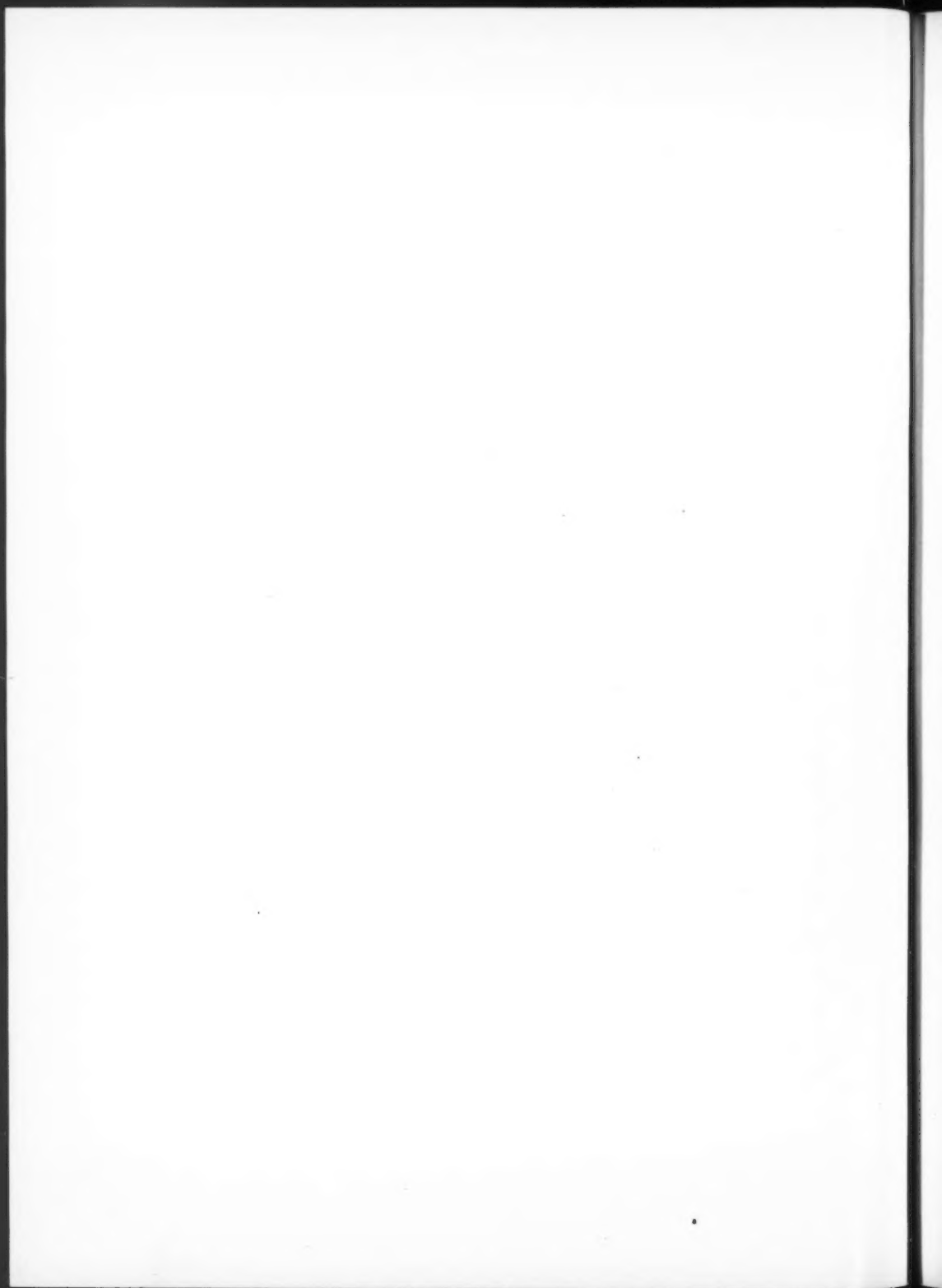


Academy Architecture, 1903^{II}.



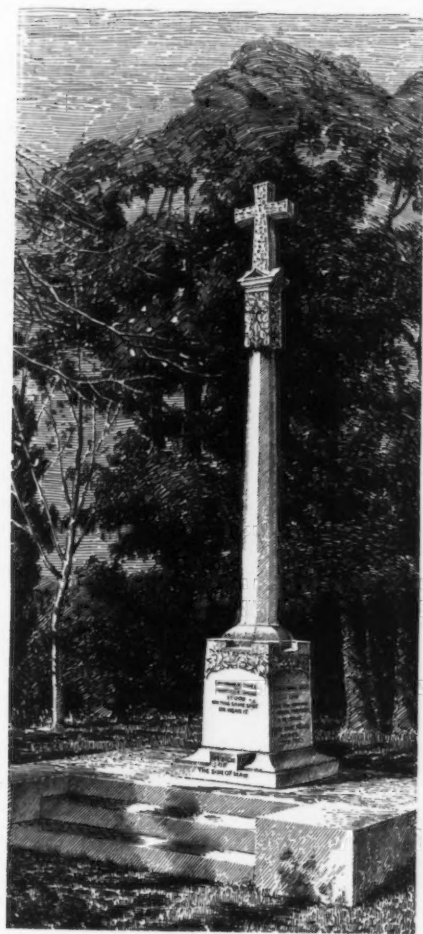
Interior of Cologne Cathedral. LOUIS HAGHE (1806-1885).





ACADEMY ARCHITECTURE

1903^{II}



1466. *A Village Cross, West Meon, Hants,*
C. HARRISON TOWNSEND, Architect.



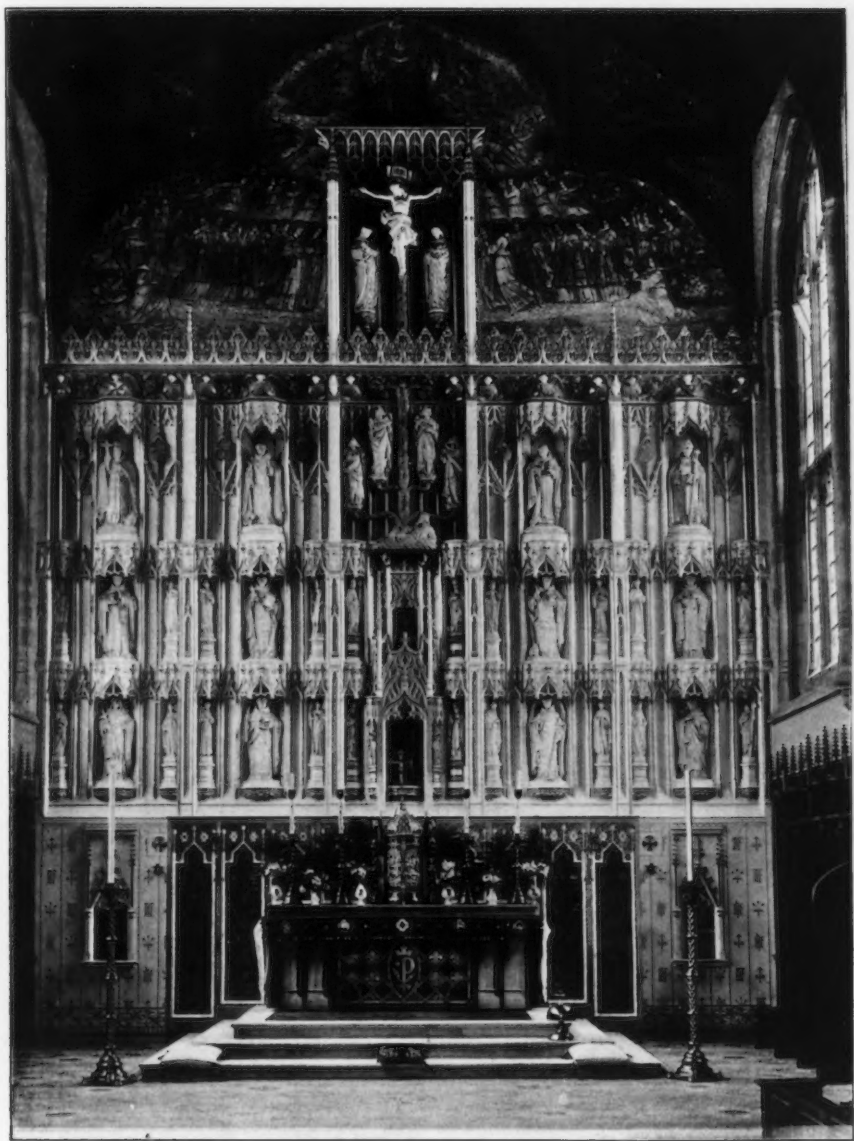
1464. *Design for a Cathedral, Exterior*, CHARLES H. REILLY, M.A., Architect.



1507. *Design for a Cathedral, Interior*, CHARLES H. REILLY, M.A., Architect.



1585. *Interior of Church of St. Paul, Wood Green, E. GOLDIE, Architect.*



1573. *High Altar and Reredos in Chapel, Hawkesyard Priory, Staffs., E. GOLDIE, Architect.
Sculpture, Carving and Masonry by R. L. Boulton and Sons, Sculptors, Cheltenham.*



1479. *The Latimer Memorial Church, Birmingham, W. H. BIDLAKE, M.A., Architect.*
General Contractors: W. Sapeote and Sons, Birmingham.

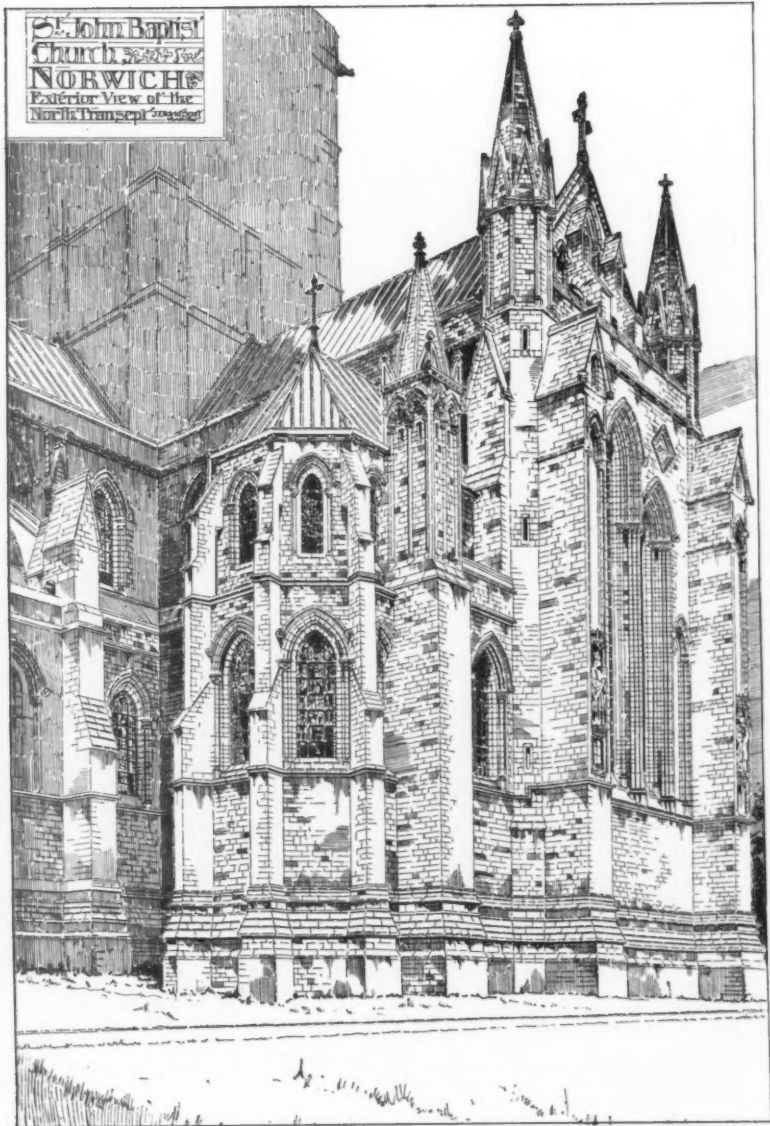


1653. *Design for the Interior of St. Cyprian's Church, Marylebone,*
W. BUCKNALL AND J. N. COMPER, Architects.

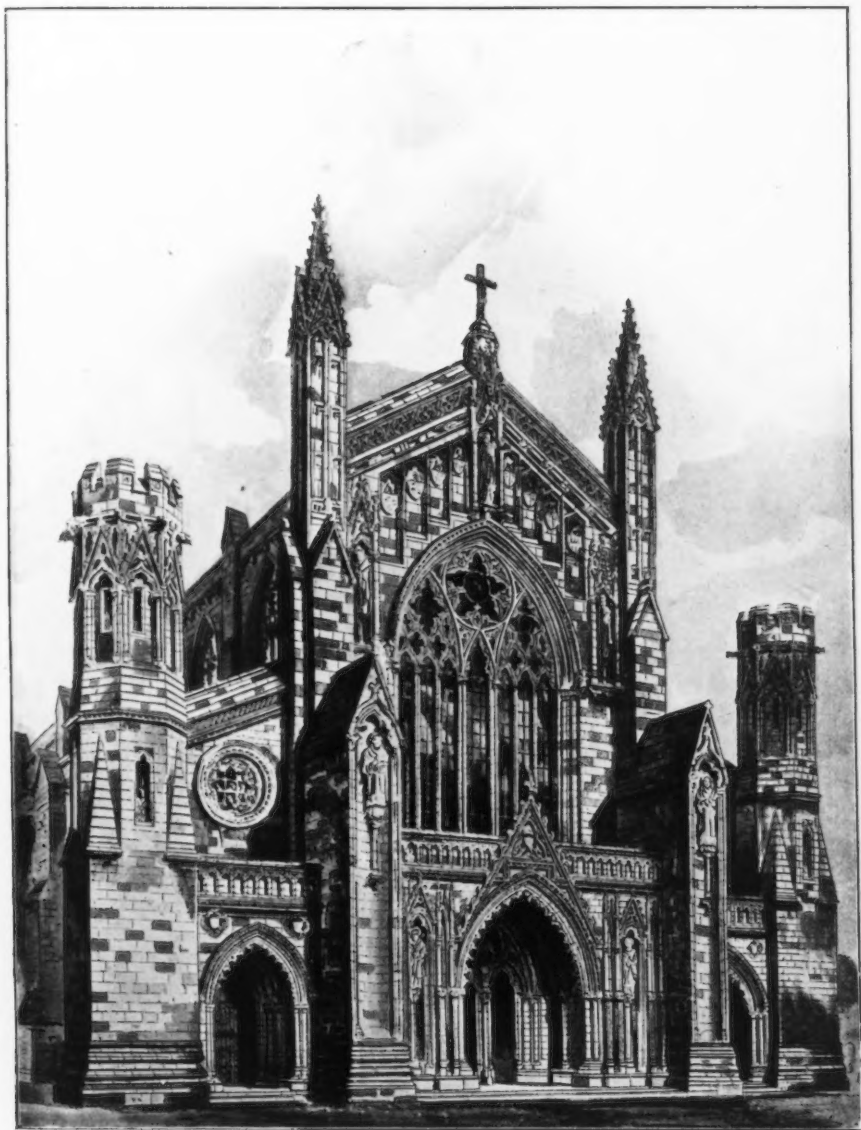
Carvings, Plaster Work and Tracery of the Ceilings: J. McCulloch, Ltd., Magee Street, Kennington, S.E.

Electric Light: Sotheby and Co., 28 Victoria Street, Westminster.

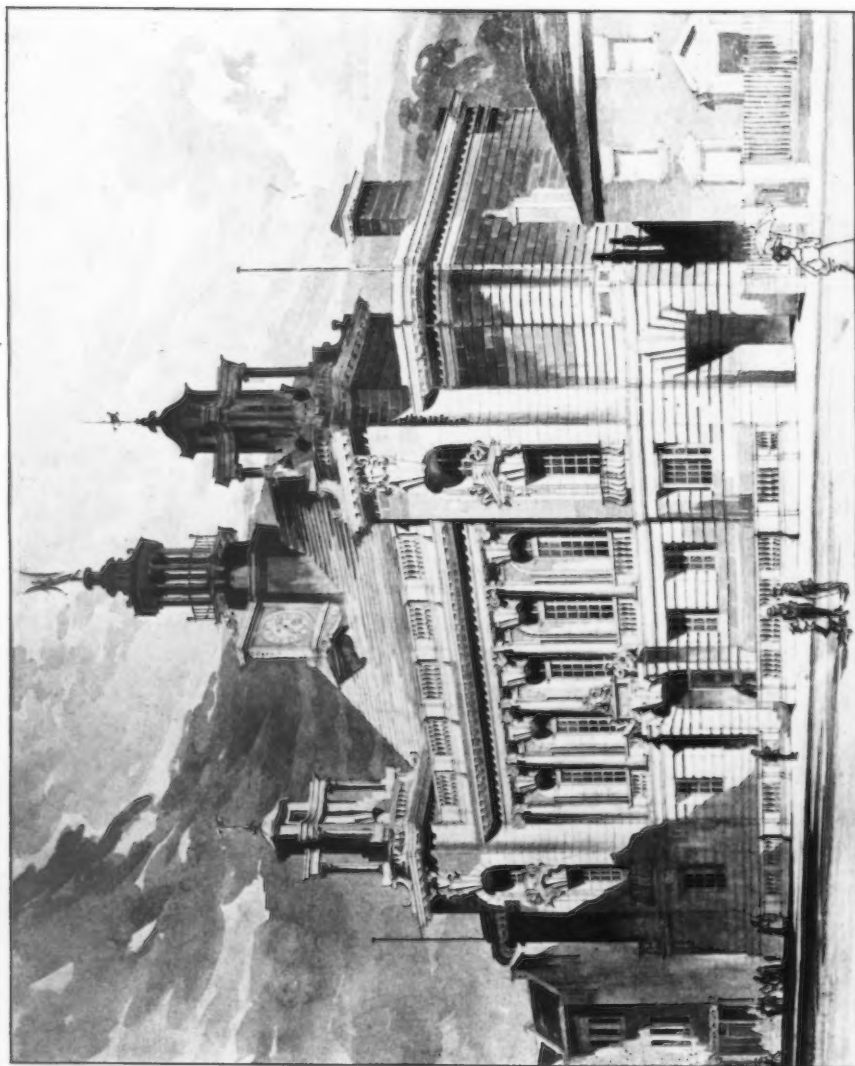
Door Furniture: F. Coldron and Son, Brant Boughton, Newark.



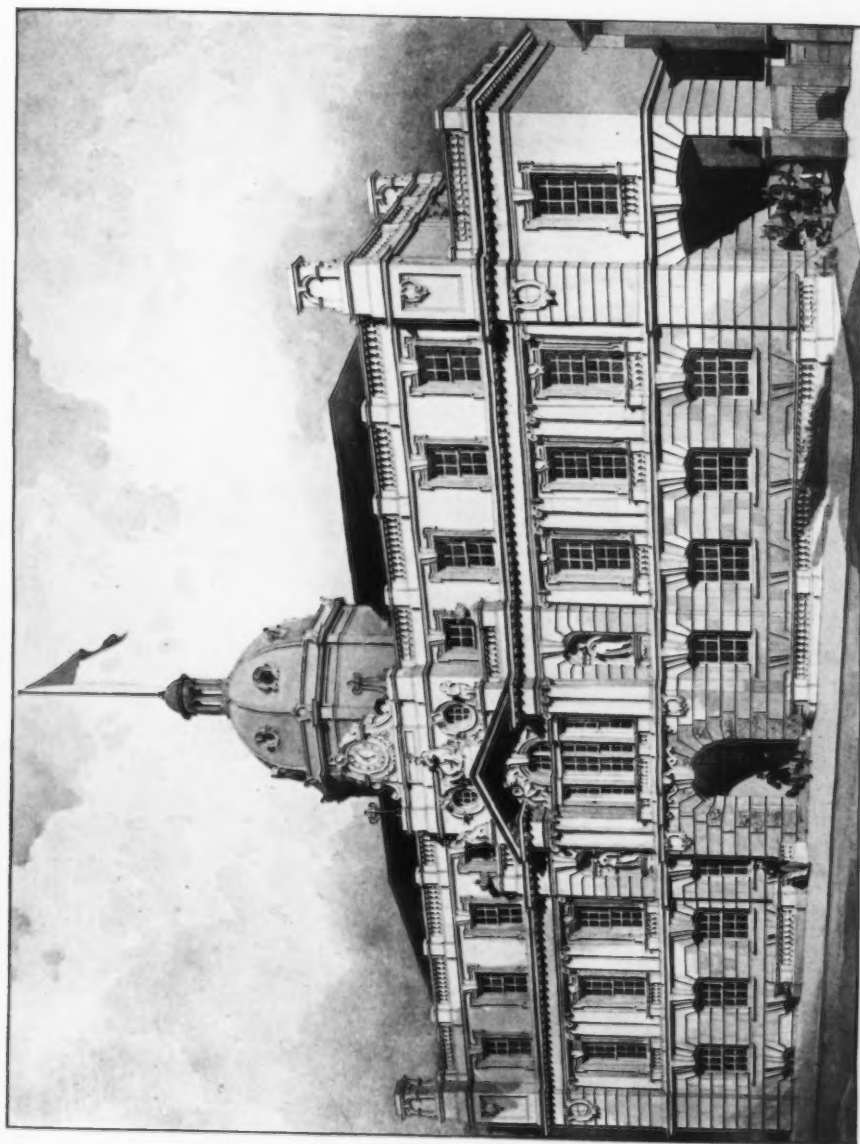
1494. *St. John the Baptist Church, Norwich, North Transept,*
J. OLDRID SCOTT, Architect.



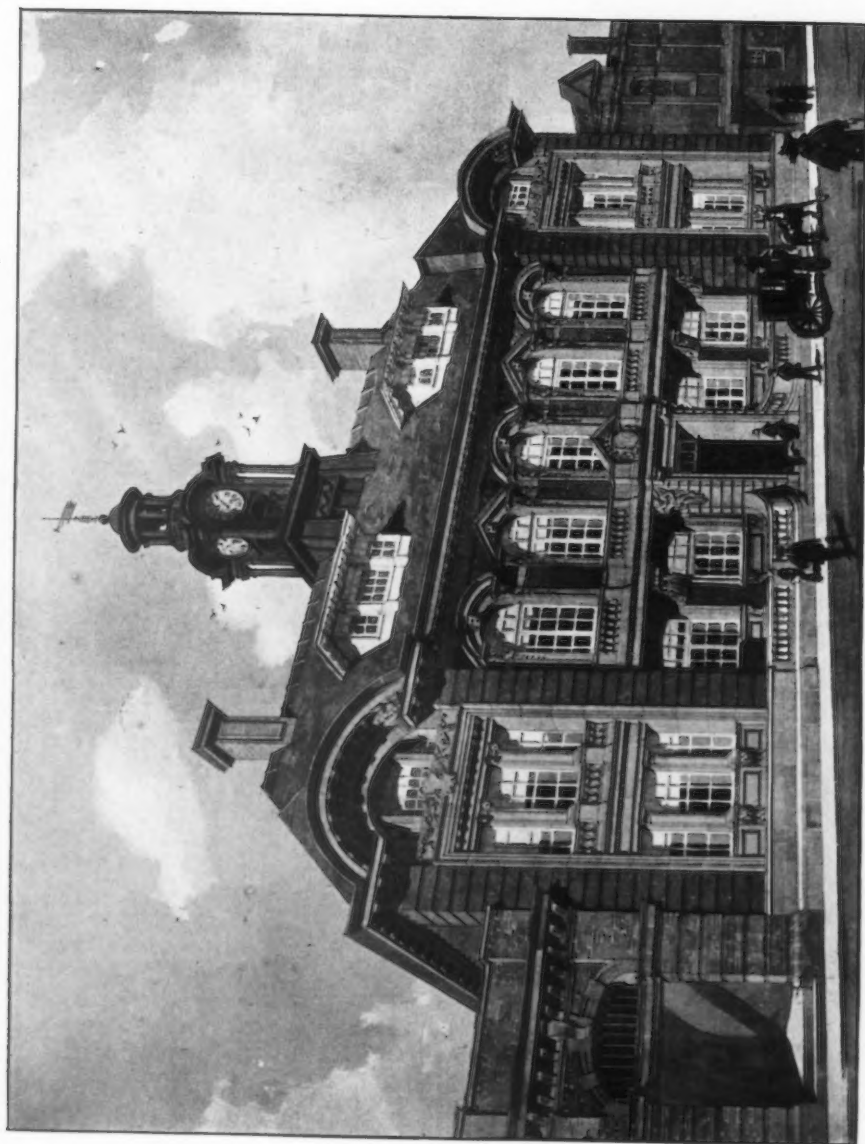
1644. *Hereford Cathedral, New West Front, J. OLDRID SCOTT, Architect.*
General Contractors: John Thompson and Co., Peterborough.



1460. *Dufford Town Hall, Competition Design, BANISTER FLETCHER AND SONS, Architect.*
(For Plans, see p. 15.)

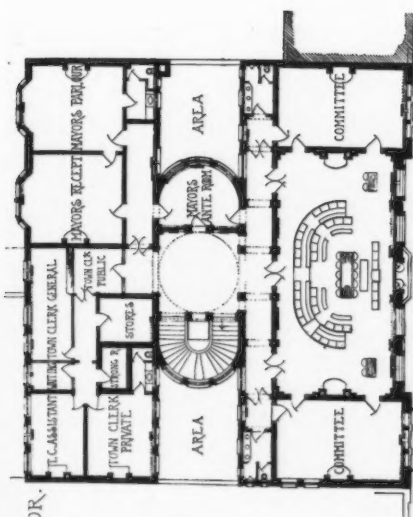


1456. *Denford Municipal Buildings, Competition Design, JOHN MURRAY, Architect.*

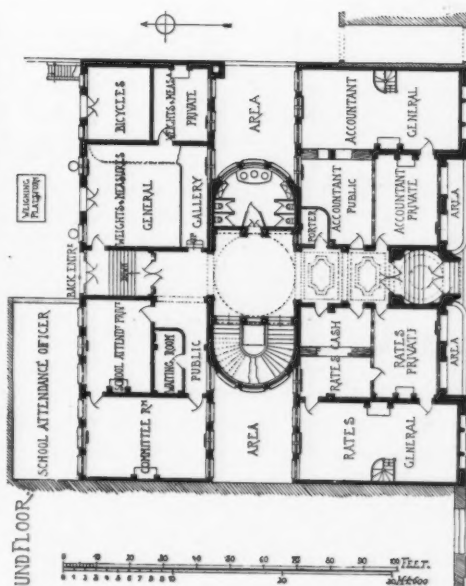


1594. *Crewe Town Hall, Competition Design, BANISTER FLETCHER AND SONS, Architects.*
(For Plans, see p. 15.)

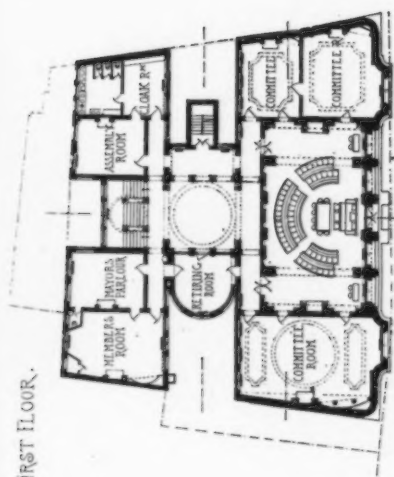
FIRST FLOOR.



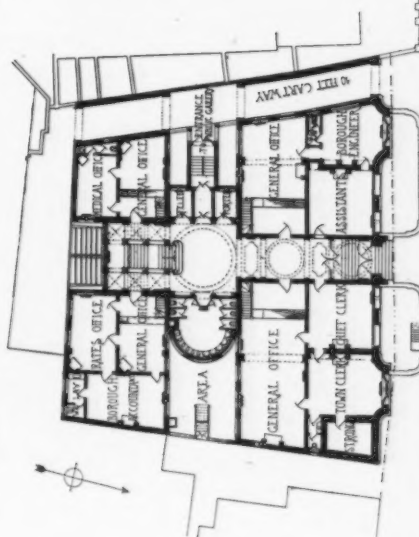
GROUND FLOOR.



FIRST FLOOR.

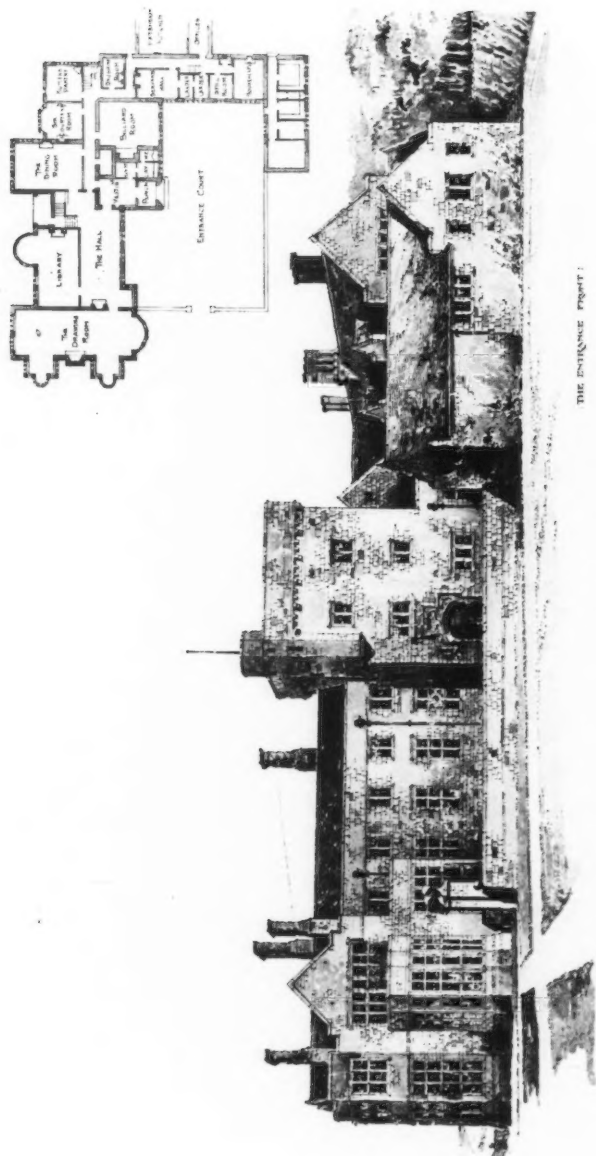


GROUND FLOOR.

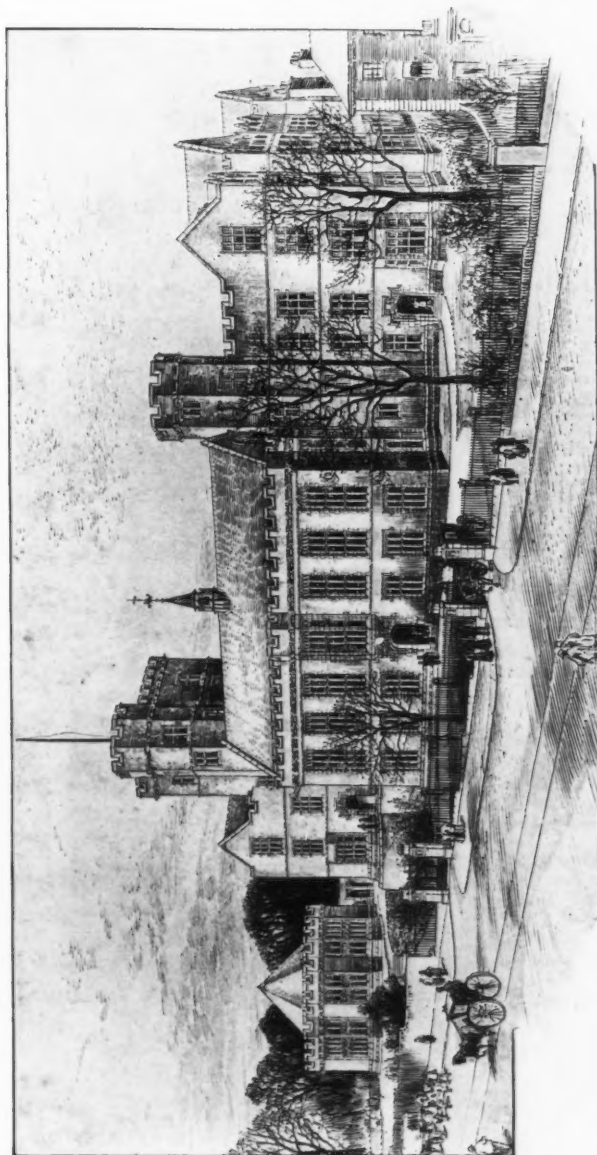


1594. *Creve Town Hall, Competition Design,*
BANISTER FLETCHER AND SONS, Architects.

1460. *Deyford Town Hall, Competition Design,*
BANISTER FLETCHER AND SONS, Architects.



1490. *Maesyrugian Manor, Carmarthenshire, ARNOLD MITCHELL, Architect.
General Contractors: Stephens, Bastow and Co., Ltd., Bristol.*



1445. *University College, Sheffield, GIBBS AND FLOCKTON, Architects.*
(For Plan, see p. 22.)

General Contractor: James Fidler, Savile Street, Sheffield, and Eckington.

Stone: James Varley and Co., Nether-ton, near Huddersfield.

Facing Bricks: The Accrington Brick and Tile Co., Ltd., Accrington.



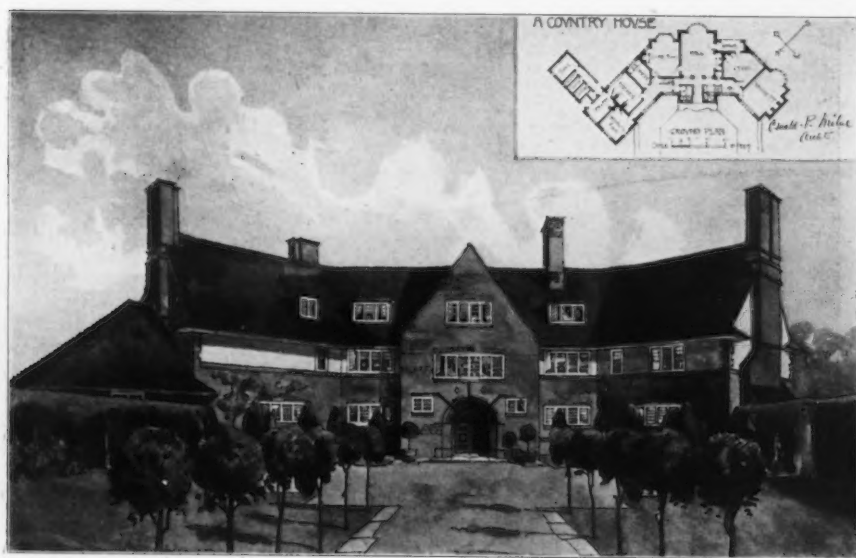
1581. *Grantham Grammar School*, JOHN BILSON, Architect.
General Contractors: Hockley and Co., Grantham.



1572. *Bridlington Grammar School*, JOHN BILSON, Architect.
General Contractors: John Thompson and Co., Peterborough.



1545. *A War Memorial Library, Dulwich College, EDWIN T. HALL, Architect.*
General Contractors: Holtiday and Greenwood, Ltd., Loughborough Park Works, Brixton, S.W.



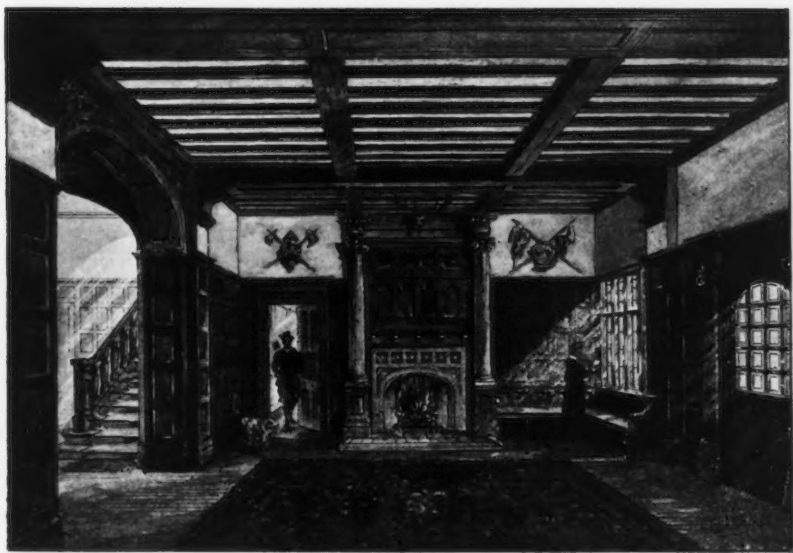
1615. *A Country House, OSWALD P. MILNE, Architect.*



House at Pinner, MELVILLE S. WARD, Architect.



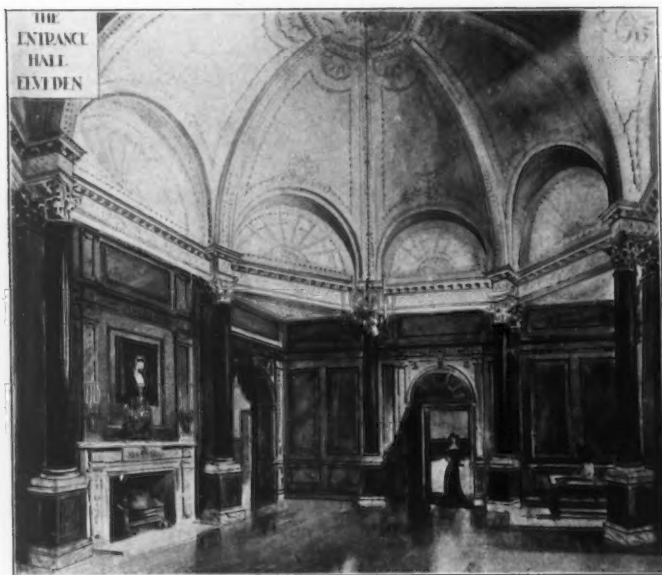
1598. *House at Hatch End, MELVILLE S. WARD, Architect.*
Contractor for both Houses: W. J. Page, Northwood, Middlesex.



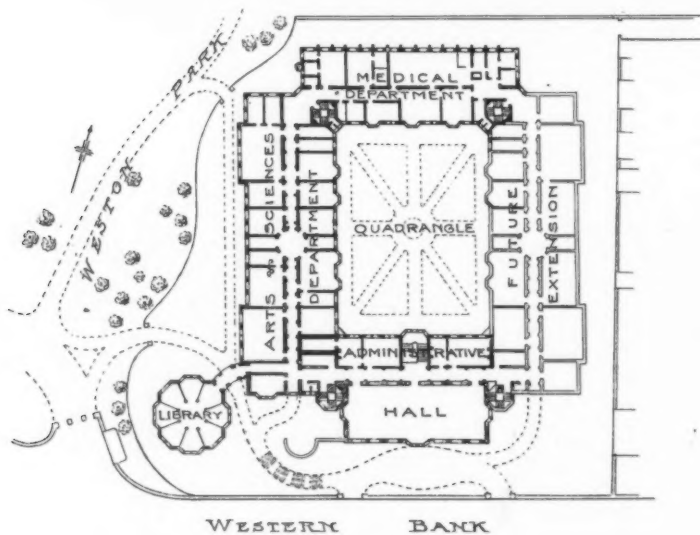
1591. *The Hall, Norwood, Huddersfield, J. HATCHARD SMITH, Architect.*



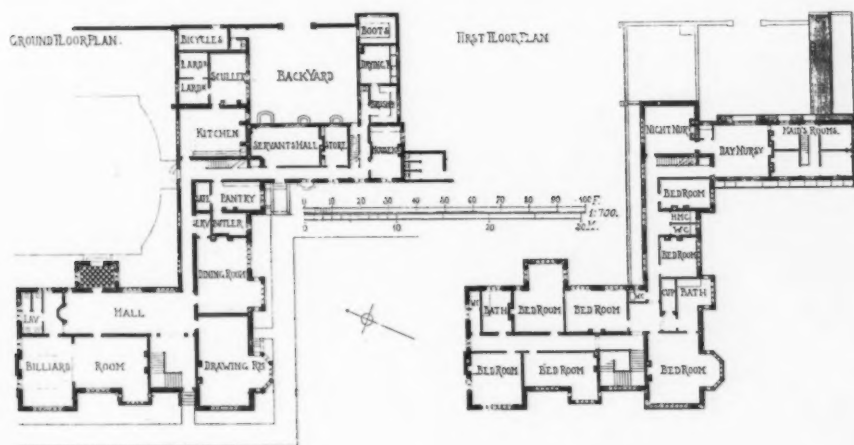
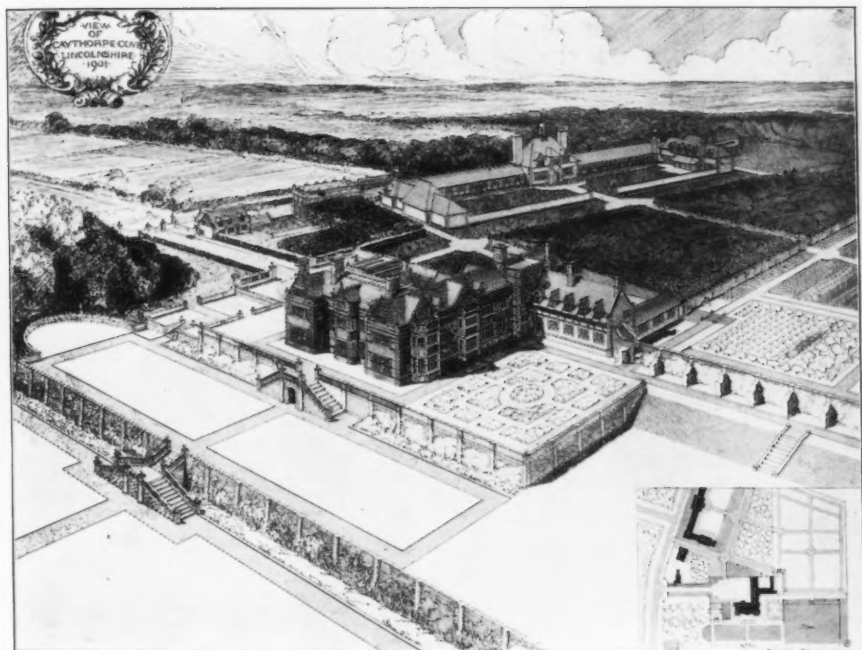
1571. *Dining Room, Louis XIII., T. WALLACE HAY, Artist.*



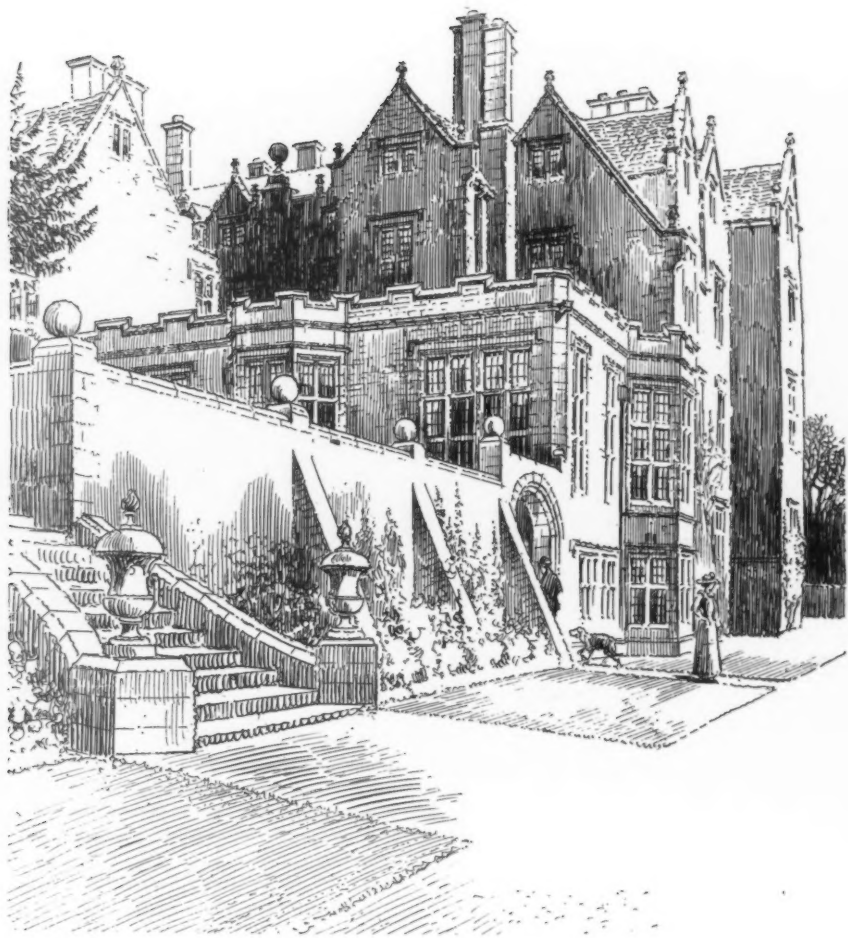
1593. *Entrance Hall, Elveden*, CLYDE YOUNG, Architect.



University College, Sheffield, GIBBS AND FLOCKTON, Architects.



1467. Caythorpe Court, Lincolnshire, REGINALD BLOMFIELD, Architect.
General Contractors: William Cubitt and Co., 258 Gray's Inn Road, W.C.



1500. *Additions to Shipton Court, Oxon., New Billiard Room, Winter Garden and Terrace,*
PERKIN AND BULMER, Architects.
(For Plans, see p. 27.)



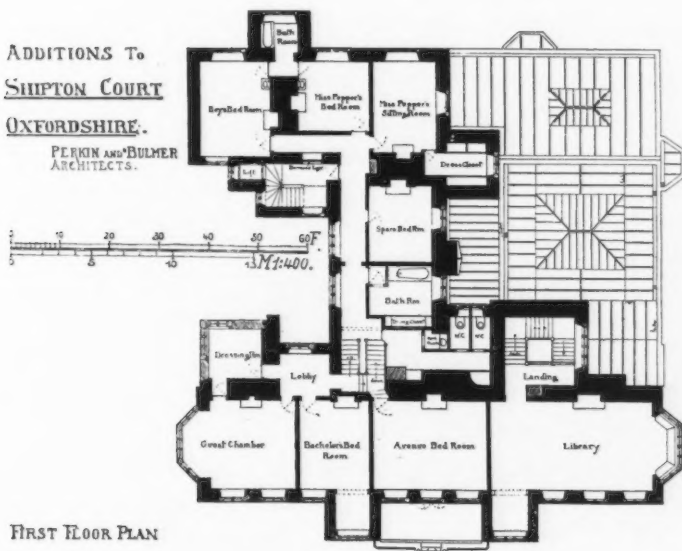
1500. *Additions to Shipton Court, Oxon., New Library and Drawing Room Bay on South Terrace,*
PERKIN AND BULMER, Architects.
(For Plans, see p. 27.)



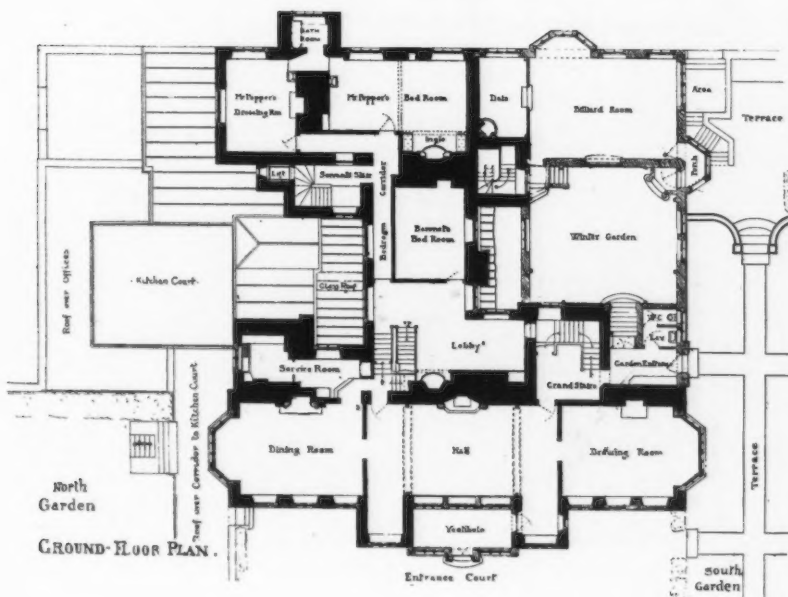
1500. *Additions to Shipton Court, Oxon., New Entrance Porch,*
PERKIN AND BULMER, Architects.
(For Plans, see p. 27.)

ADDITIONS TO
SHIPTON COURT
OXFORDSHIRE.

PERKIN AND BULMER
ARCHITECTS.



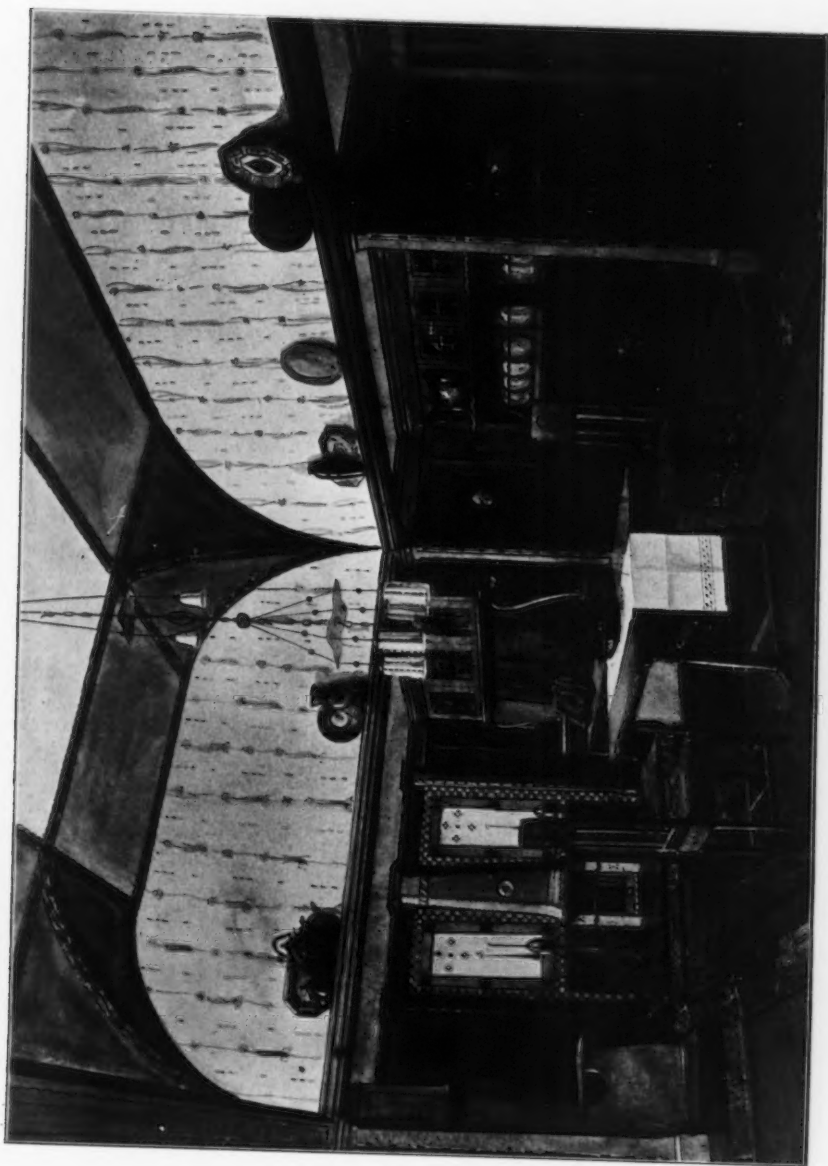
FIRST FLOOR PLAN



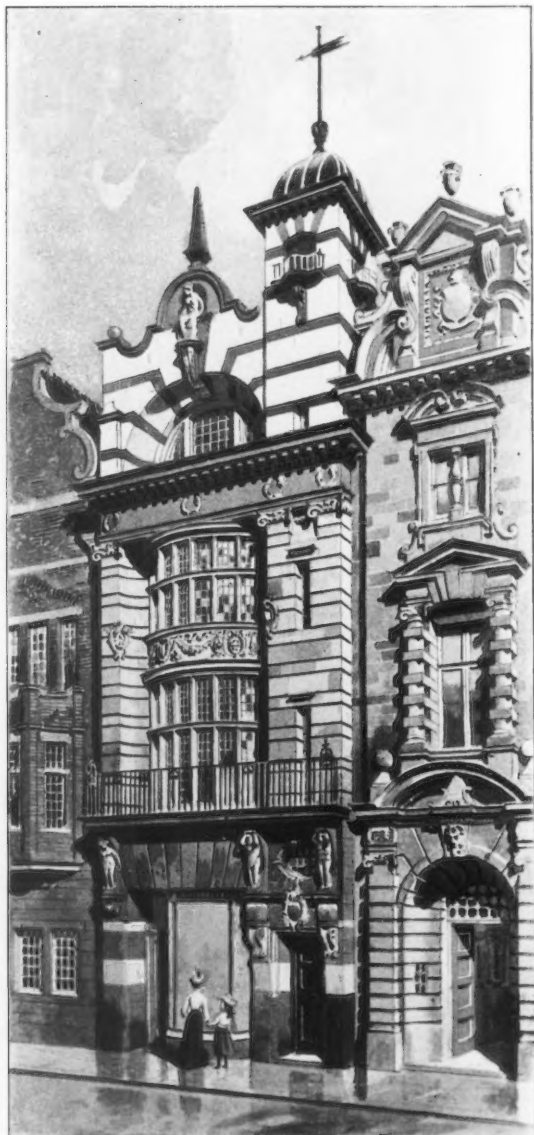
GROUND-FLOOR PLAN.



1555. *Treatment for Billiard Room, J. HARGREAVES, Artist (with Messrs. Waring and Gillow, Ltd., Liverpool).*



1595. *Dining Hall*, ALEC D. CLARK, Artist.



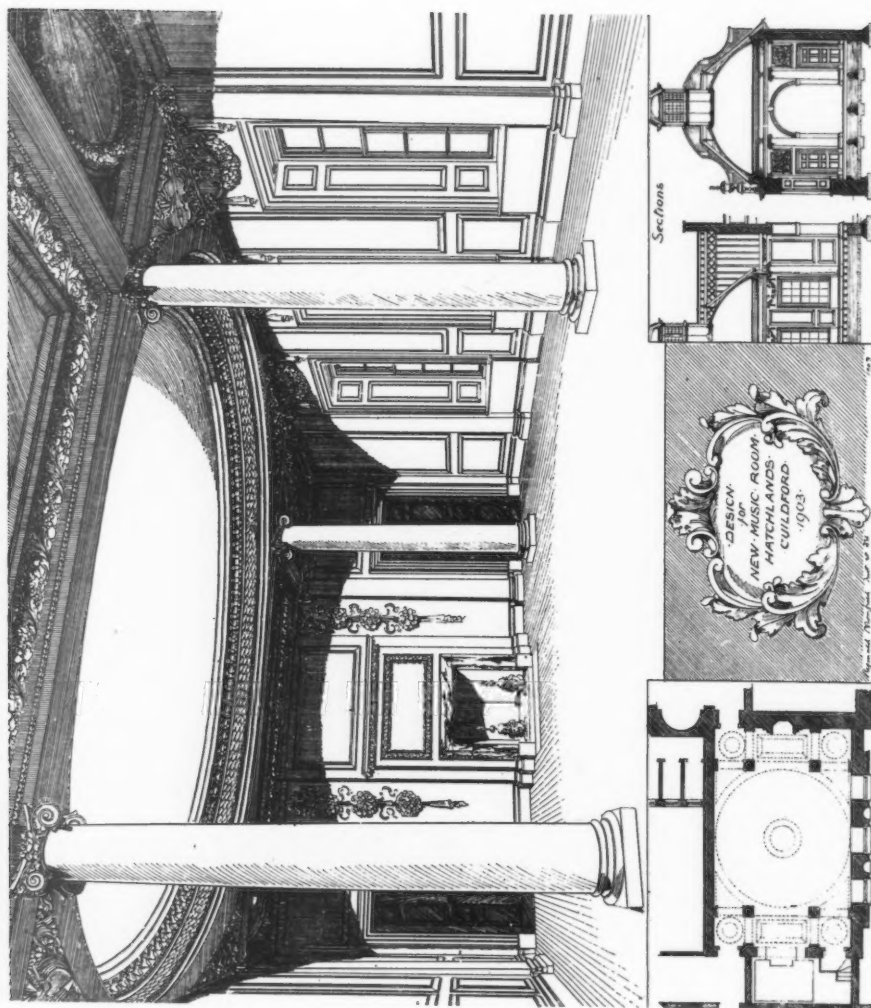
1481. *Commercial Chambers, Norwich,*
GEORGE J. AND F. W. SKIPPER, Architects.
General Contractor: J. S. Smith, Builder, City Road, Norwich.

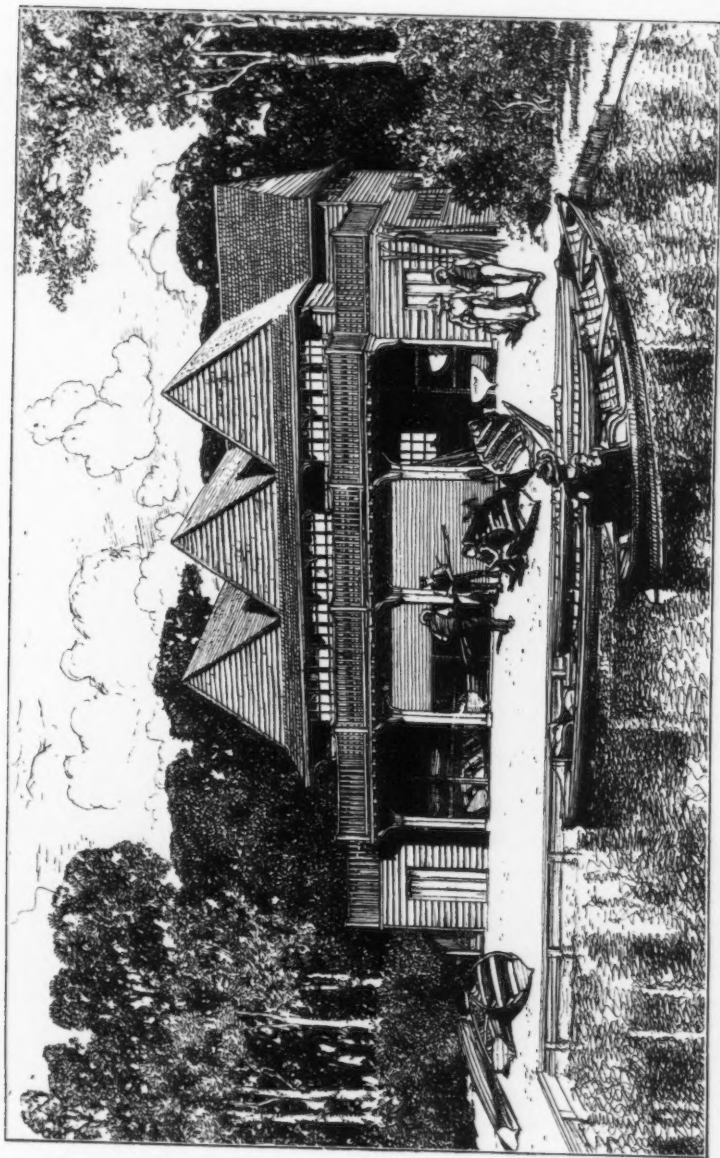


Cottage at Gough Park, Enfield, SYDNEY W. CRANFIELD, Architect.

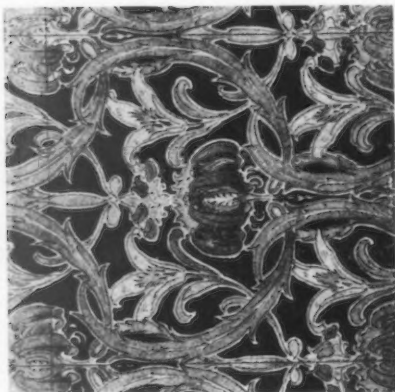


1631. *New Lodge at Forty Hill, Enfield, SYDNEY W. CRANFIELD, Architect.*

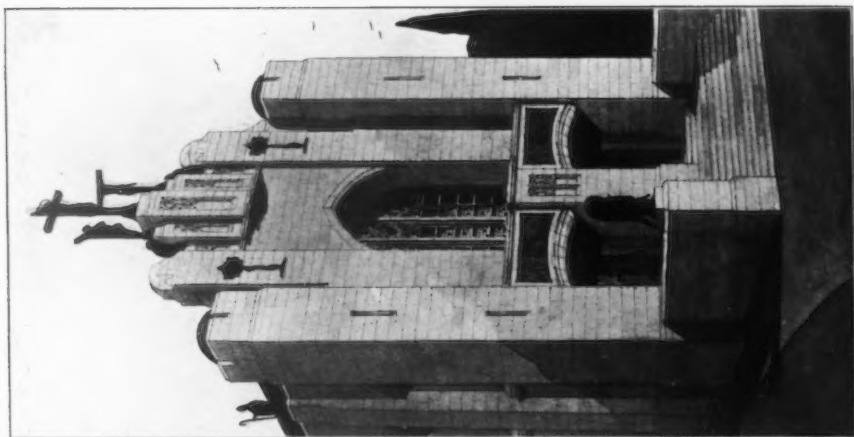
1652. *New Music Room, Hatchlands, Guildford, REGINALD BLOMFELD, Architect.*



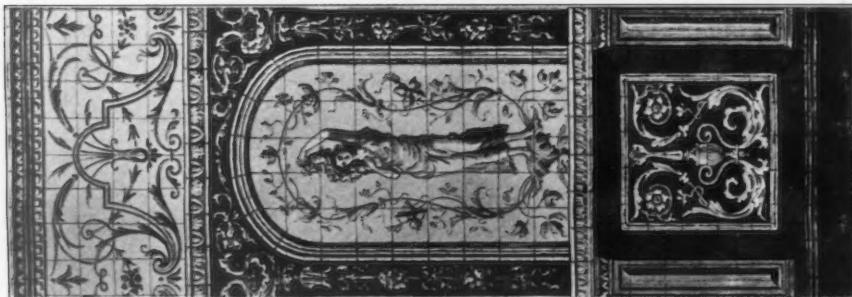
*Boat House, Byfleet, Surrey, NIVEN AND WIGLESWORTH, Architects.
Superstructure : Higlett and Hammond, Builders, Guildford.*



Sketch Designs for Tapestry,
ALFRED CARPENTER, Artist.



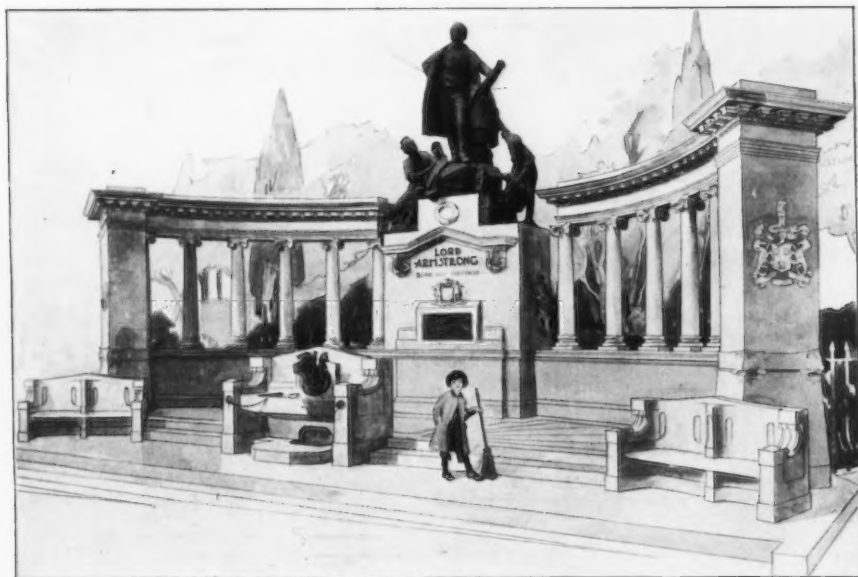
1619. *Design for the West End of a College Chapel,*
C. E. HUTCHINSON, Architect.



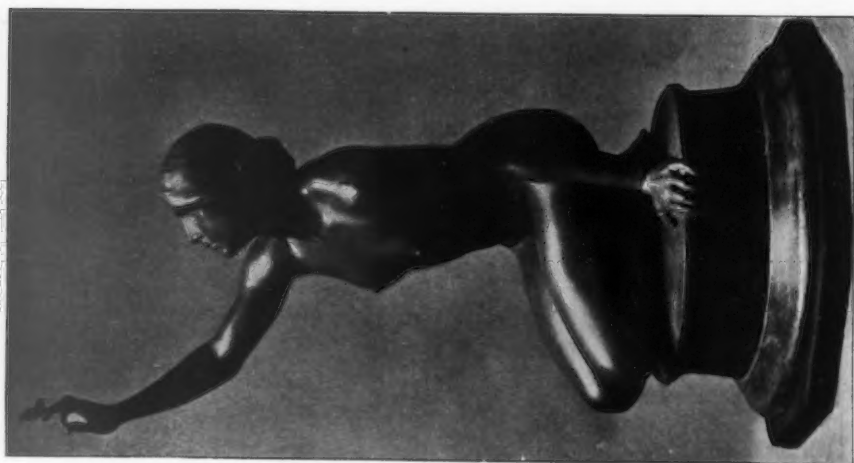
1622. *Wall Tiling,*
CHARLES H. TEMPLE, Artist
(with Messrs. Maw and Co., Ltd.).

SCULPTURES

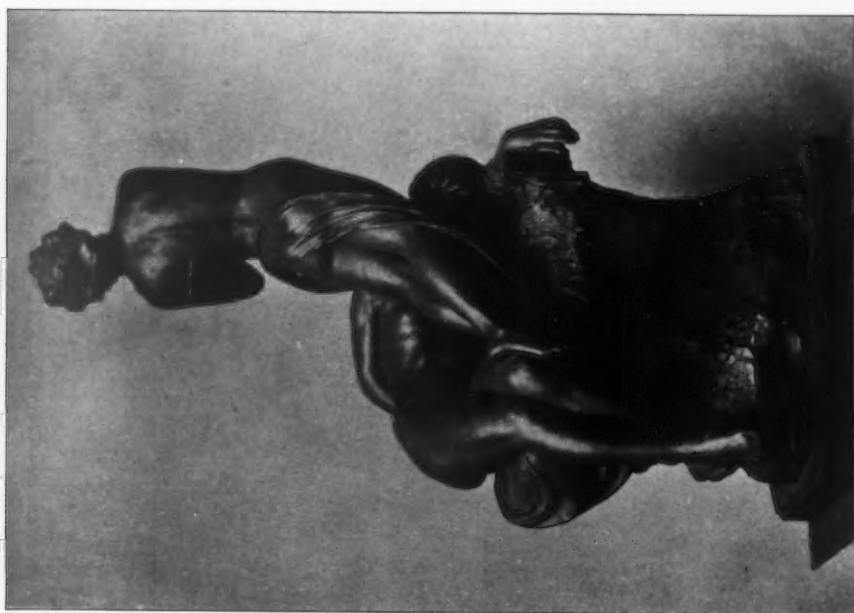
1903^{II}



Proposed Memorial to the late Lora Armstrong,
J. KINGWELL COLE AND KENNETH WOOD, Architects.



1699. *The Butterfly*,
FRANK M. TAUBMAN, Sculptor.



1726. *The Soul's Uprising*,
OLIVE L. WHITE, Sculptor.



1706. *Virgin and Child*.
L. GWENDOLEN WILLIAMS, Sculptor.



1707. *Prayer*, A. PERTRAM PEGRAM, Sculptor.



1874. *The Birth of Aphrodite*, ALEXANDER J. LESLIE, Sculptor.



1878. *The Mother*, ALBERT TOFT, Sculptor.



1698. *The Truth-Seeker*,
BERTAM MACKENNAL, Sculptor.



1700. *In Memoriam*,
HORACE MONTFORD, Sculptor.



1758. "As he rode down to Camelot,"
CHARLES L. HARTWELL, Sculptor.



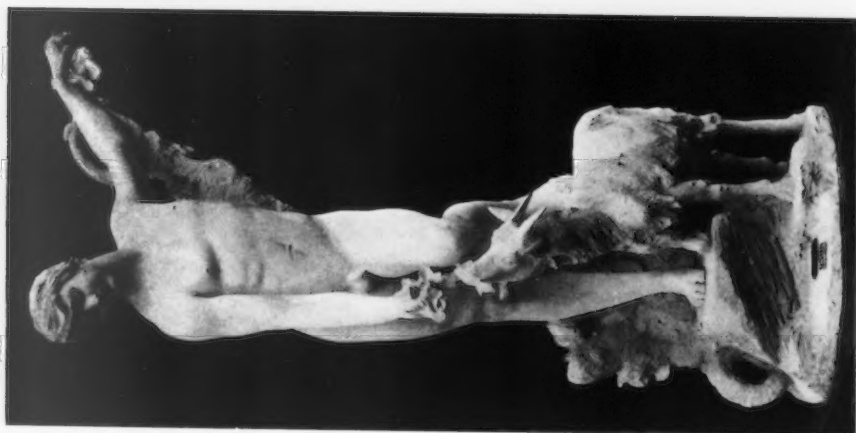
539. *The Pursuit of Fame*, JAMES GRAY, Sculptor.
R.G.I.F.A. Ex., 1903.



A Wato Carrier,
A. BOESCH, Sculptor, Zürich.



1732. *Destiny,*
SYDNEY COWELL, Sculptor.



Le Berger Daphnis,
PAUL DARBEFFEULLE, Sculptor, Paris.



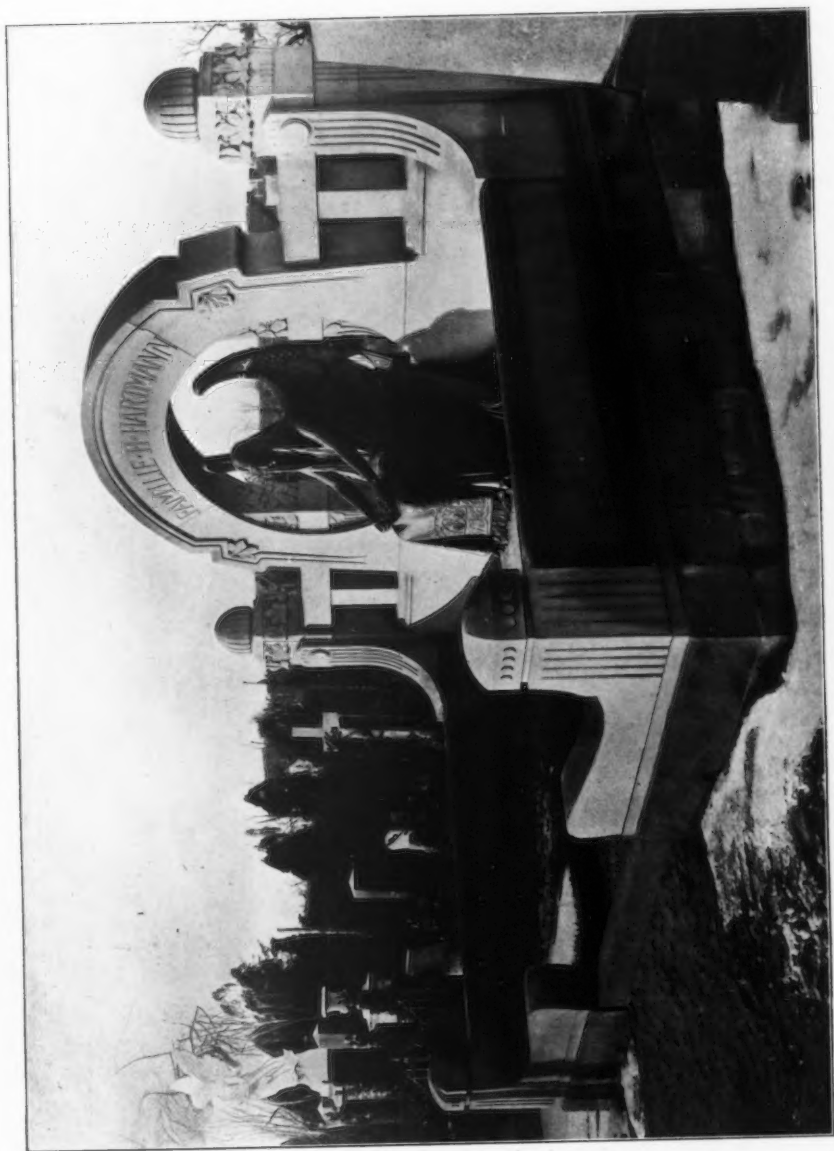
1766. *Part of a Memorial to a Hero*, GEORGE J. FRAMPTON, R.A., Sculptor.



1713. *The Fountain of the Zodiac Belt*, GILBERT BAYES, Sculptor.



Fountain, A. BOESCH, Sculptor, Zürich.



Family Vault, ERDMANN AND SPINDLER, Architects.



Monument funéraire, F. FAIVRE, Statuaire, Paris.



Statue équestre de Duguesclin, E. FRÉMIET, Statuaire.
(Commandé du Ministère de l'Instruction publique et des Beaux Arts.)



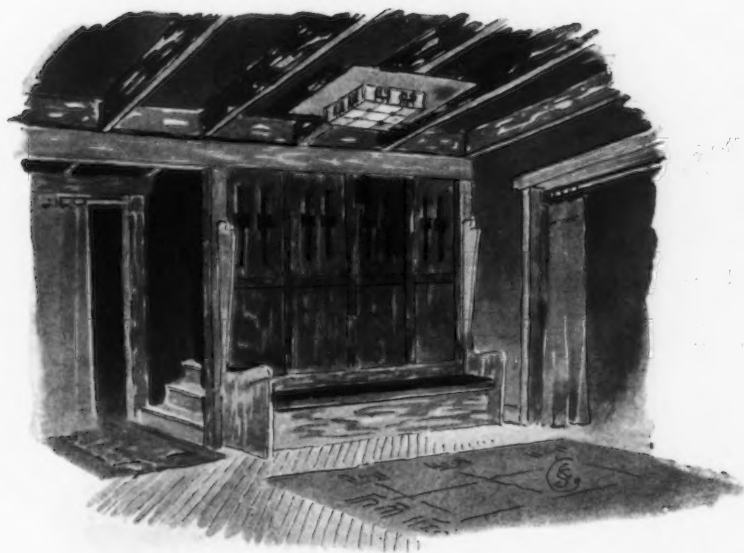
*Les Vierges folles, H. ICARD, Statuaire.
(Appartient à l'Etat.)*



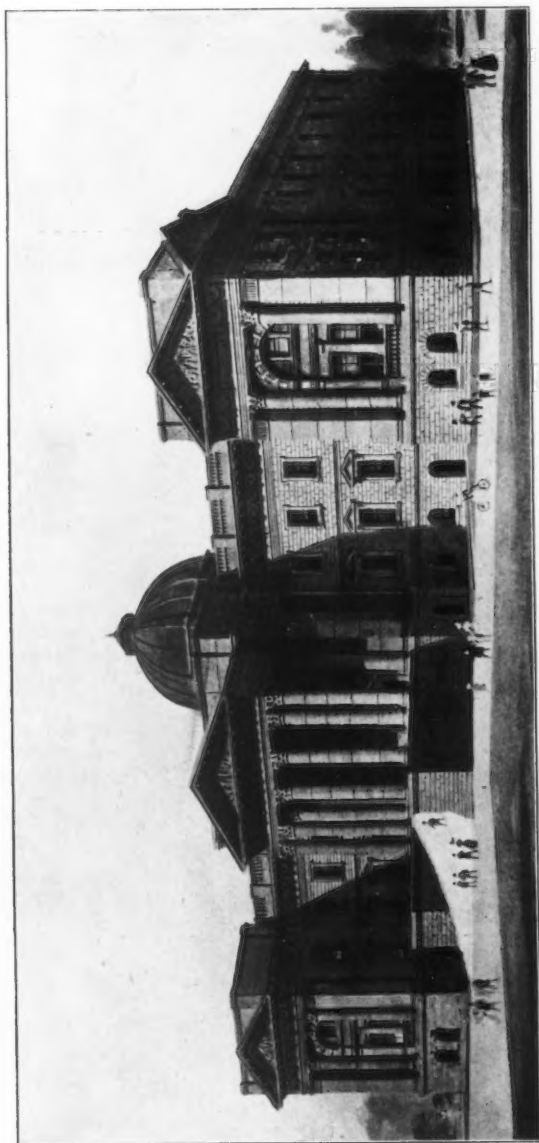
Monument à Victor Hugo, E. L. BARRIAS, Statuaire.

AMERICAN DOMESTIC ARCHITECTURE

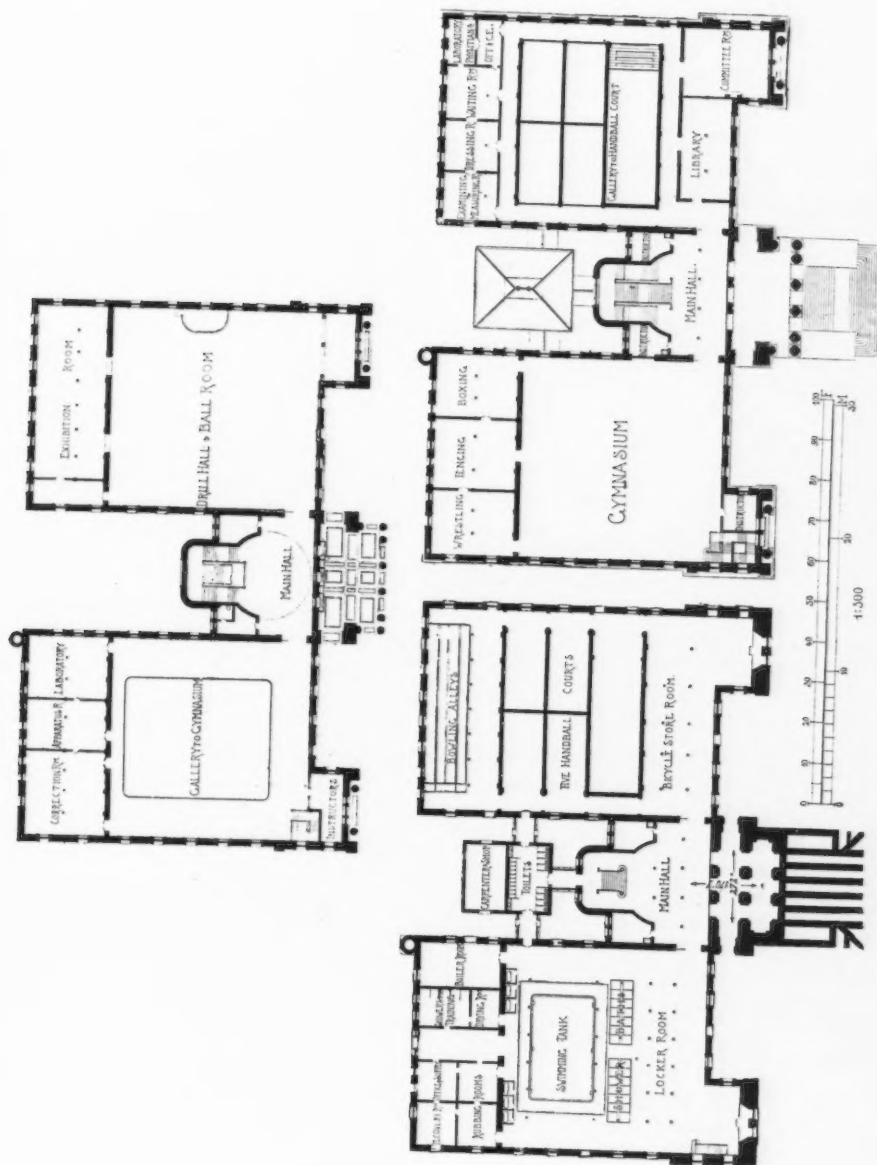
1903^{II}



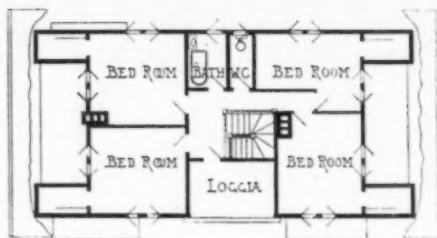
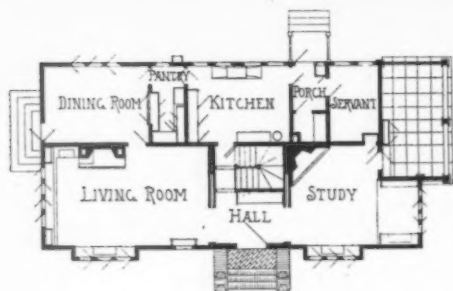
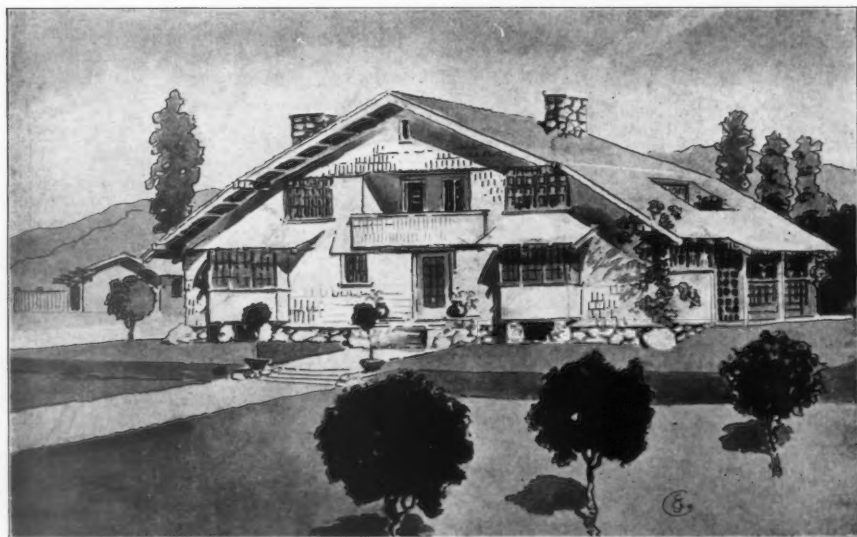
House at Pasadena, California, CHAS. SUMMER GREENE, Architect.
(See also pp. 54 and 55.)



Gymnasium, Stanford University, California, CHAS. ED. HODGES, Resident Architect.



Gymnasium, Stanford University, California, CHAS. ED. HODGES, Resident Architect.



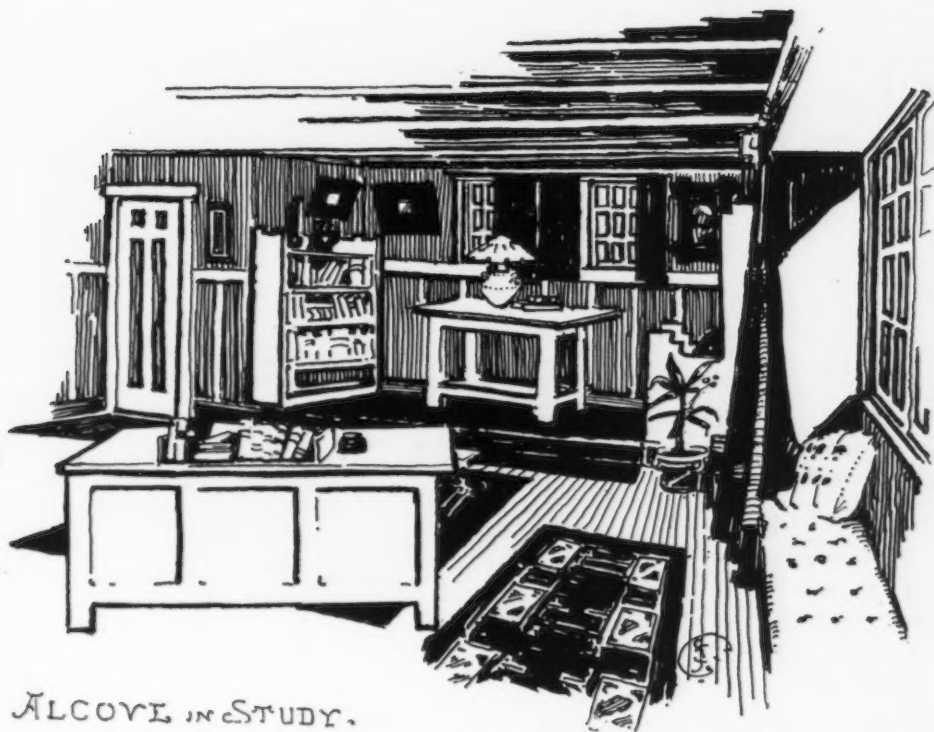
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House at Pasadena, California, CHAS. SUMMER GREENE, Architect.

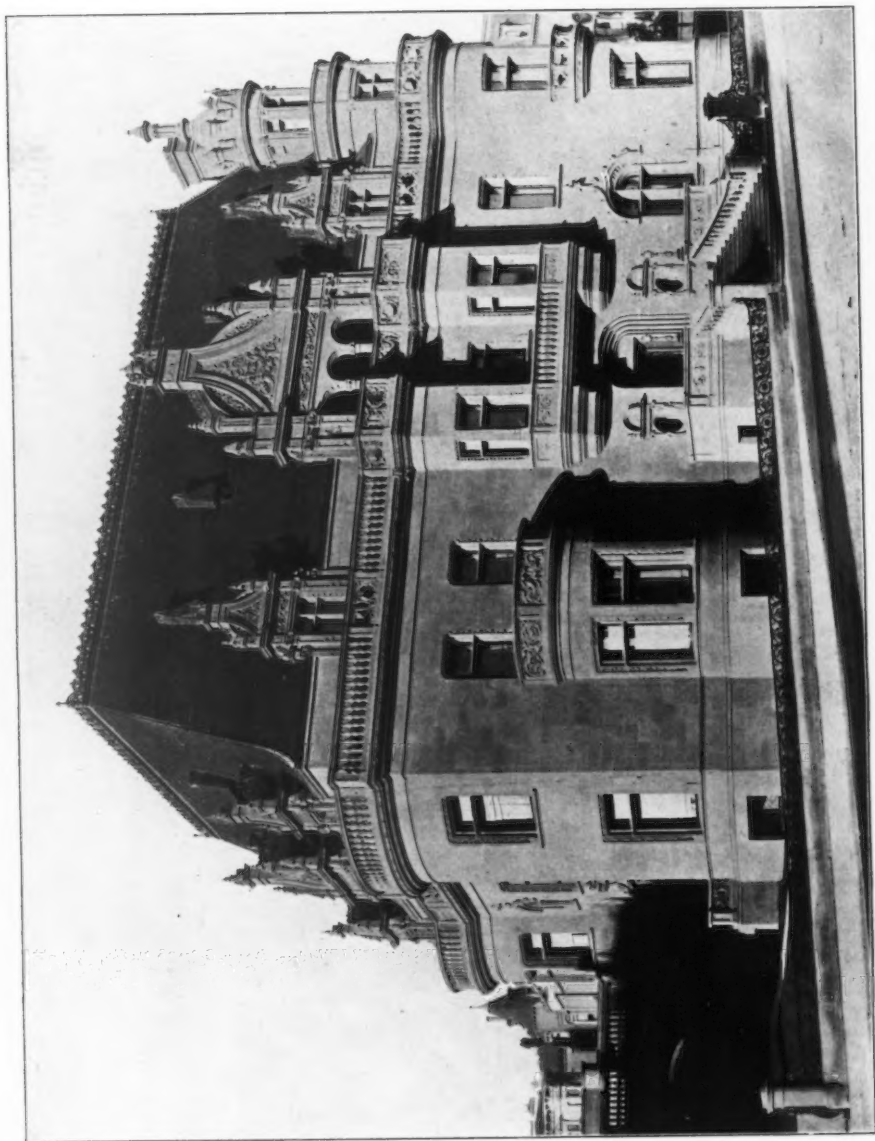


LIVING ROOM.



ALCOVE IN STUDY.

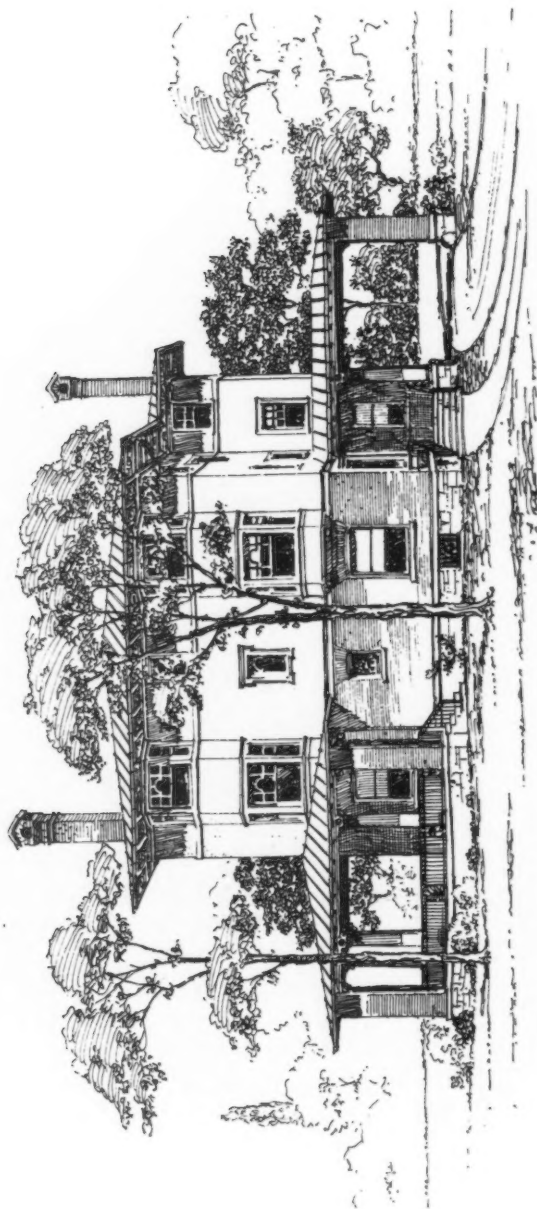
House at Pasadena, California, CHAS. SUMMER GREENE, Architect.



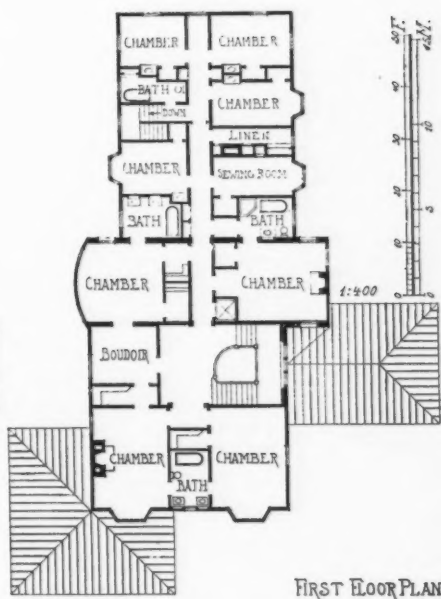
Residence of Claus Spreckels, Esq., San Francisco, California, James W. and Merritt J. Reid, Architects.



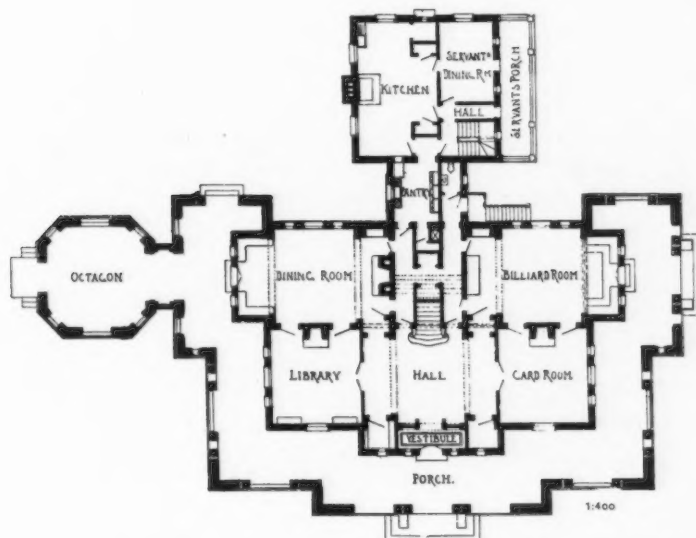
*Ellenscourt, Residence at Ellerton, N.J., J. H. FREEDLANDER, Architect.
(For Plans, see p. 59.)*



*House for C. M. Everest, Esq., Rochester, N. Y., BRAGDON AND HILLMAN, Architects.
(For Plans, see p. 59.)*



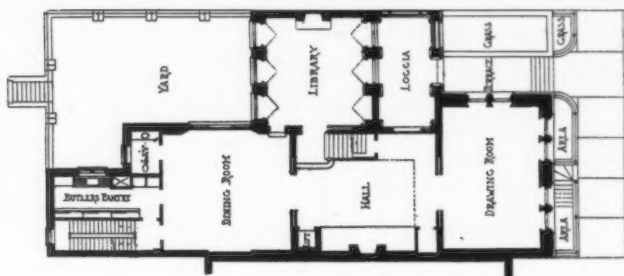
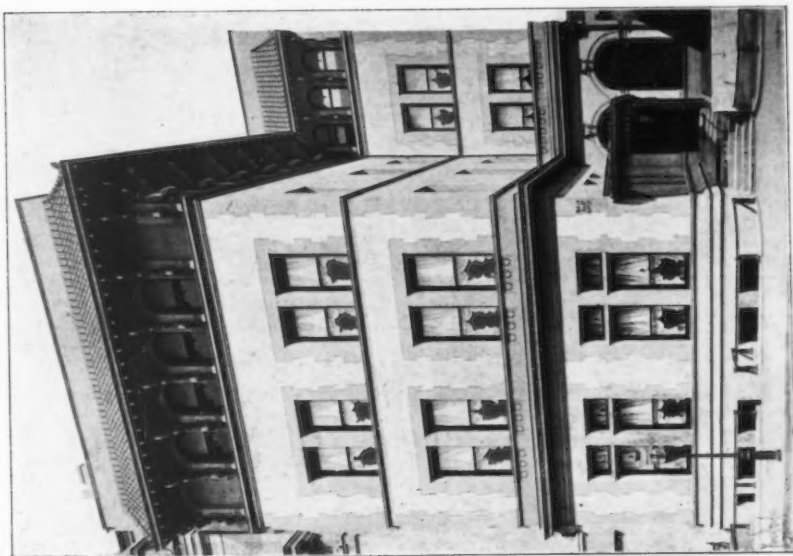
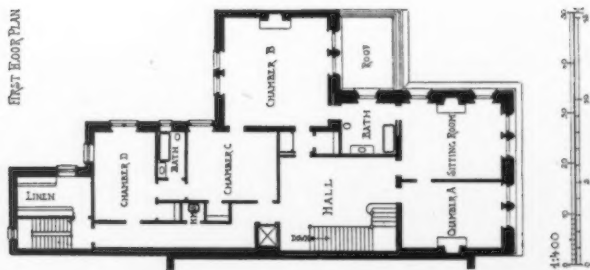
House for C. M. Everest, Esq., Rochester, N. Y., BRAGDON AND HILLMAN, Architects.



Residence at Elberon, N. J., for S. Sachs, Esq., J. H. FREEDLANDER, Architect.

NOTE.—The Upper Floor Plan will appear in Vol. 25.

First Floor Plan

*House of A. Lanfair Norrie, Esq., New York, Renwick, Aspinwall and Owen, Architects.*



*Residence of A. Lanfear Norrie, Esq., New York, Hall,
RENWICK, ASPINWALL AND OWEN, Architects.*



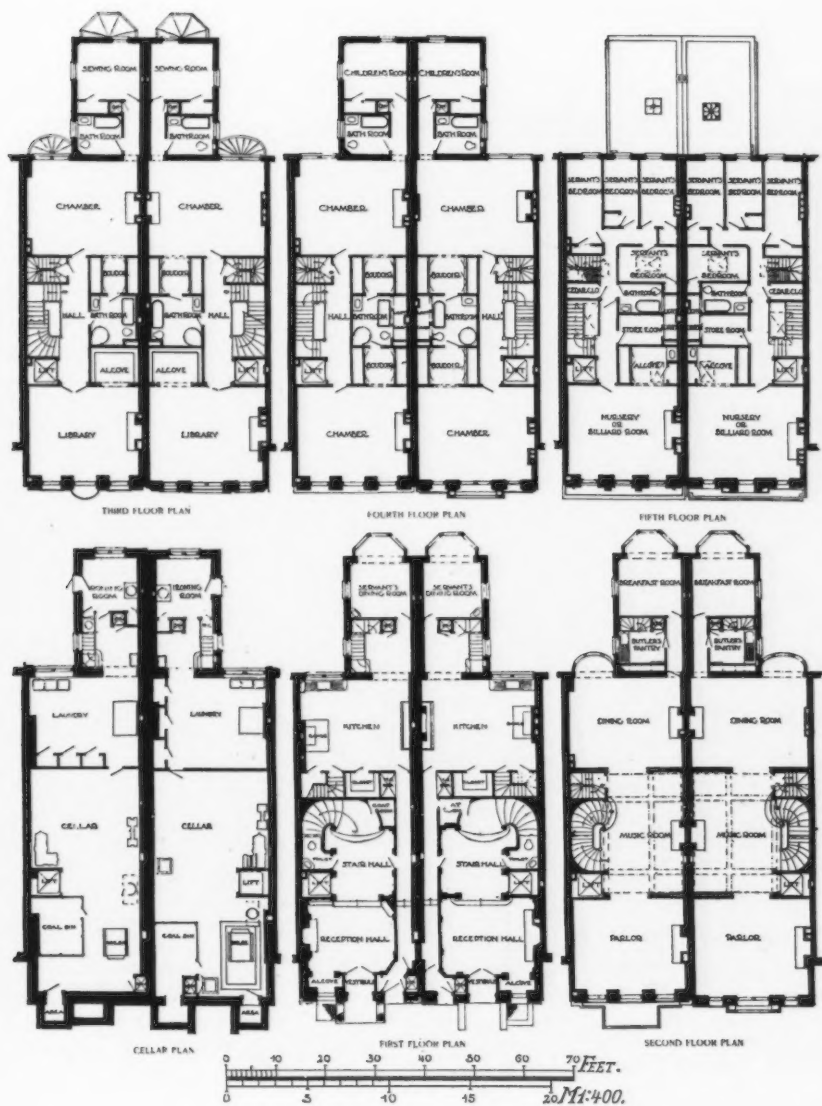
Residence of A. Laifear Norrie, Esq., New York, Dining Room, RENWICK, ASPINWALL AND OWEN, Architects.
(For Plans, see p. 60.)



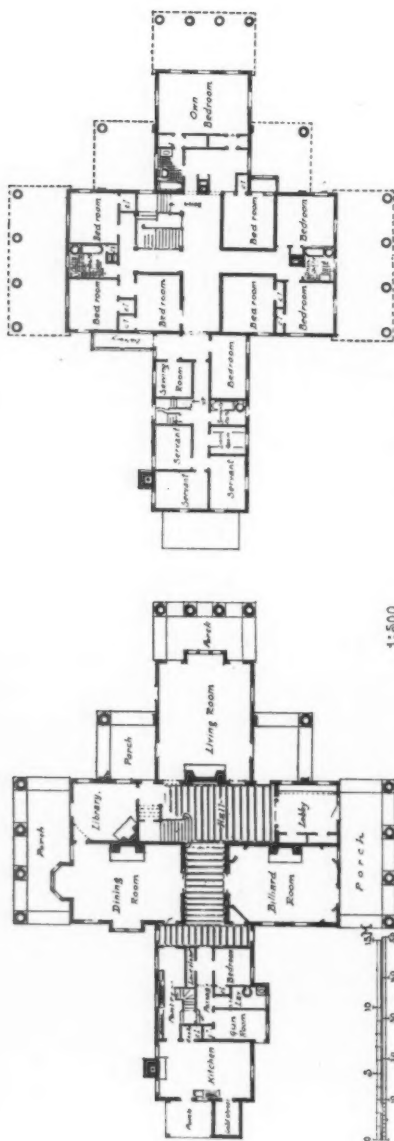
*Residence of A. Lanfear Norrie, Esq., New York, Library, Renwick, Aspinwall and Owen, Architects.
(For Plans, see p. 60.)*



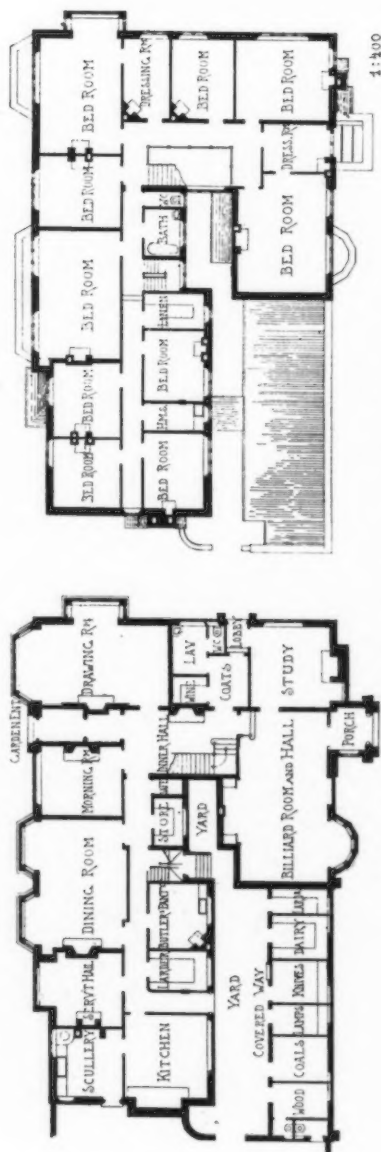
Residences, 33 and 35 East 39th Street, New York, CHAS. I. BERG, Architect.



Residences, 33 and 35 East 39th Street, New York, CHAS. I. BERG, Architect.

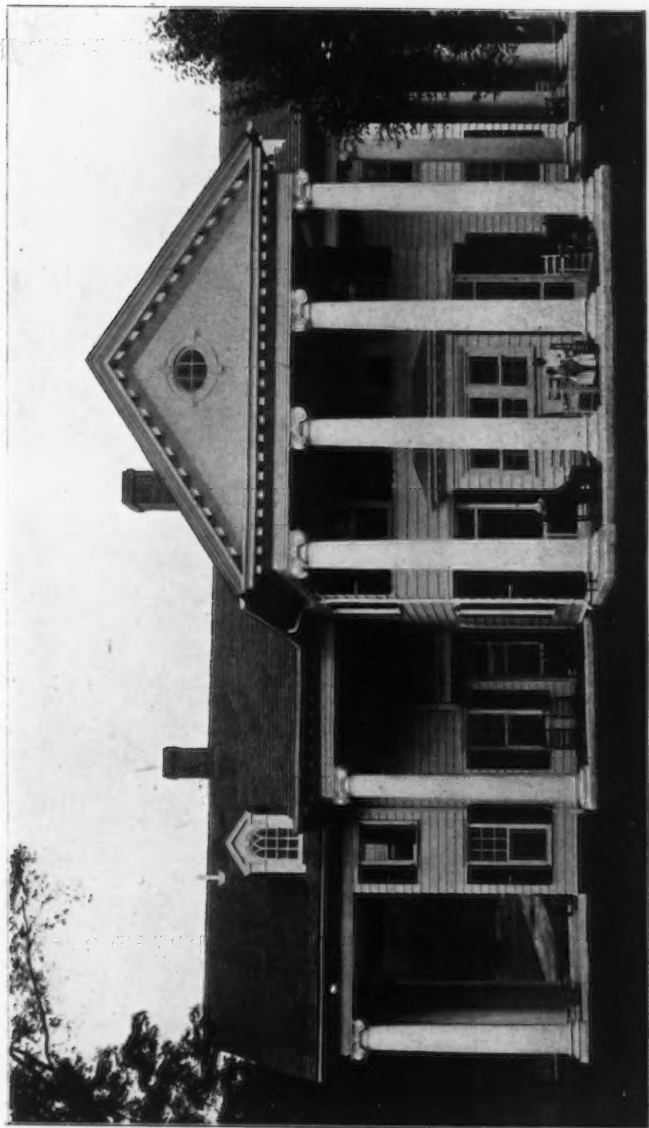


Residence of Wm. K. Birby, Esq., WILSON EYRE, Architect.

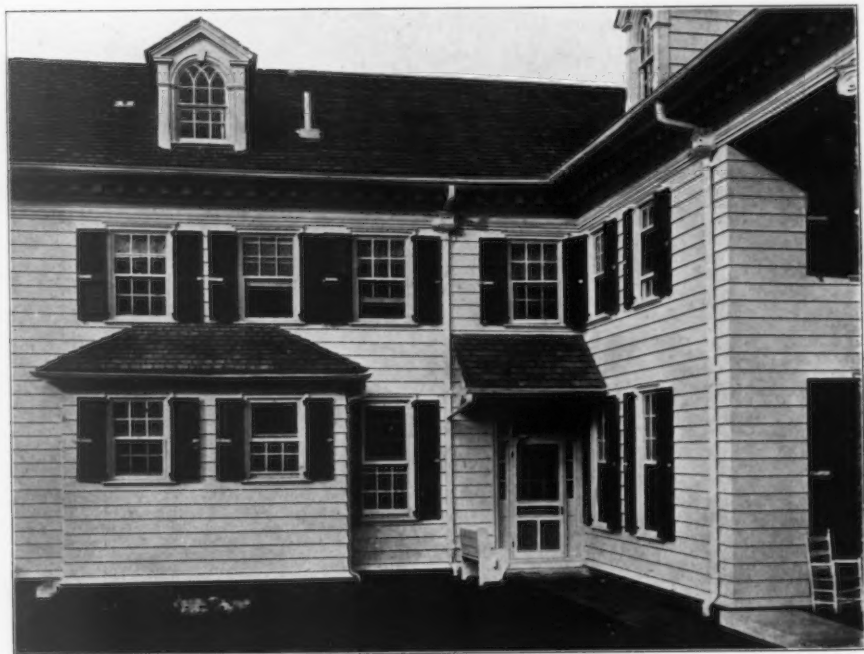


0 10 20 30 40 50 60 70 80 90 100 FEET.
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 FEET.
1:500 1:400

Marland's, Saners, FREDERICK WHEELER AND LODGE, Architects.



*Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York, WILSON EYRE, Architect.
(For Plans, see p. 66.)*

*Living Room.*

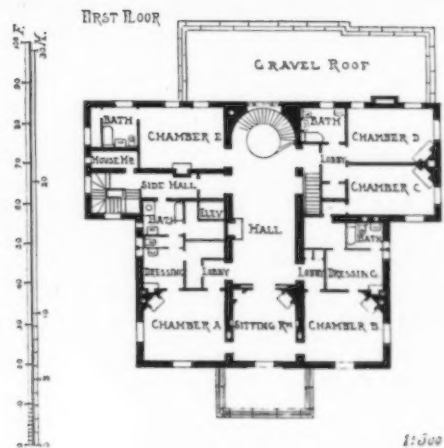
Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York,
WILSON EYRE, Architect.
(For Plans, see p. 66.)



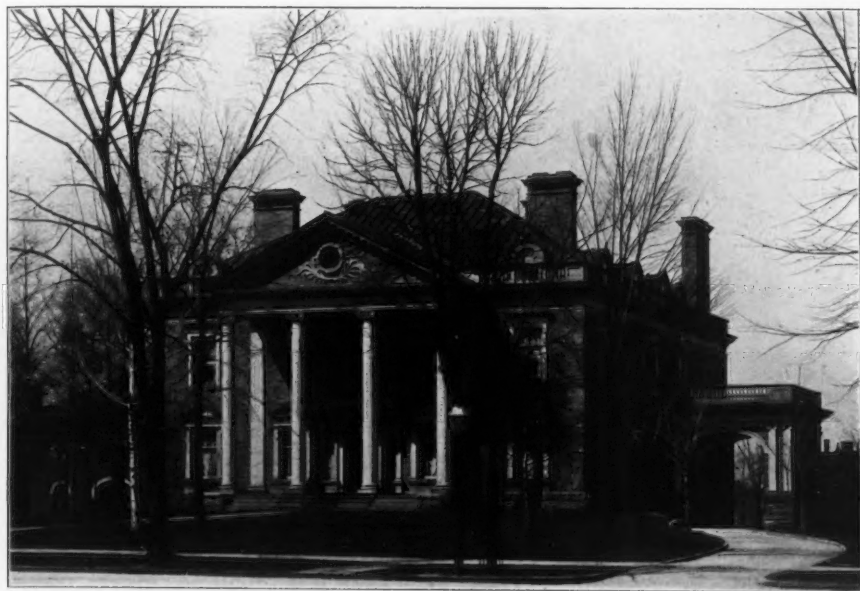
Hall, from Lobby.



*Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York,
WILSON EYRE, Architect.
(For Plans, see p. 66.)*



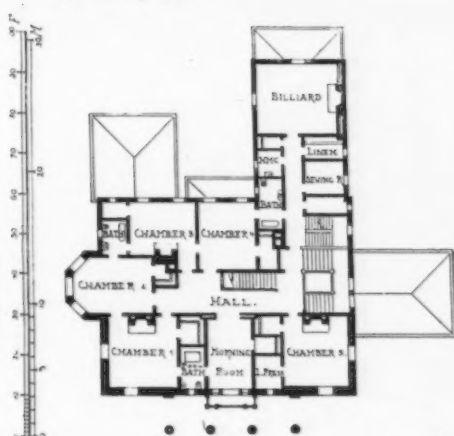
House for Spencer Kellogg, Esq., GREEN AND WICKS, Architects, Buffalo.



GROUND FLOOR PLAN

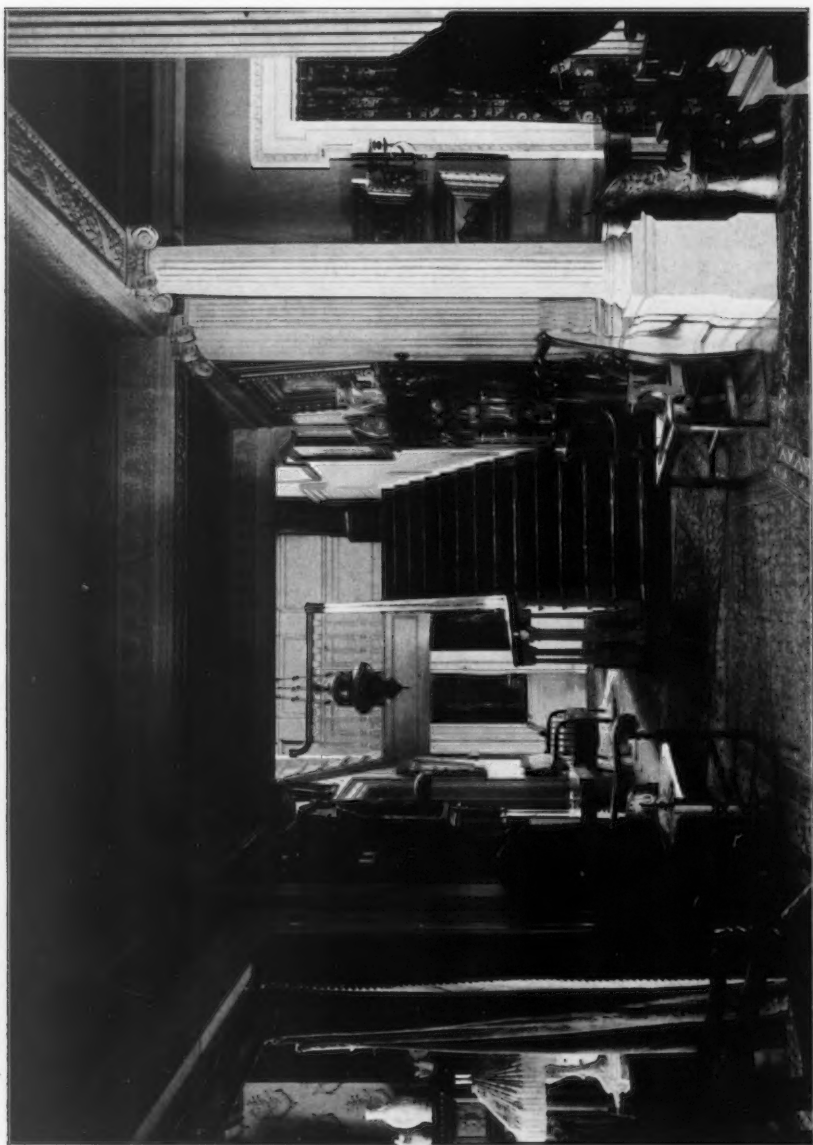


FIRST FLOOR PLAN

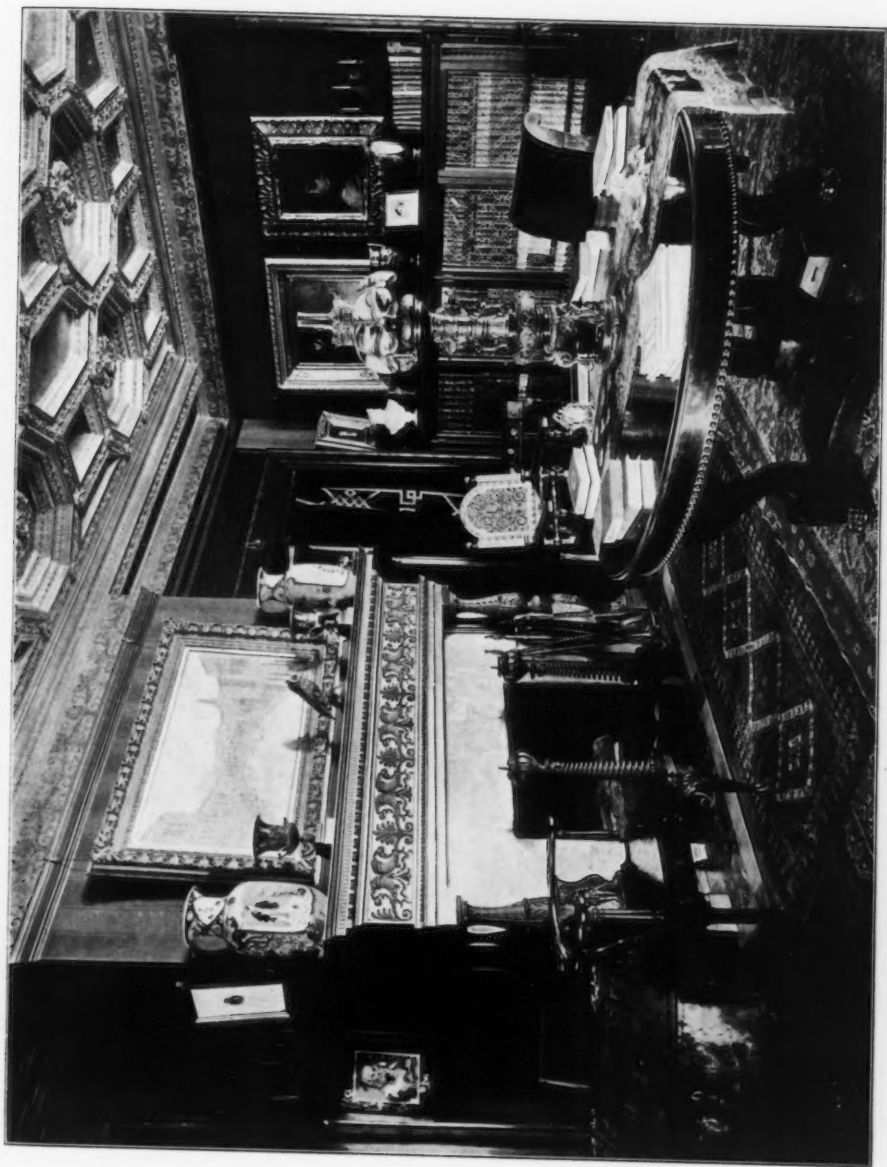


1:500

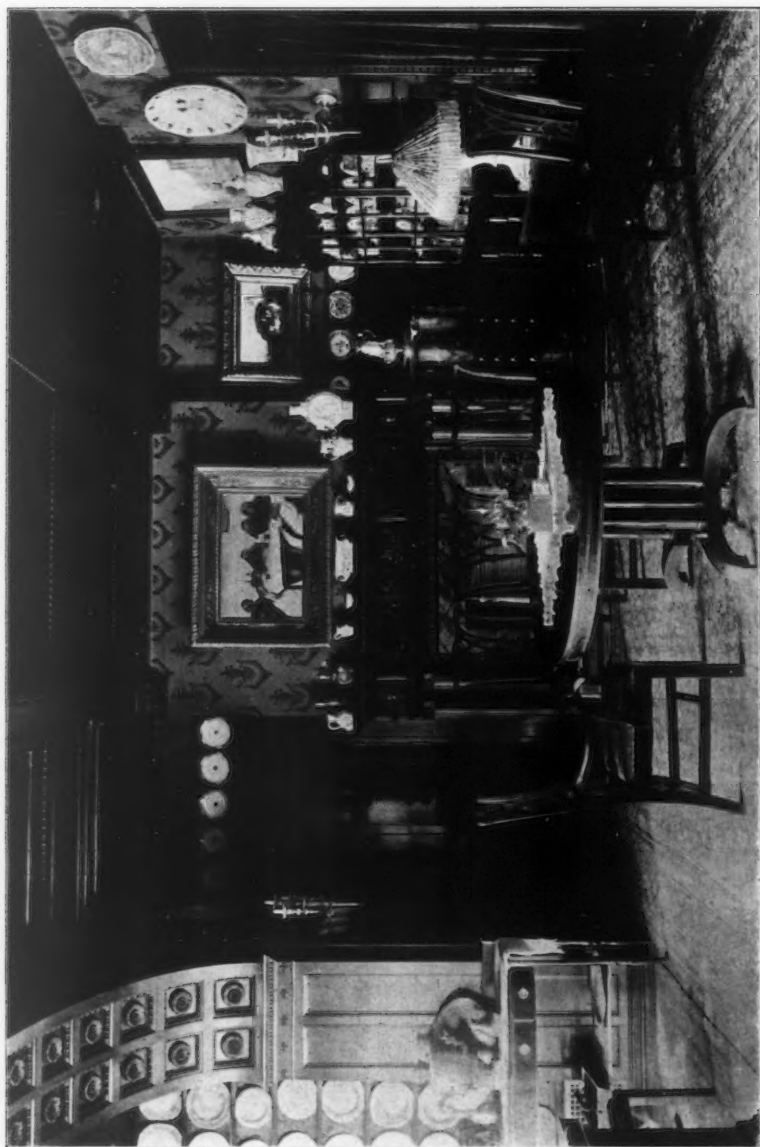
House of Geo. V. Forman, Esq., Delaware, Arc., GREEN AND WICKS, Architects.



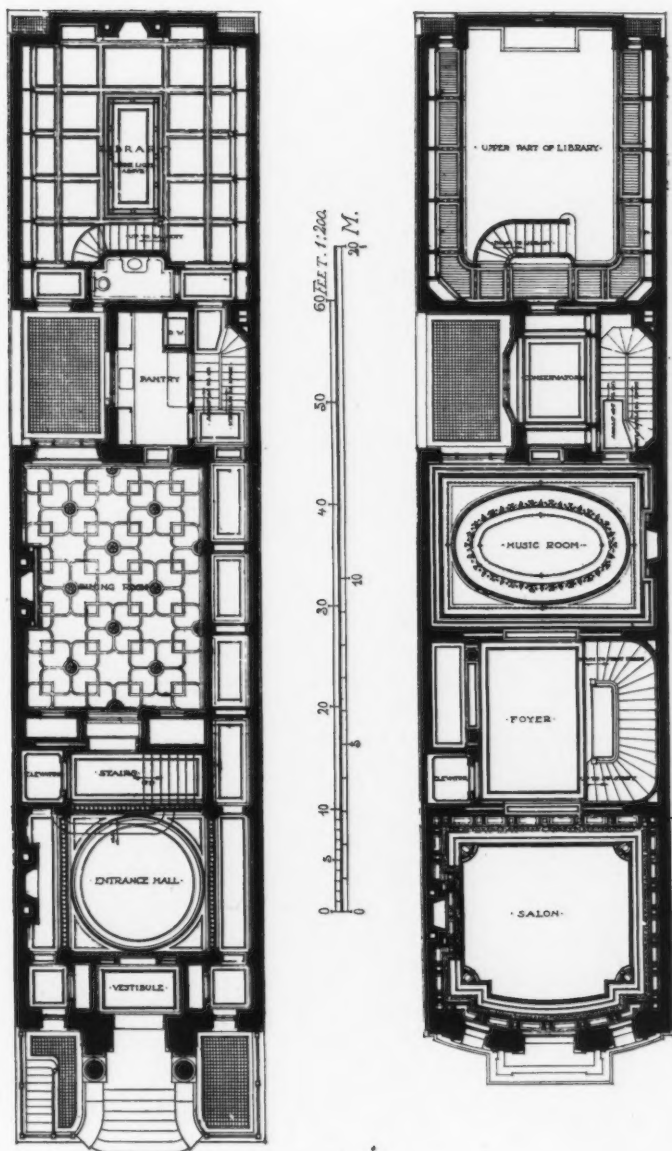
*House of Geo. V. Norman, Esq., Delaware, Ar., Hall, Green and Wicks, Architects.
(For Plans, see p. 71.)*



*House of Geo. V. Forman, Esq., Library, GREEN AND WICKS, Architects.
(For Plans, see p. 71.)*



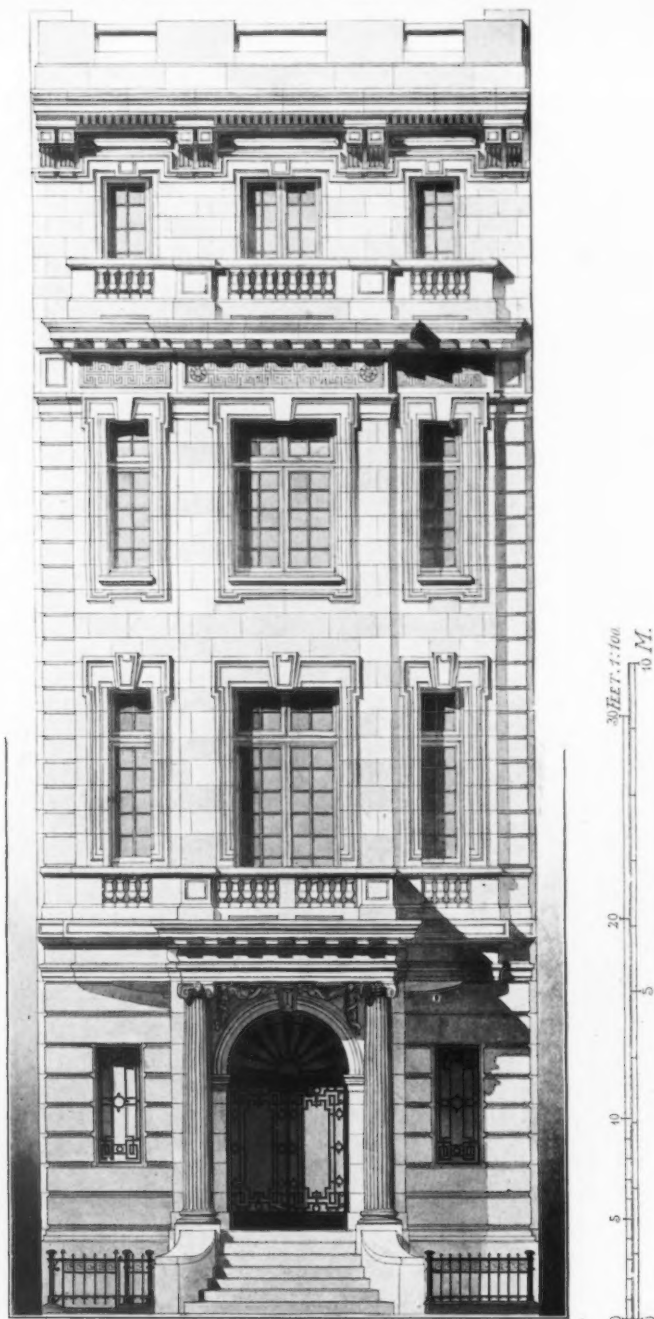
*House of Geo. V. Forman, Esq., Dining Room, GREEN AND WICKS, Architects.
(For Plans, see p. 71.)*



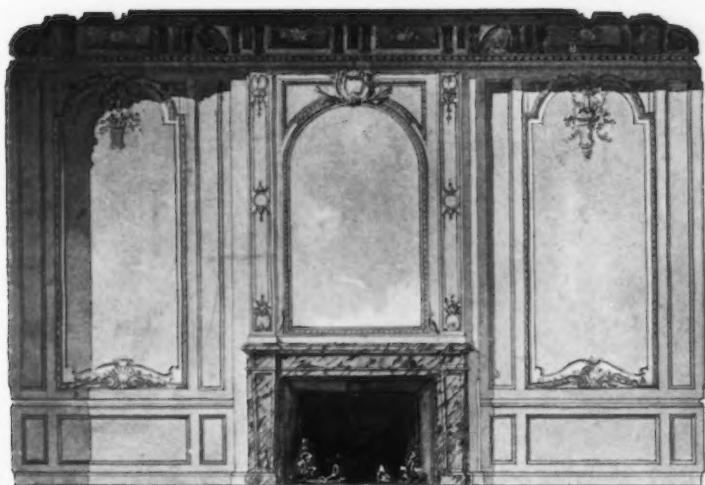
City Residence, Madison Avenue, New York City.

Size of Lot, 25' × 100'.

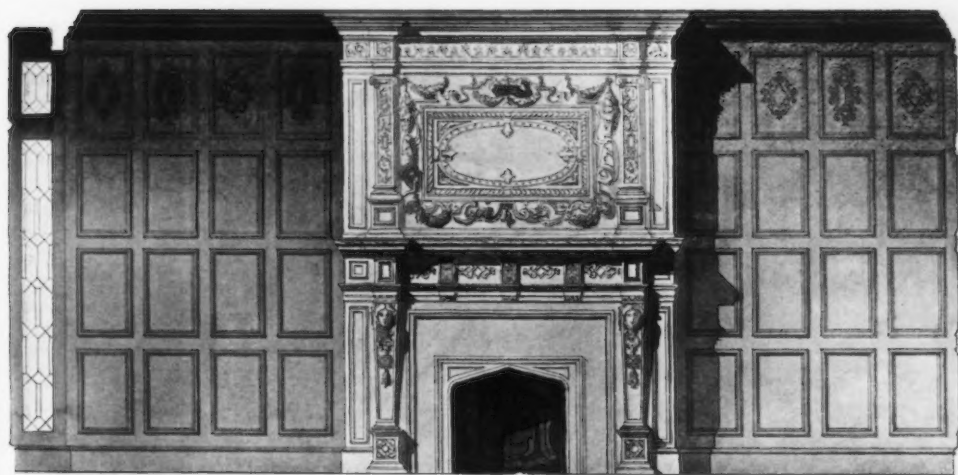
ARNOLD W. BRUNNER, Architect.



City Residence, Madison Avenue, New York City, ARNOLD W. BRUNNER, Architect.
 (For Plans, see p. 75.)



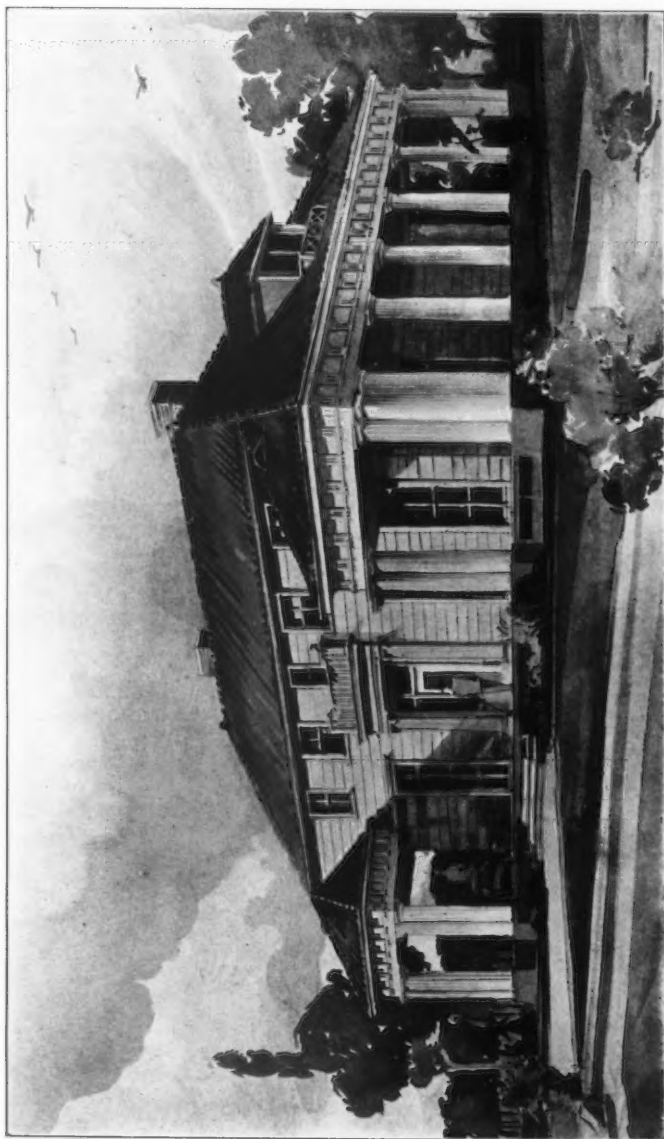
Salon.



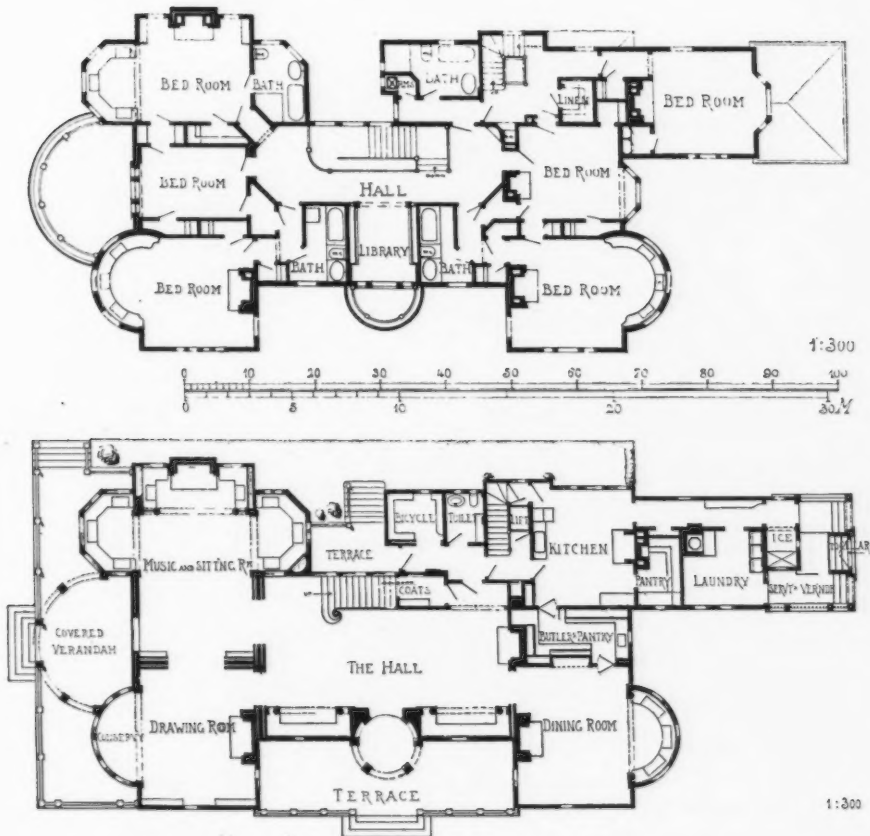
Dining Room.



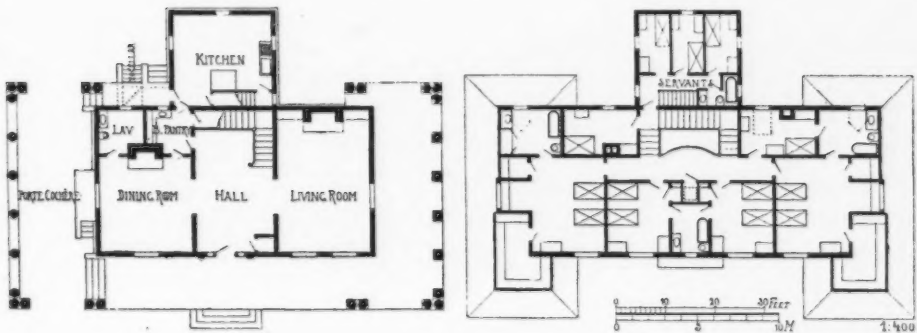
City' Residence, Madison Avenue, New York City, ARNOLD W. BRUNNER, Architect.



Residence for F. H. Goodyear, Esq., Jebel Island, GEORGE CARY, Architect, Buffalo, N.Y.
(For Plans, see p. 79.)



Residence of Frederick S. Coffin, Esq., J. A. SCHWEINFURTH, Architect.



Residence for F. H. Goodyear, Esq., GEORGE CARY, Architect.



Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)



*Residence of Frederick S. Coffin, Eng., Walnut Street, Brookline, Mass., Hall, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)*



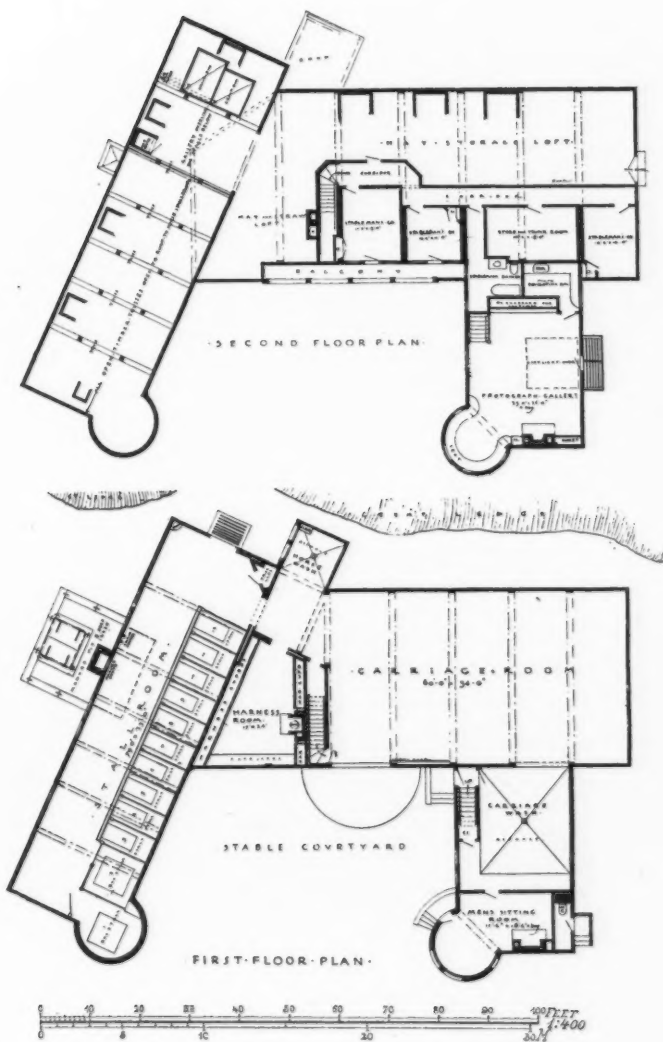
*Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Music Room, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)*



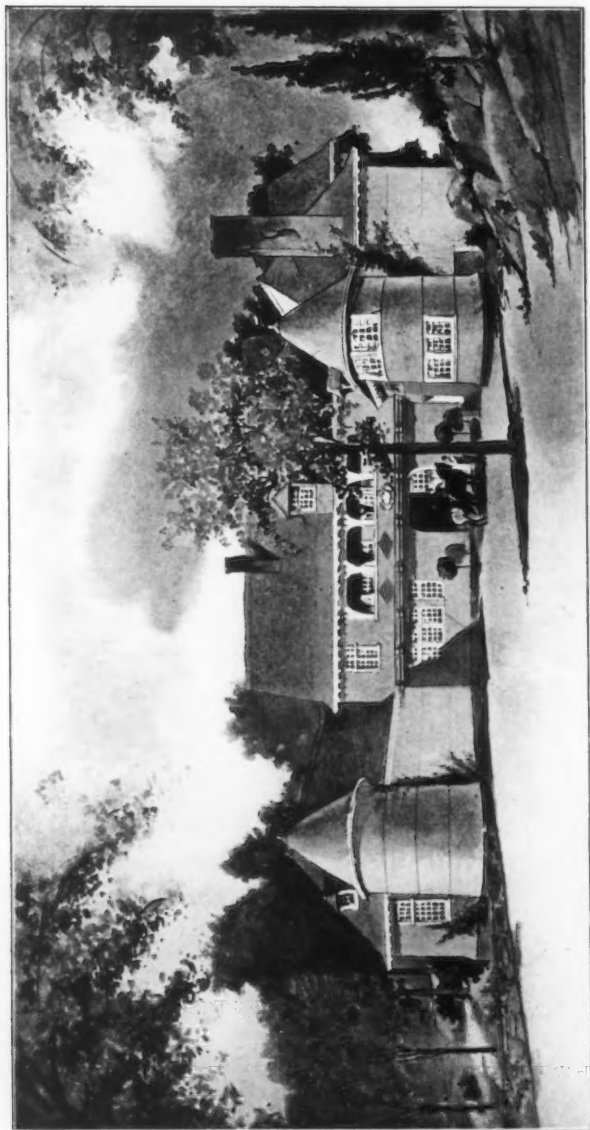
*Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Dining Room, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)*



Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.

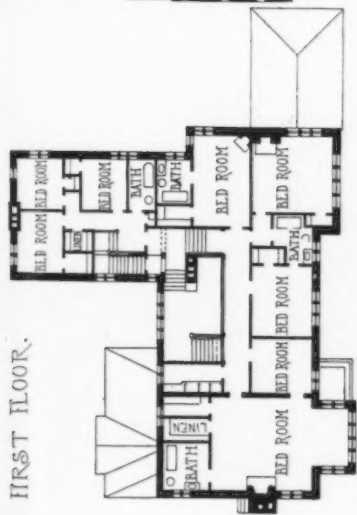


Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.



*Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 85.)*

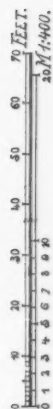
FIRST FLOOR.



GROUND FLOOR.



GROUND FLOOR.



Residence for Capt. Frederick M. Alger,
at Grosse Pointe Farms, Mich.

Residence of James Hamilton, Esq.,
Detroit, Mich.

Residence of Henry P. Baldwin, Esq.,
Grosse Pointe Farms, Mich.

STRATTON AND BALDWIN, Architects.



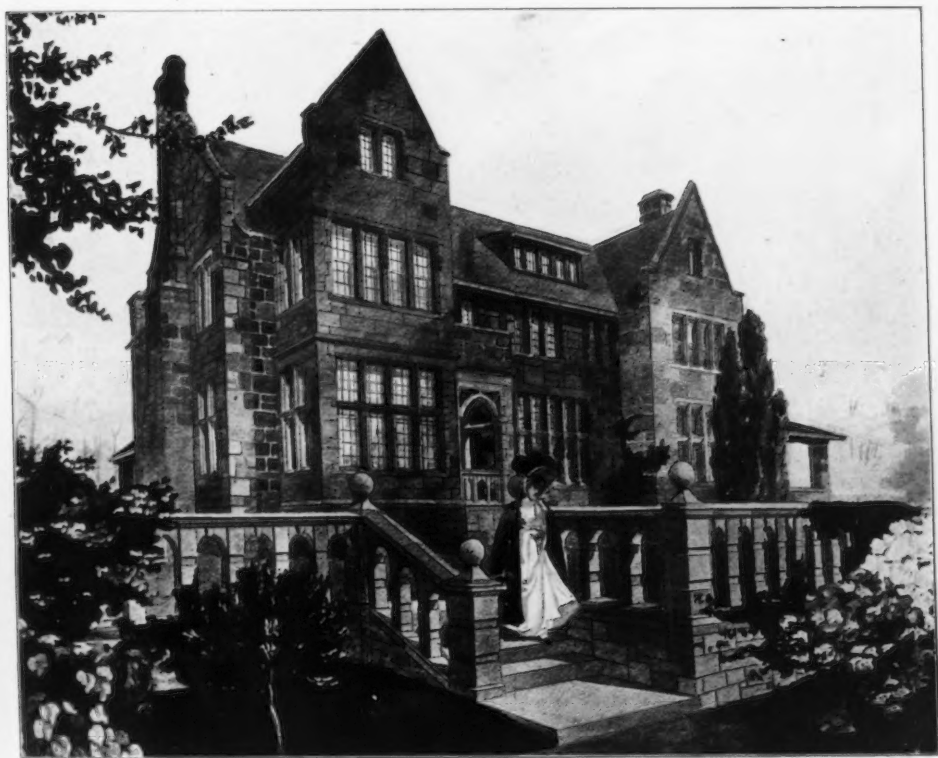
Residence of Henry P. Baldwin, Esq., Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p 87.)



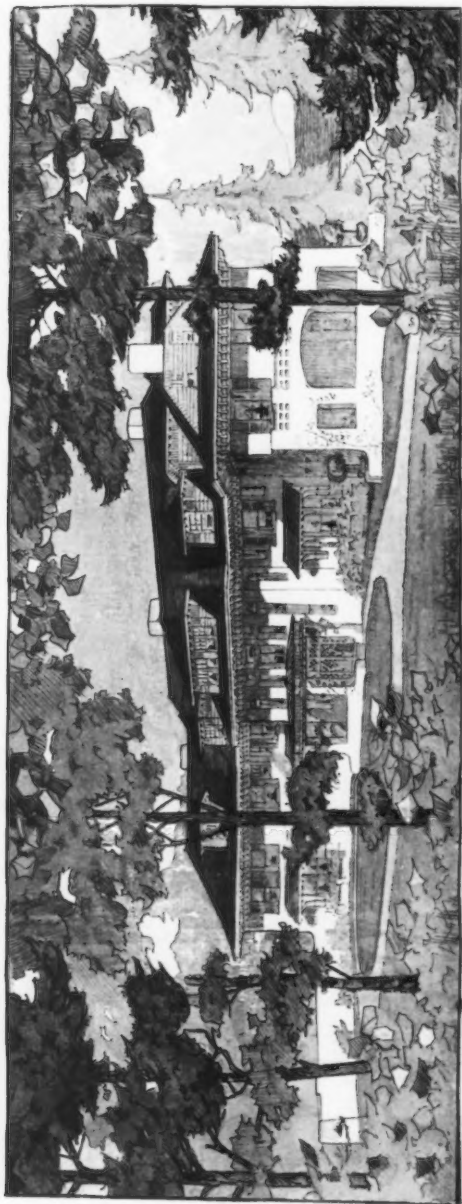
Residence of James Hamilton, Esq.; Detroit, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p. 87.)



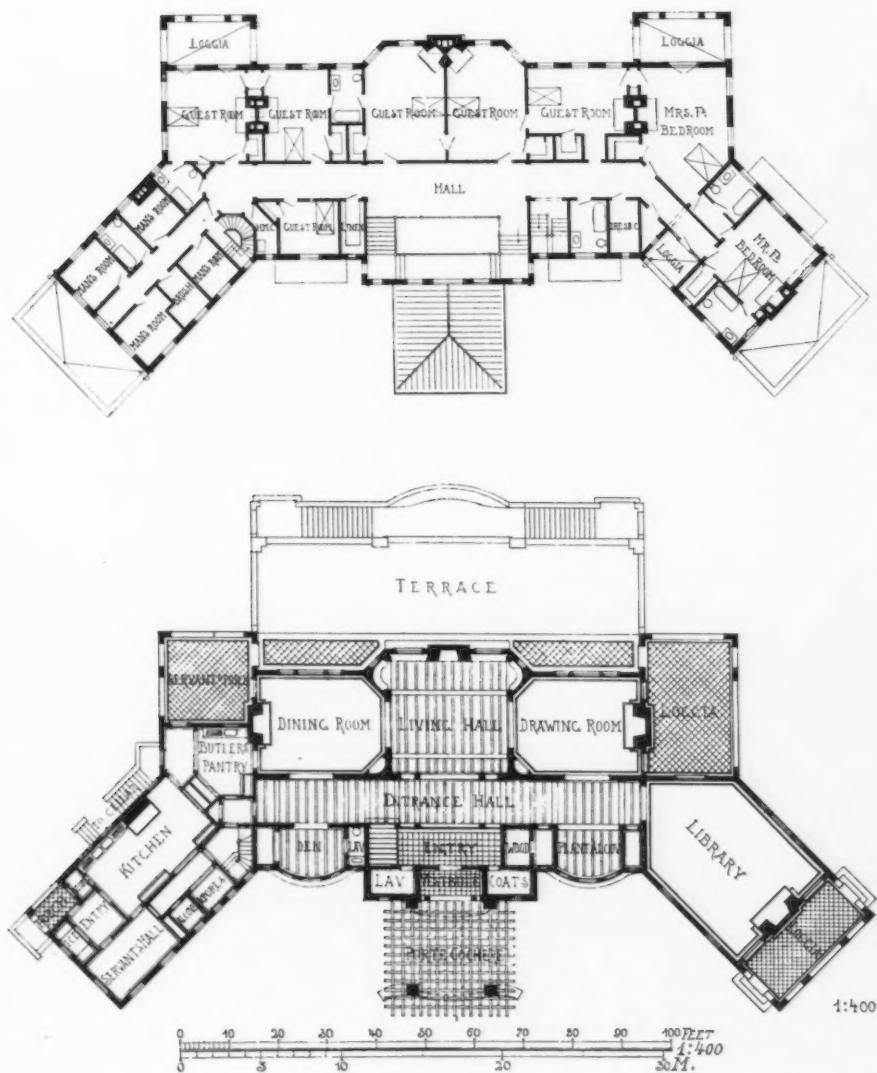
Residence of Henry P. Baldwin, Esq., Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p. 87.)



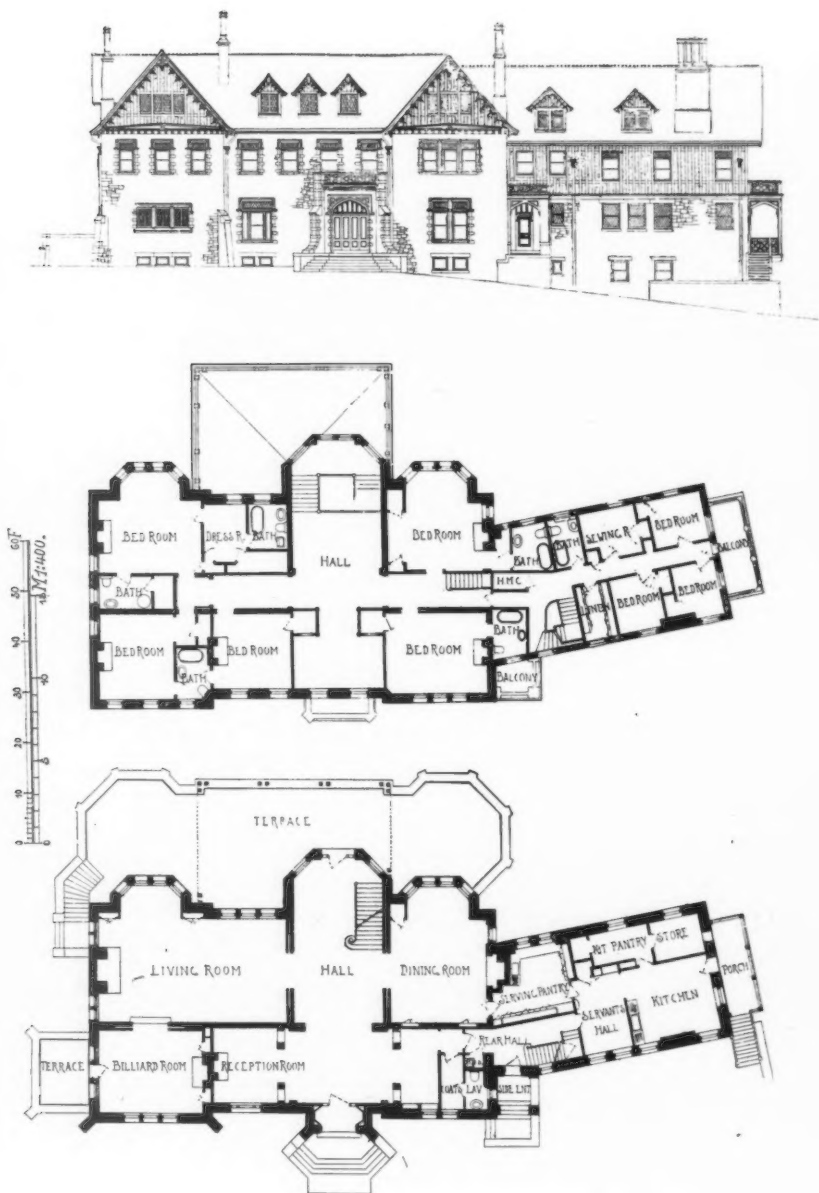
Residence for Capt. Frederick M. Alger, at Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p. 87.)



House of Ernesto G. Fabbri, Esq., at Bar Harbor, Maine, Grosvenor Atterbury, Architect.
(For Plans, see p. 91.)



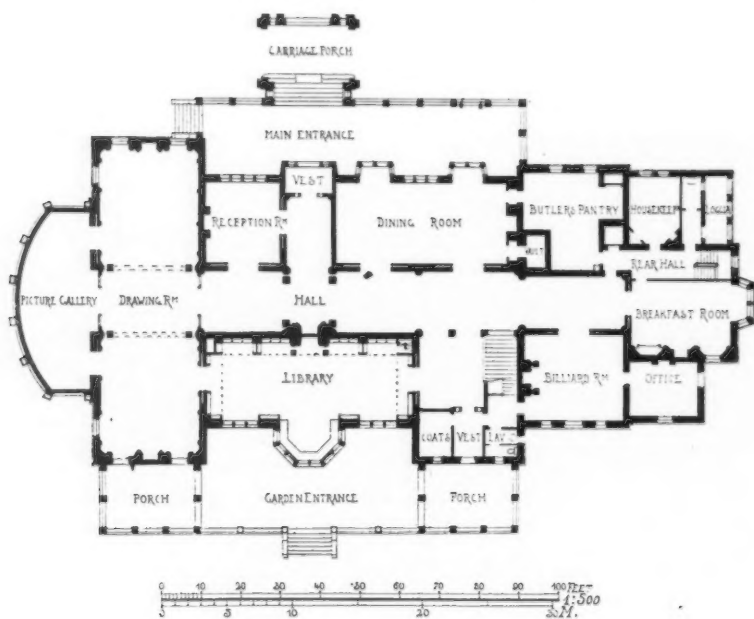
House of Ernesto G. Fabbri, Esq., at Bar Harbor, Maine, GROSVENOR ATTERBURY, Architect.



Residence of L. A. Aull, Esq., Cincinnati, Ohio, ELZNER AND ANDERSON, Architects.



*Residence of L. A. Ault, Esq., Cincinnati, Ohio, ELZNER AND ANDERSON, Architects.
(For Plans, see p. 92.)*

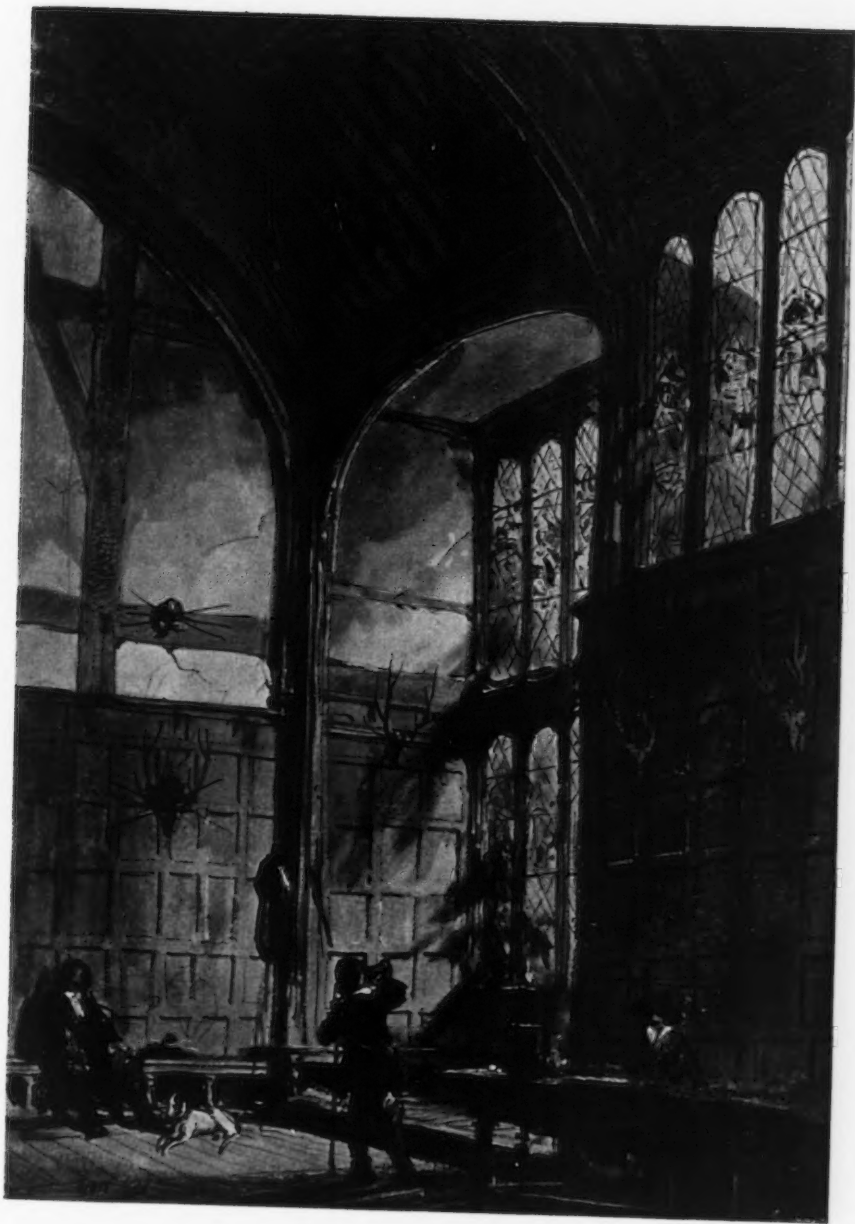


*House for F. T. F. Lovejoy, Esq., Braddock Avenue, Pittsburg, Pa.,
ALDEN AND HARLOW, Architects.*



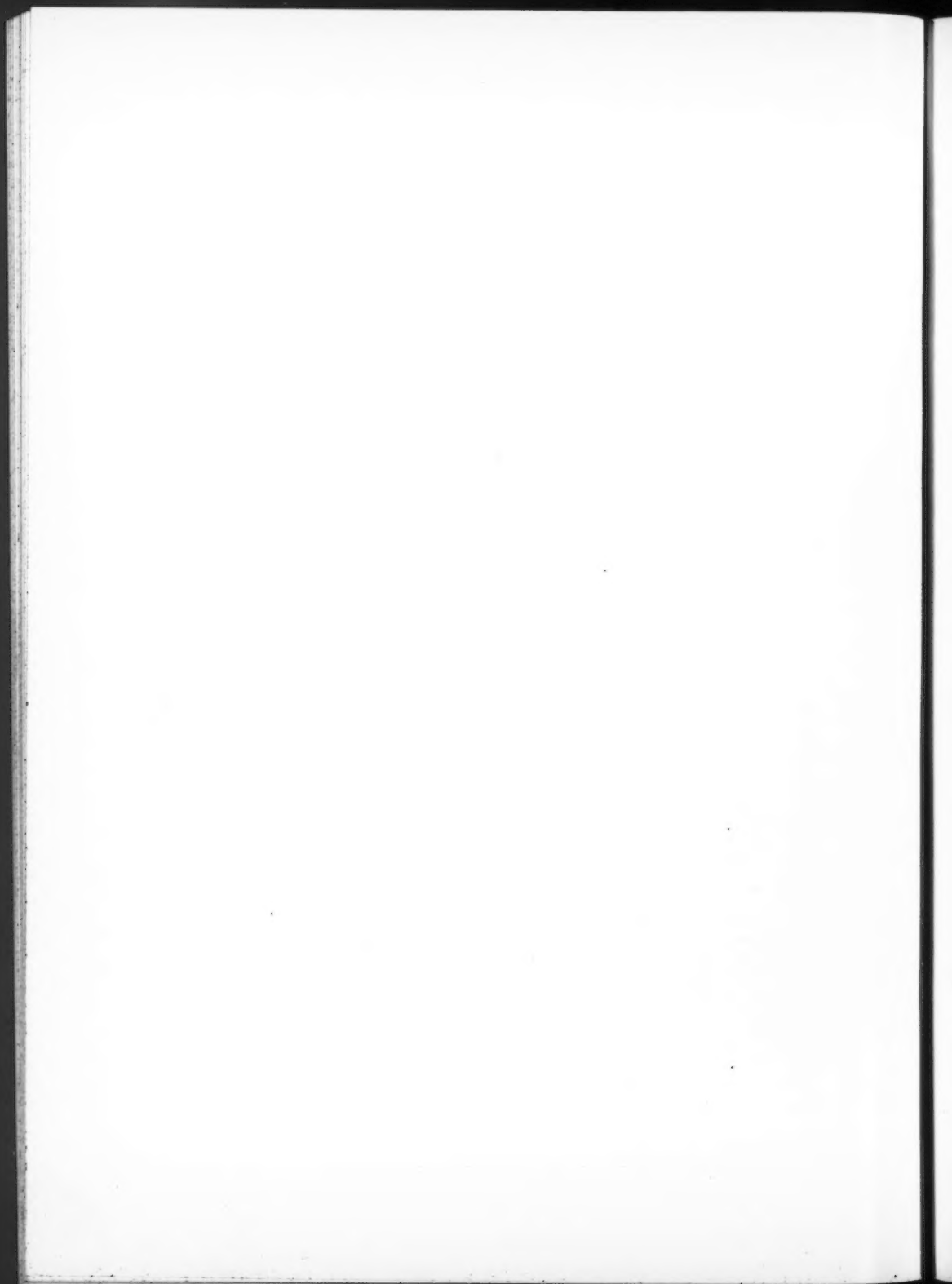
House for F. T. F. Lovejoy, Esq., Braddock Avenue, Pittsburg, Pa.,
AIDEN AND HARLOW, Architects.

*Residence at Milwaukee, FERRY AND CLAS, Architects.*



Ockwells, Surrey. JOSEPH NASH (1809-1878).



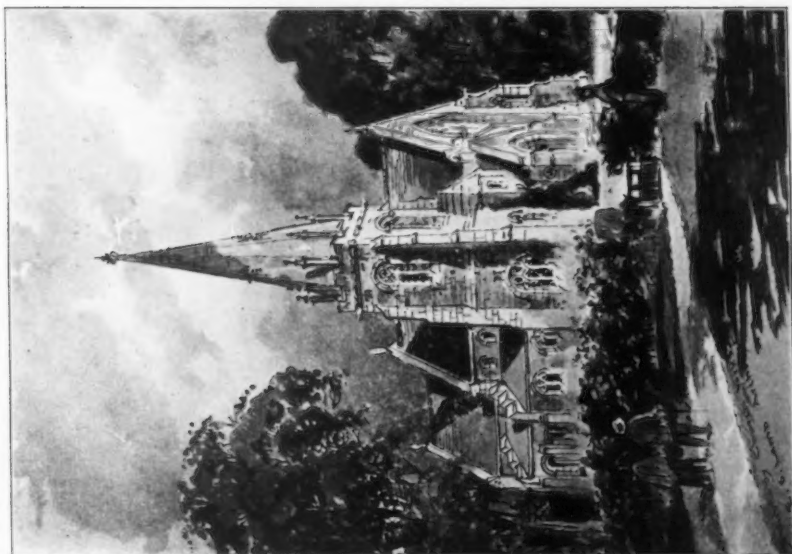


ARCHITECTURAL REVIEW

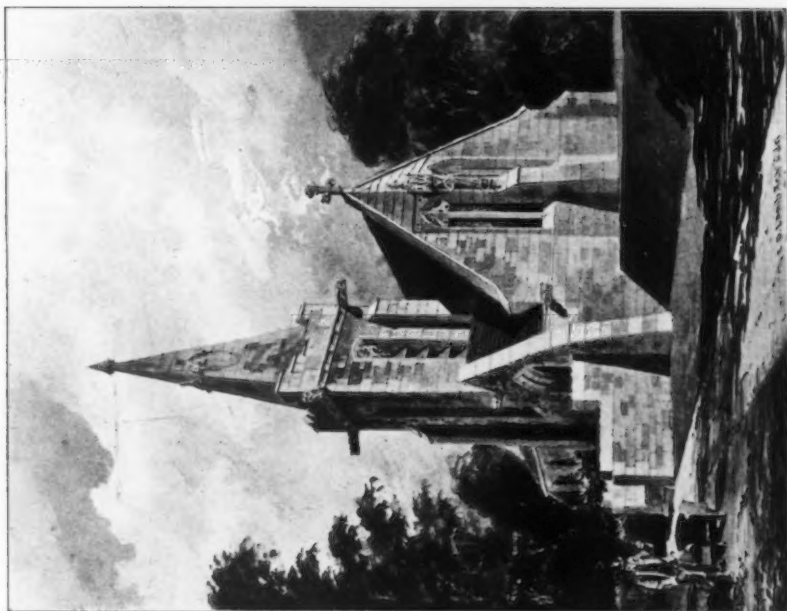
1903^{II}



Sketch, E. A. RICKARDS, Architect.

*Thirkley Church.*

EDWARD B. LAMB, Architect.

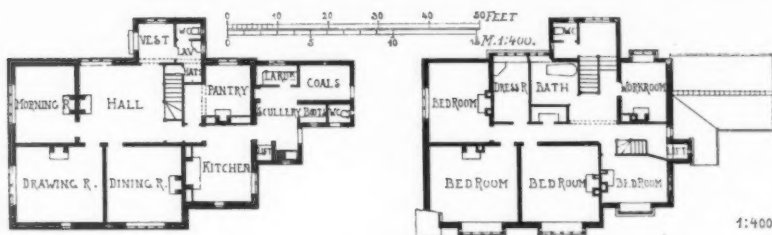
*Bleuburg Church.*



House at Wellingsborough, ARTHUR SYKES, Architect.
(For Plans, see p. 102.)

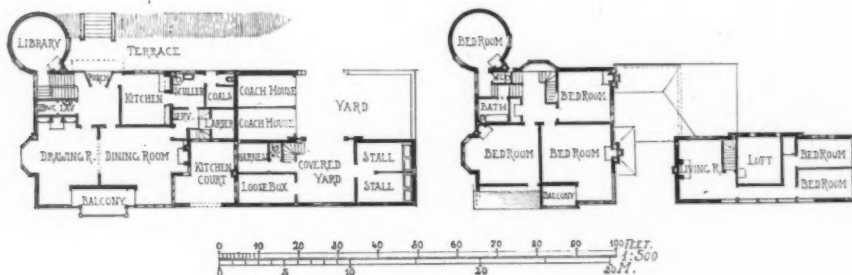


Mission Building, Edenbridge, W. H. HARRISON, Architect.
(For Plans, see p. 109.)

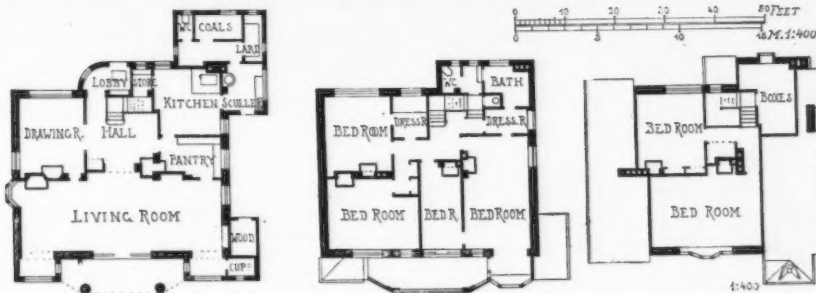


Upton Cottage, Slough, W. HARGREAVES RAFFLES, Architect.

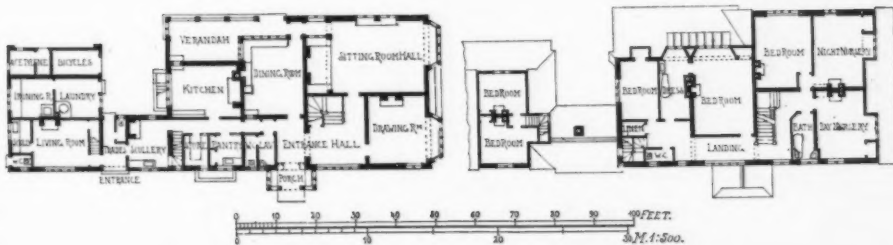
Roof Tiles: (Special hand-made sandy faced) The Hartshill Brick and Tile Co., Stoke-on-Trent.



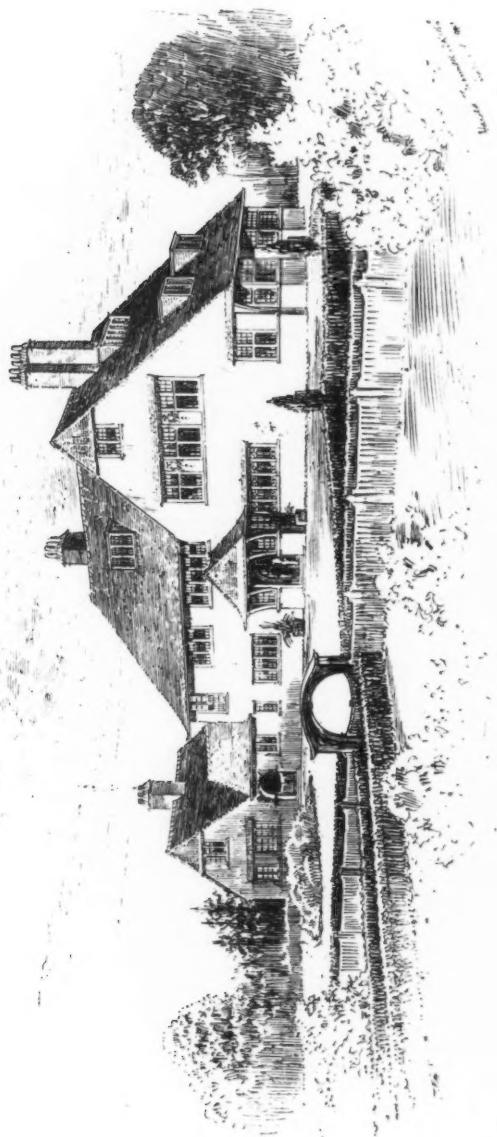
House at Wellingsborough, ARTHUR SYKES, Architect.



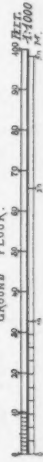
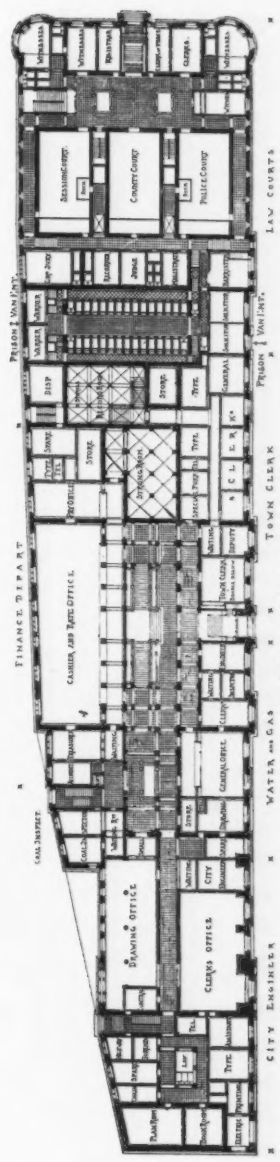
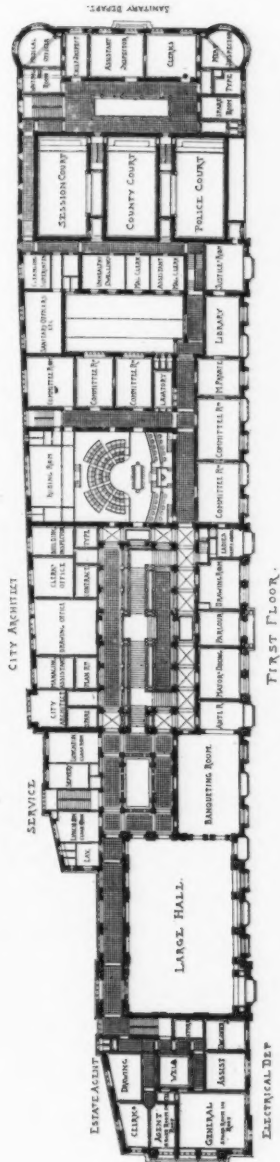
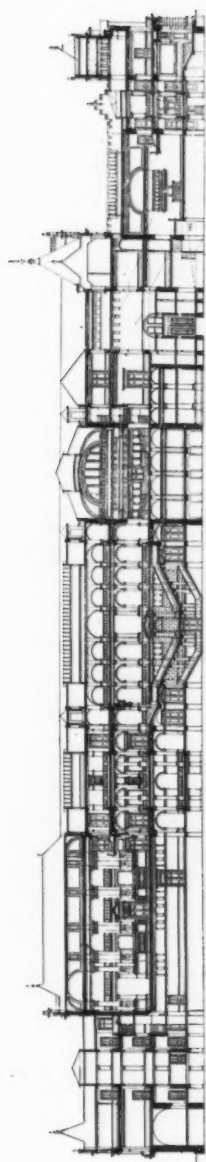
House at Penarth, J. COATES CARTER, Architect.



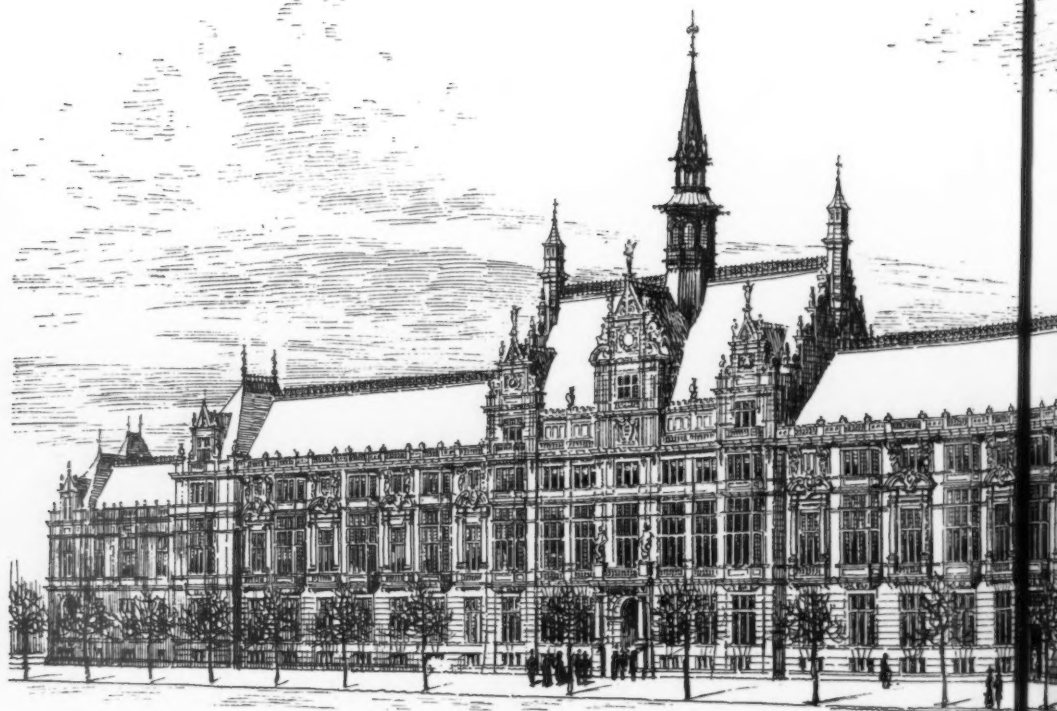
Proposed House at Woldingham, HAROLD C. TRIMNELL, Architect.

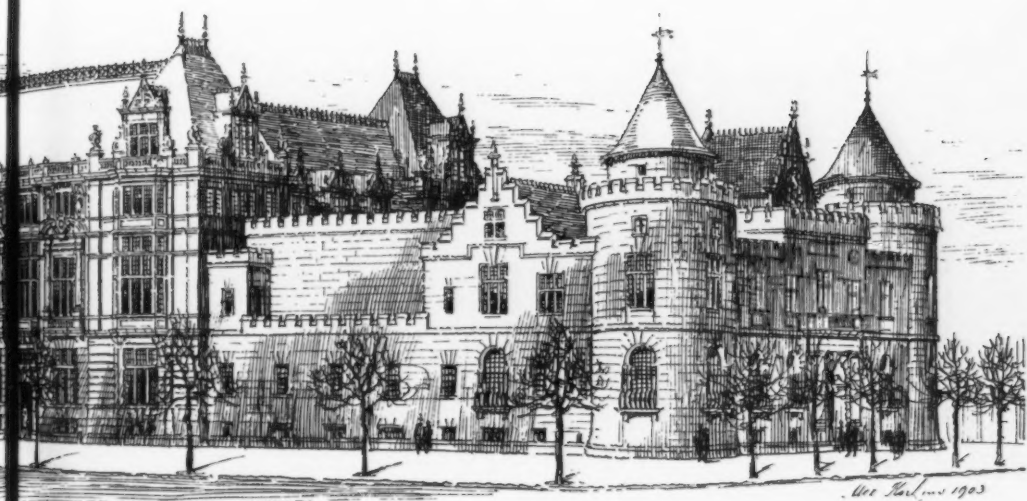


*Proposed House at Woldingham, HAROLD C. TRIMNELL, Architect.
(For Plans, see p. 103.)*



Competition Design for Town Hall, Hull, ALEX. KOCH, Architect.

*Competition Design for Town Hall,*



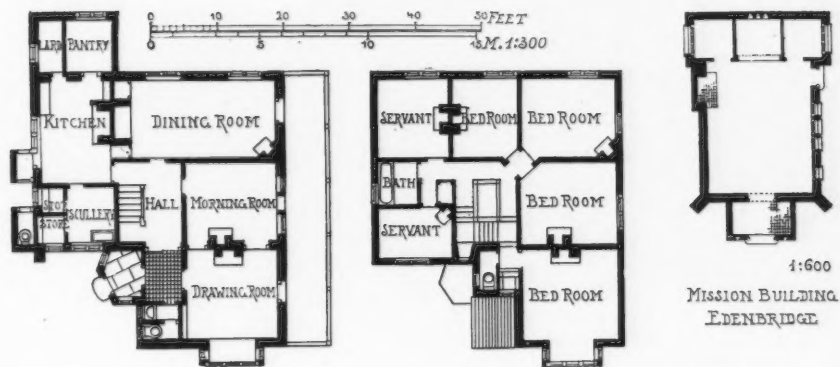
See Hall, ALEX. KOCH, Architect.



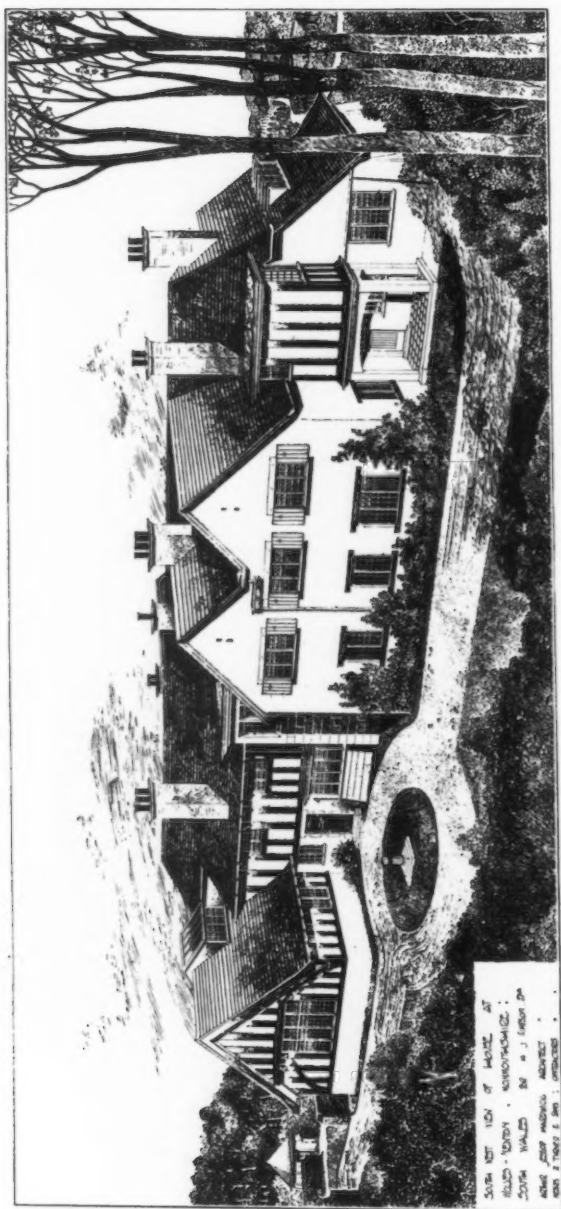
House at Shortheath, Farnham, HAROLD FALKNER, Architect.
(For Plans, see p. 109.)



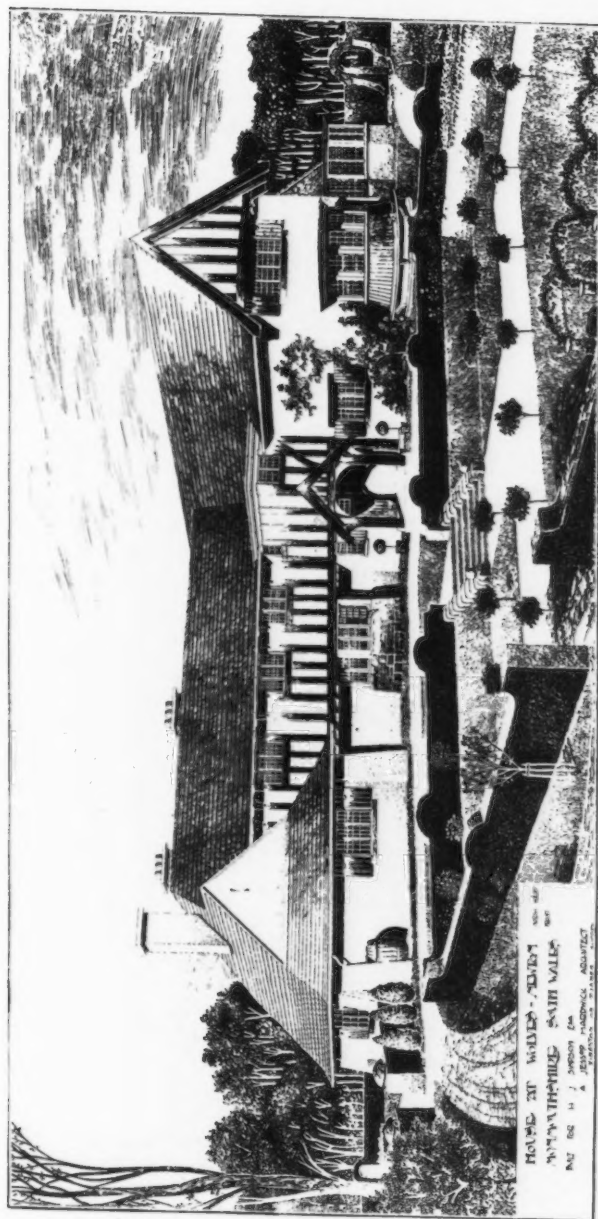
Interior of Studio, Farnham, HAROLD FALKNER, Architect.



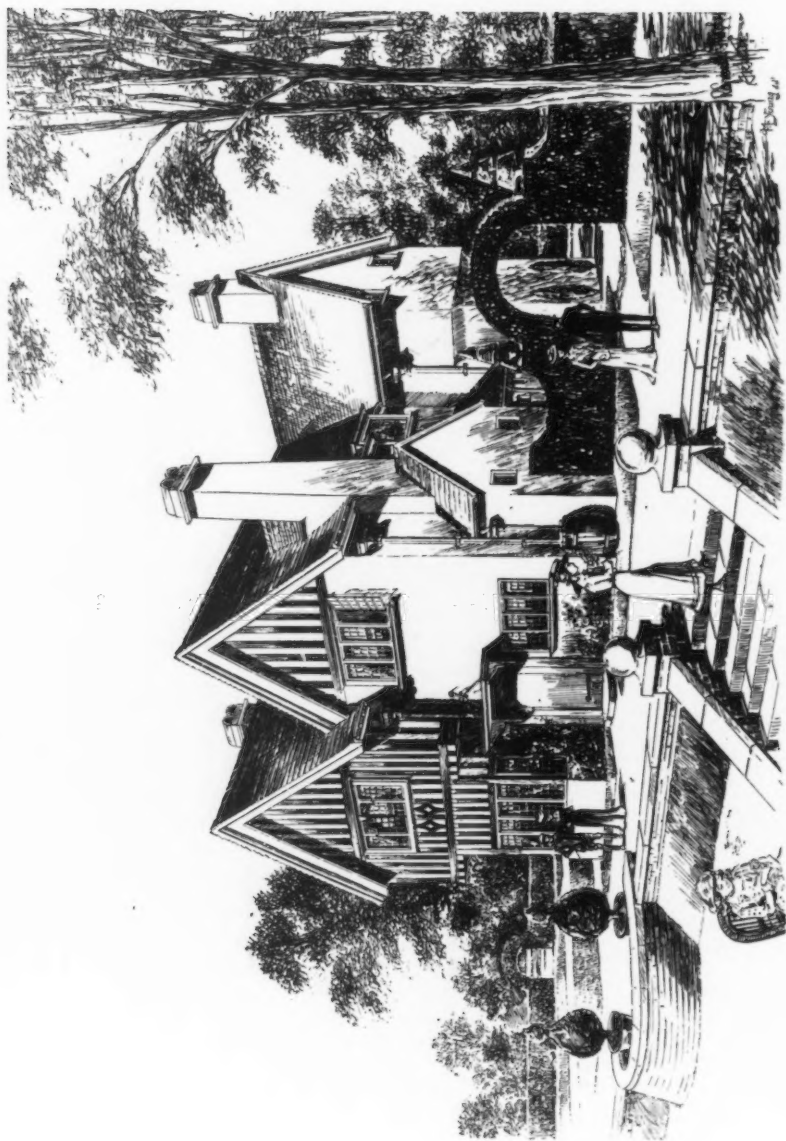
House at Shortheath, Farnham, HAROLD FALKNER, Architect.



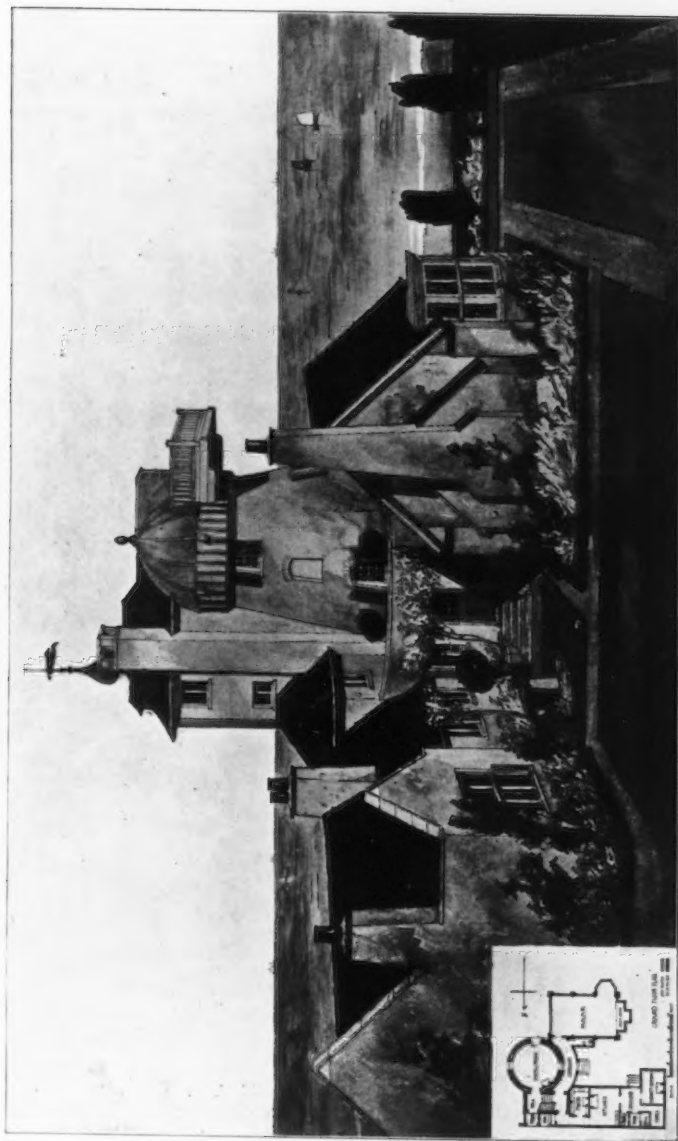
House at Heddington, Monmouthshire, A. JESSOP HARDWICK, Architect.
 (For Plans, see p. 142.)



*House at Wolves-Newton, Monmouthshire, A. JESSOP HARDWICK, Architect.
 Metal Casements, Stained and Leaded Glass and Cast Lead Rain Water Heads.
 Made and fixed by George Waggs, Ltd., Manchester; and 211 Shaftesbury Avenue, London, W.C.
 (For Plans, see p. 142.)*



*Proposed House at Wallingford, REGINALD MORPHEW, Architect.
(For Plans, see p. 142.)*



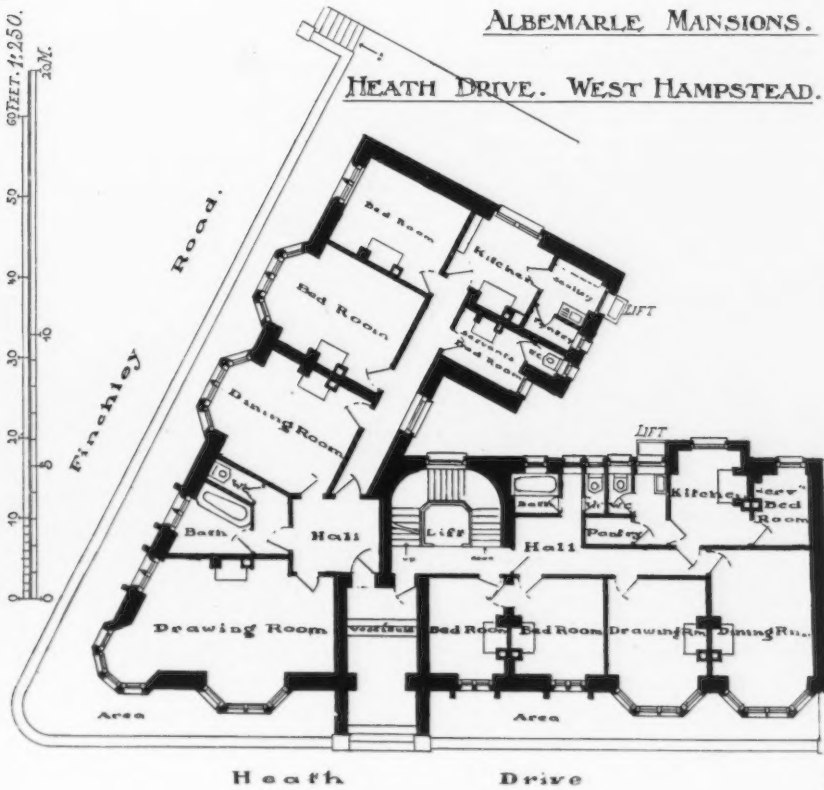
*Additions to The Old Mill, Aldburgh, R. A. BRIGGS, Architect.
Sole Contractor: G. O. Knowles, High Street, Aldburgh, Suffolk.*



*Albemarle Mansions, Hampstead, N.W., JAMES F. C. BELL, Architect.
W. J. King, Builder and Contractor, Hampstead, London, N.W.
Constructional Steel and Ornamental Wrought Iron Work, B. Bridgewater and Co., Ltd.,
78 York Road, King's Cross, N.
(For Plan, see p. 115.)*



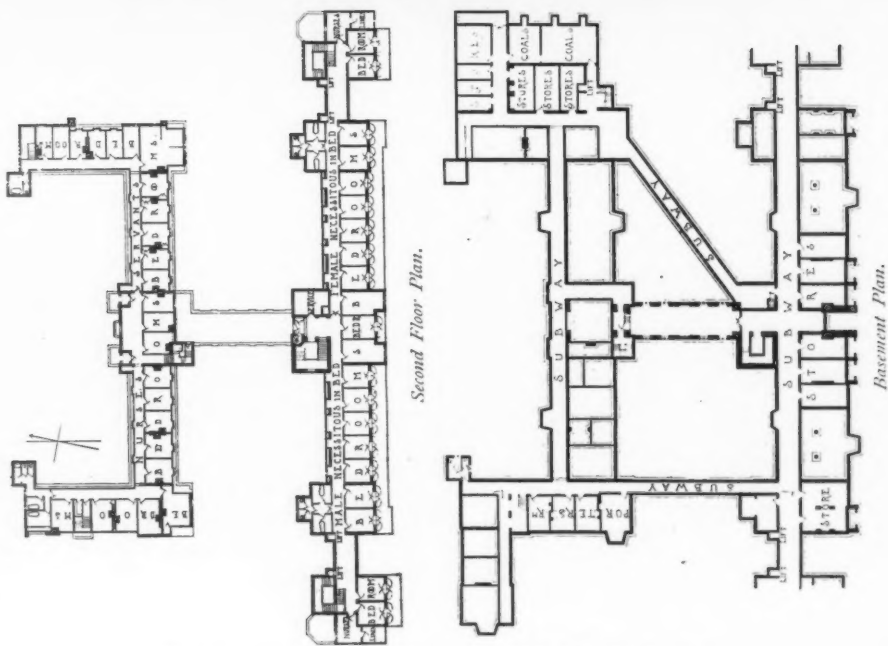
Villa Jombart, Lindau, PROF. MAX MONTER, Architect.



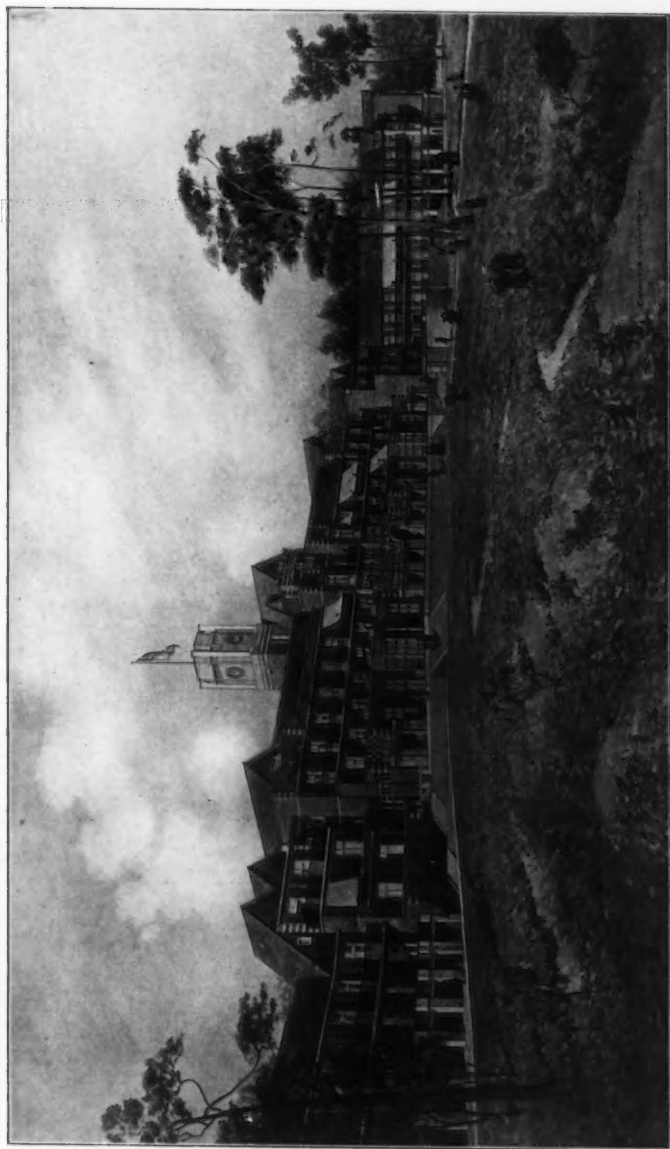
JAMES F. C. BELL, Architect.



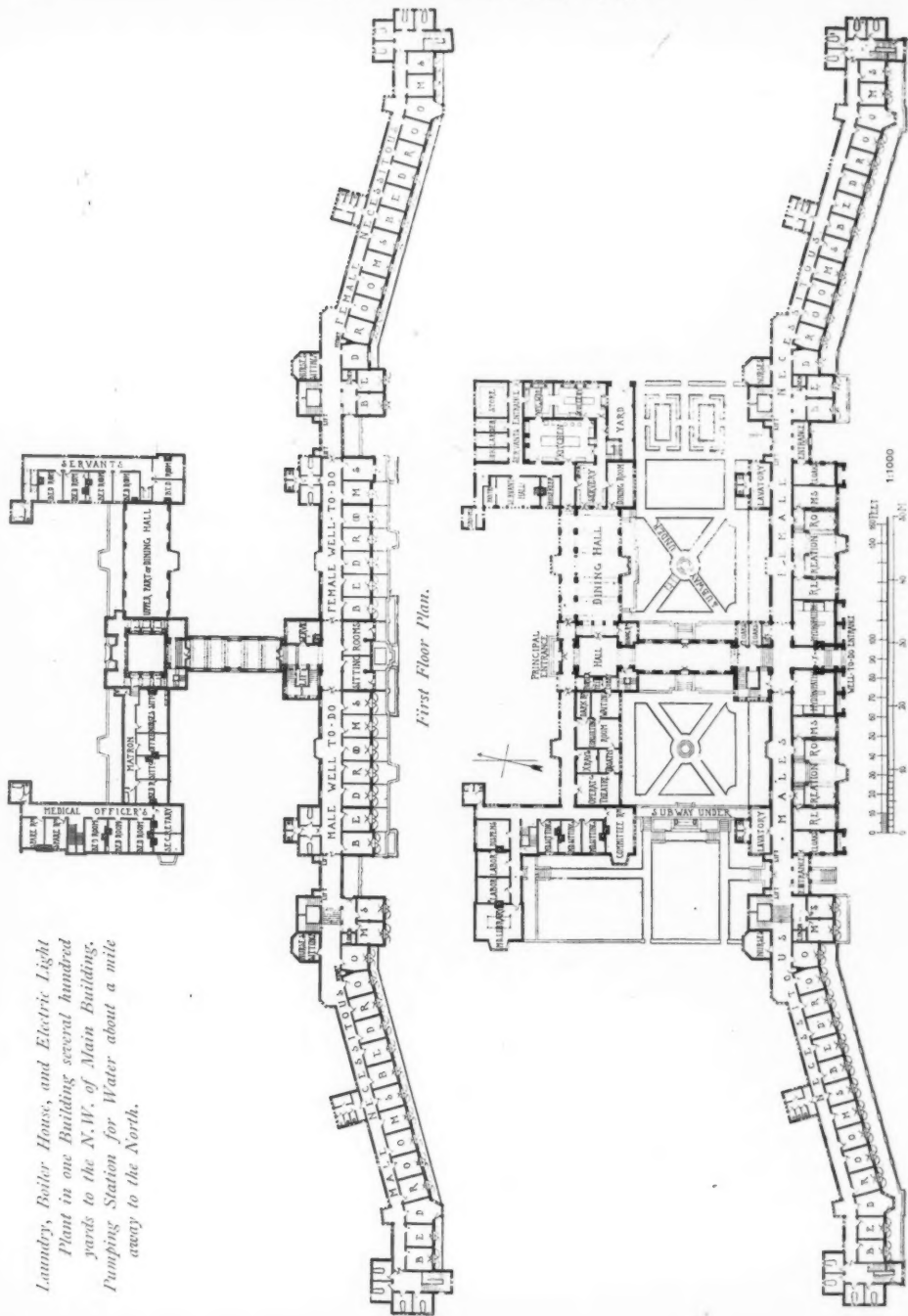
General Entrance Front.



The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.

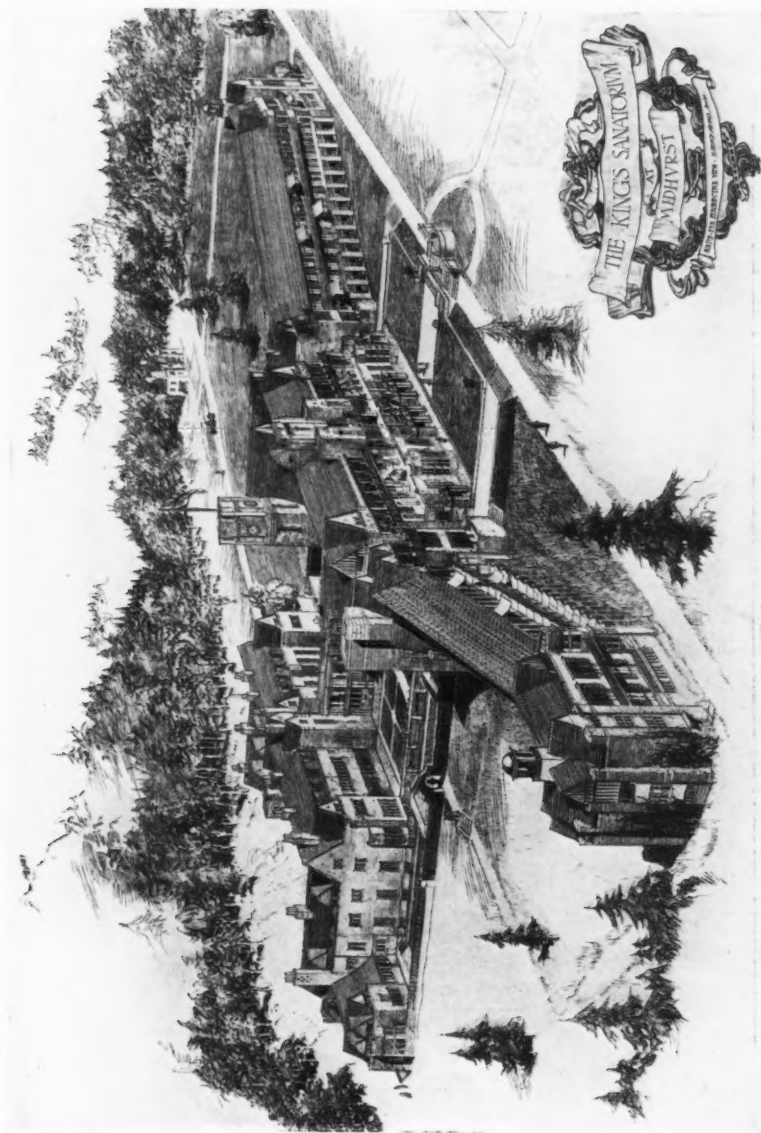


The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.

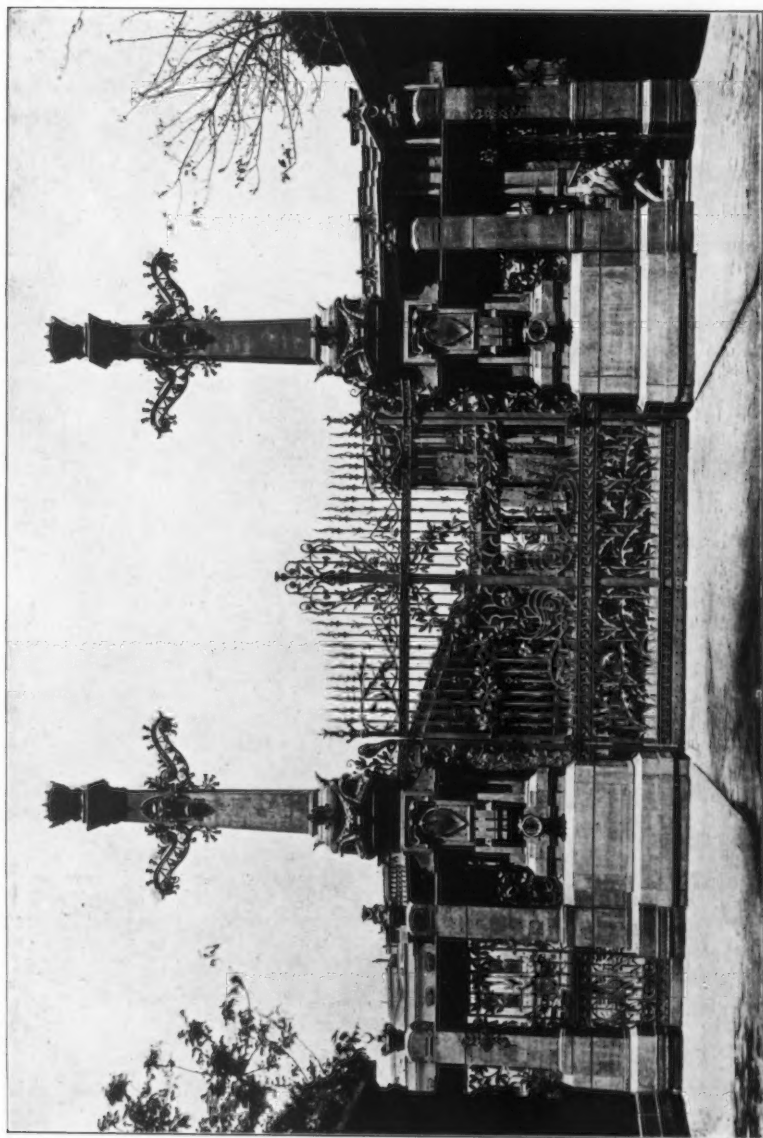


Laundry, Boiler House, and Electric Light Plant in one Building several hundred yards to the N.W. of Main Building. Pumping Station for Water about a mile away to the North.

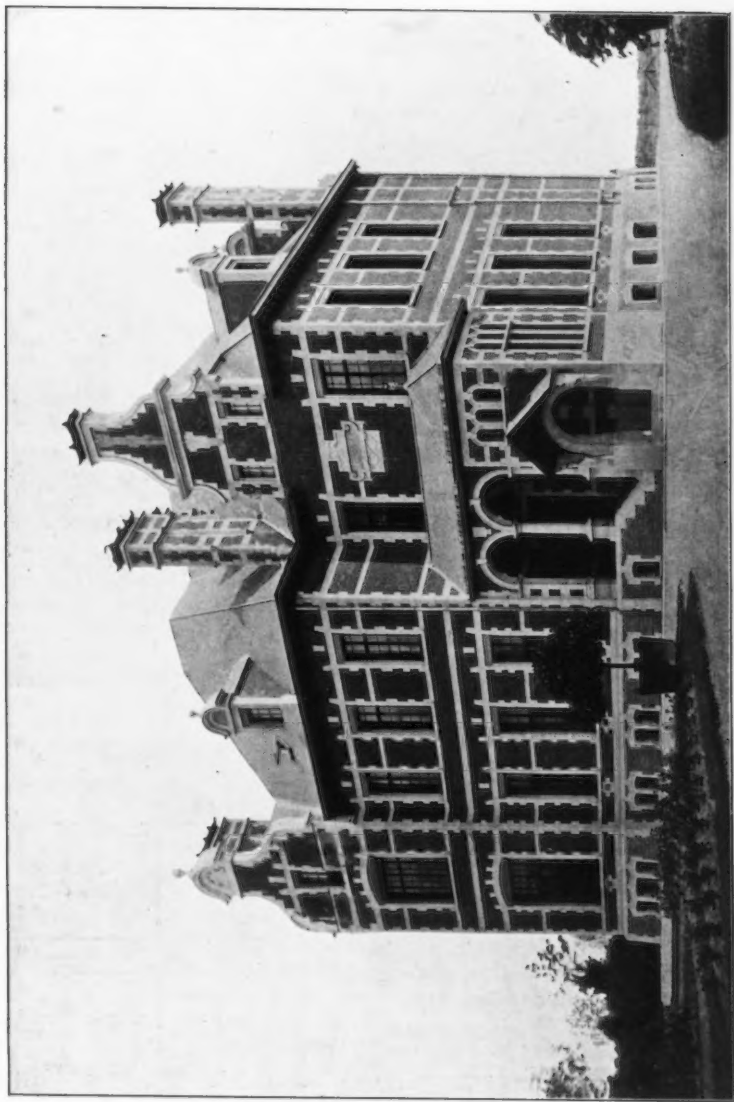
Ground Floor Plan.
The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.



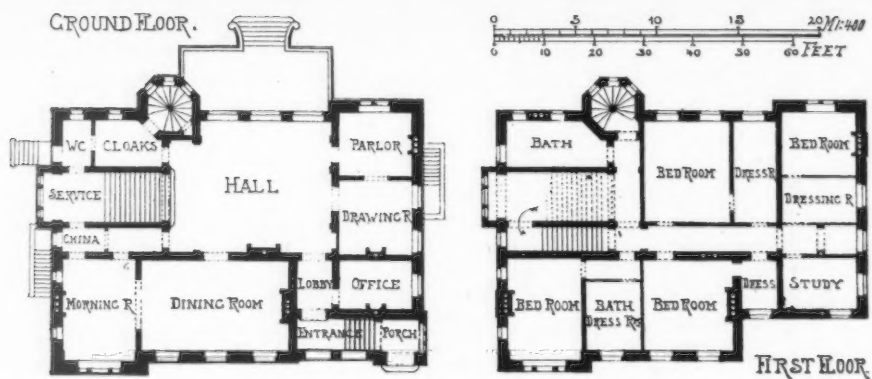
*The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.
Contractors for the Foundations: James Longley and Co., Crawley, Sussex.*



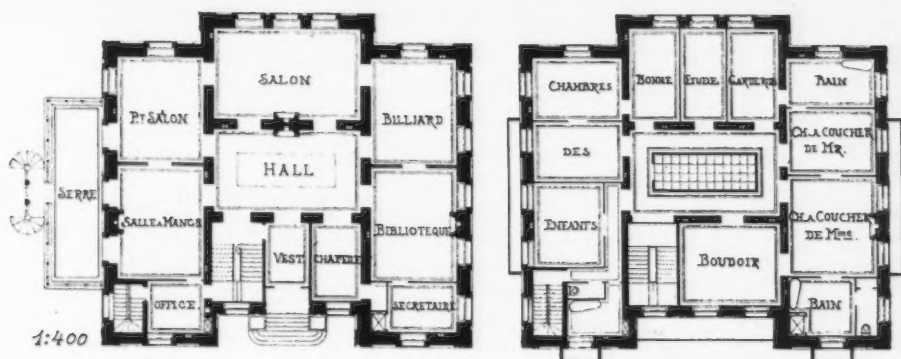
Gateway at Cairo, ANTONIO LASCIAC, Architect.



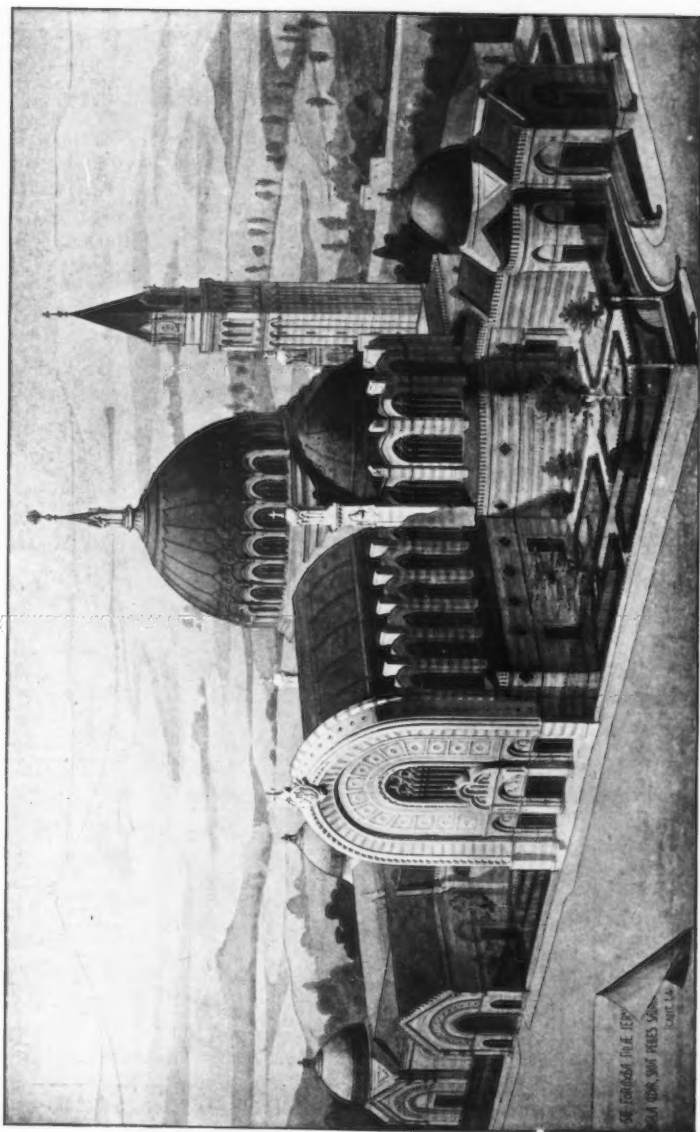
*Château de Ter-Block at Welrickende, near Brussels, Entrance Front, MAURICE VAN YSENDYCK, Architect.
(For Plan, see p. 122.)*



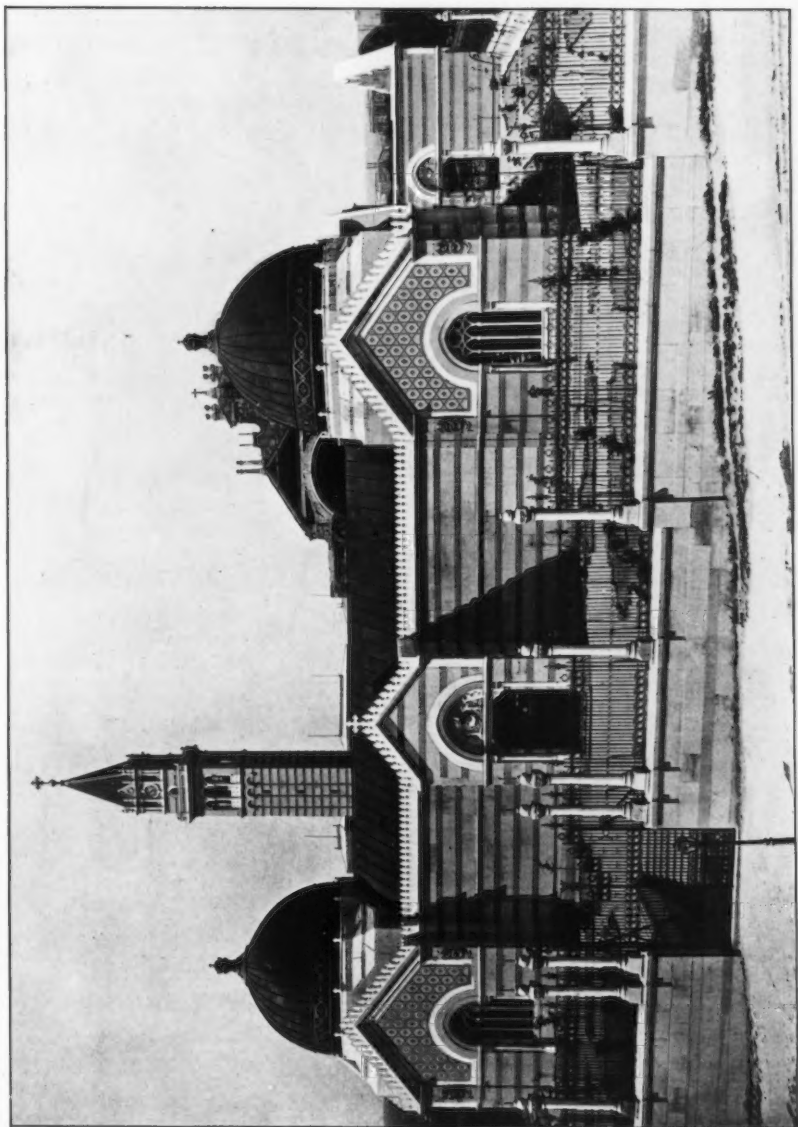
*Château de Ter-Block at Welriekende, near Brussels, Garden Front,
MAURICE VAN YSENDYCK, Architect.*



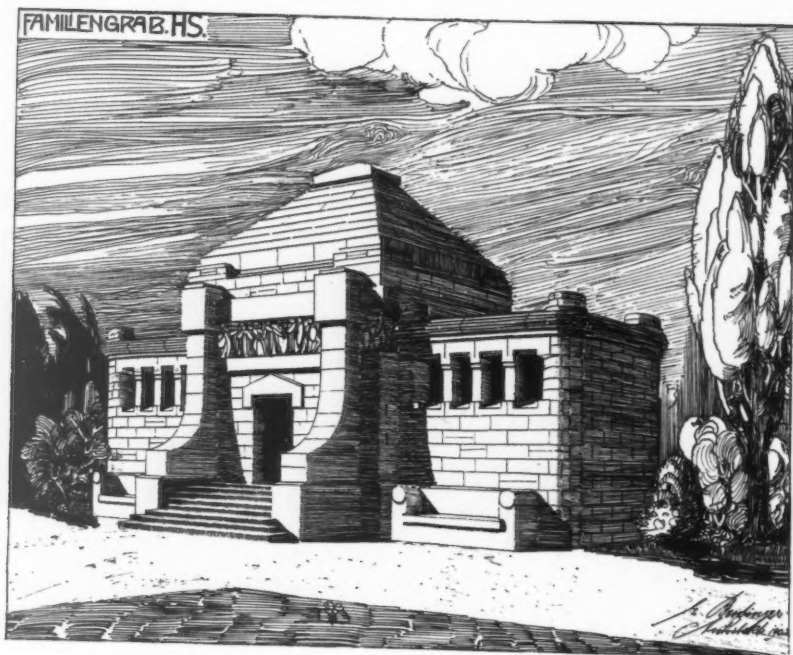
Private Residence, Madrid, THE LATE PASCUAL HERRAIZ Y SILO, Architect.



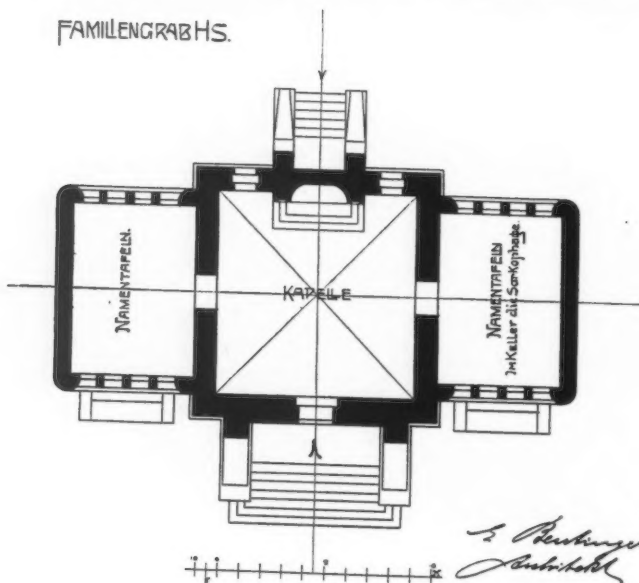
*Basilica of Our Lady de Antocha, D. FERNANDO ARBÓS, Architect, Madrid.
(For Plan, see p. 127.)*



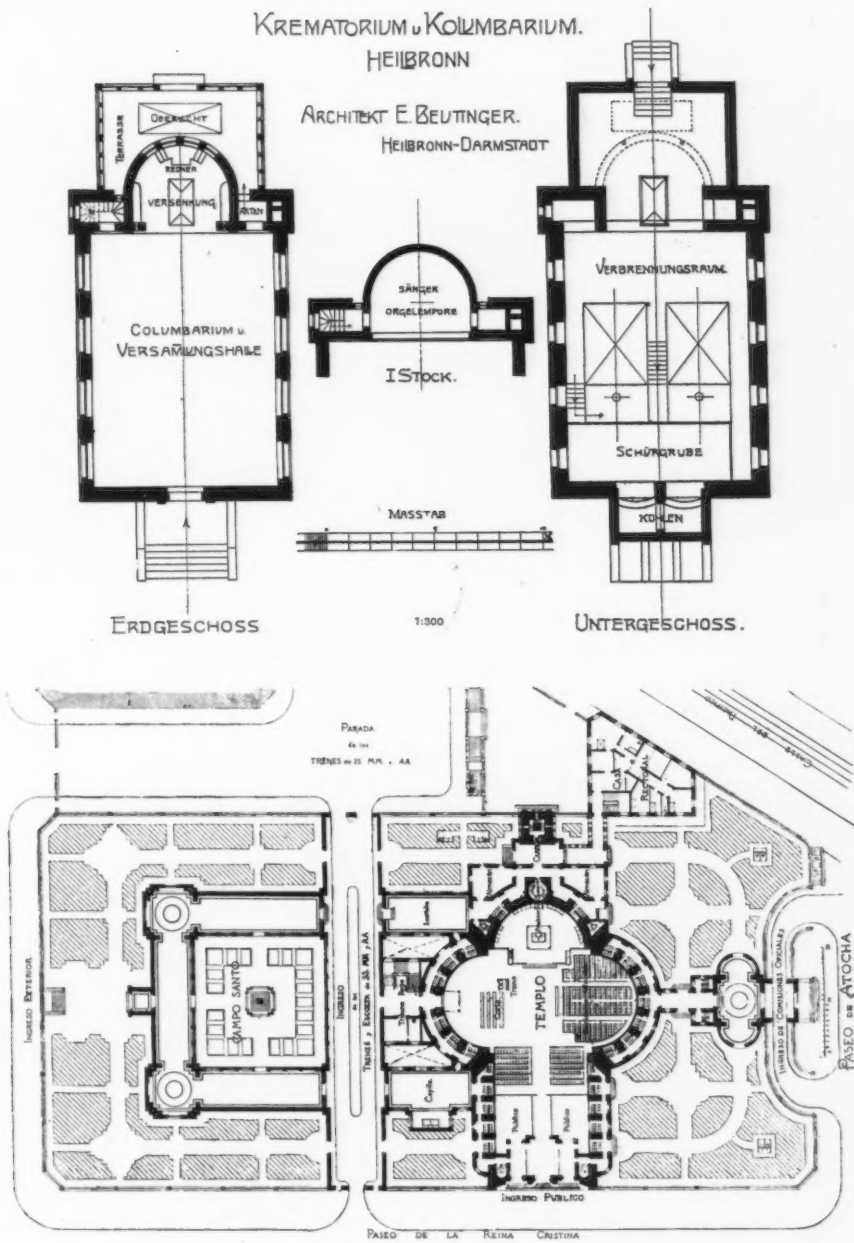
*Basilica of Our Lady de Antochas, D. FERNANDO ARBÓS, Architect, Madrid.
(For Plan, see p. 127.)*



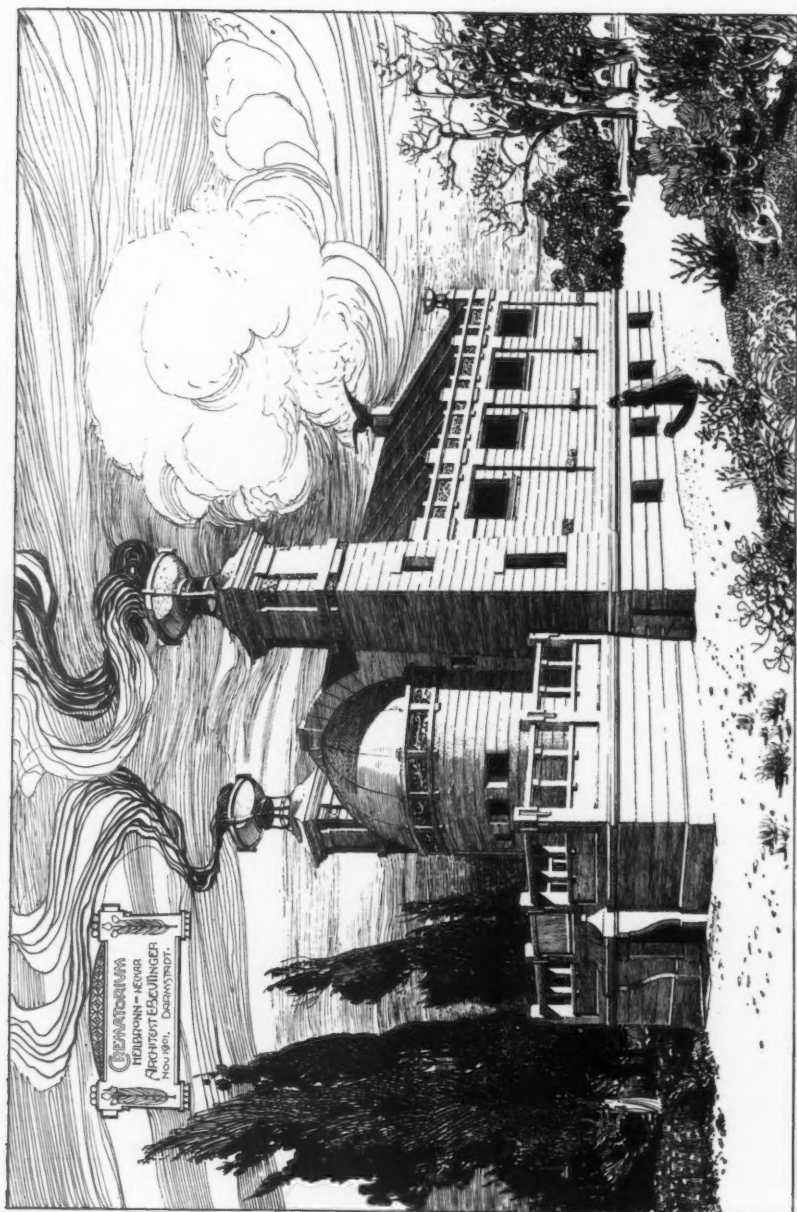
FAMILIENGRAB.HS.



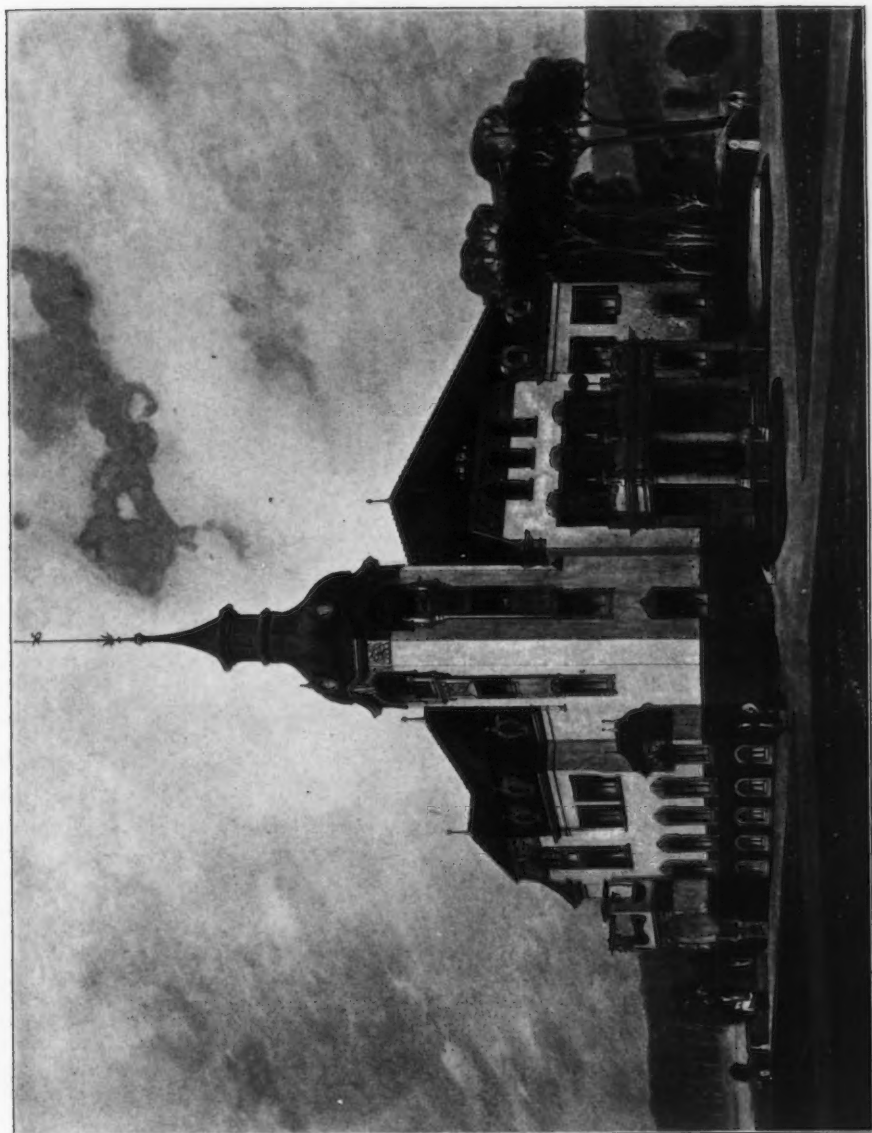
Familiengrab, E. BEUTINGER, Architect.



Basilica of Our Lady de Antocha, D. FERNANDO ARBÓS, Architect.



*Krematorium and Columbarium, Heilbronn, E. BEUTINGER, Architect.
(For Plan, see p. 127.)*



Villa Stiller, Sorau, ERDMANN UND SPINDLER, Architects.
(For Plans, see p. 142.)



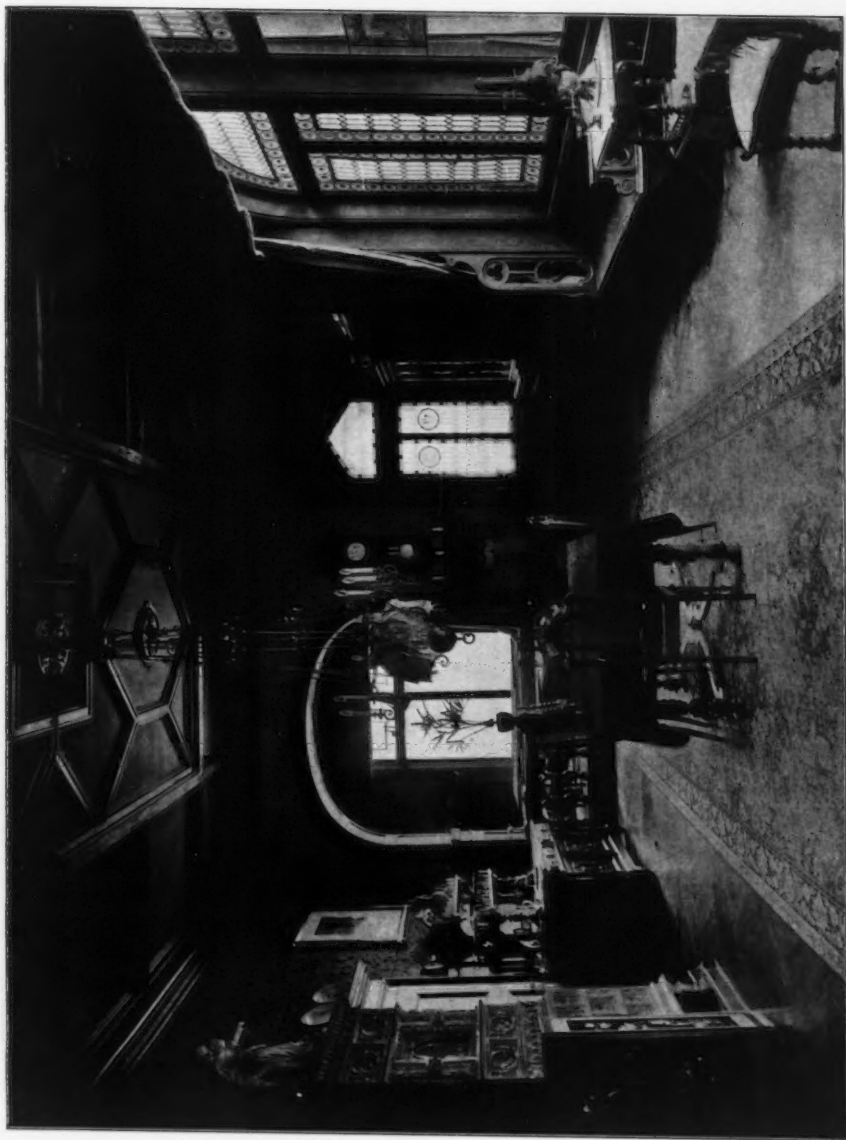
Villa Stiller, Sorau, Hall, ERDMANN UND SPINDLER, Architect's.
(For Plans, see p. 142.)



Villa Stieler, Sorau, Hall, ERDMANN UND SPINDLER, Architects.
(For Plans, see p. 142.)



Villa Gombart, Lindau, PROF. MAX MONTER, Architect.
(For Plans, see p. 115.)



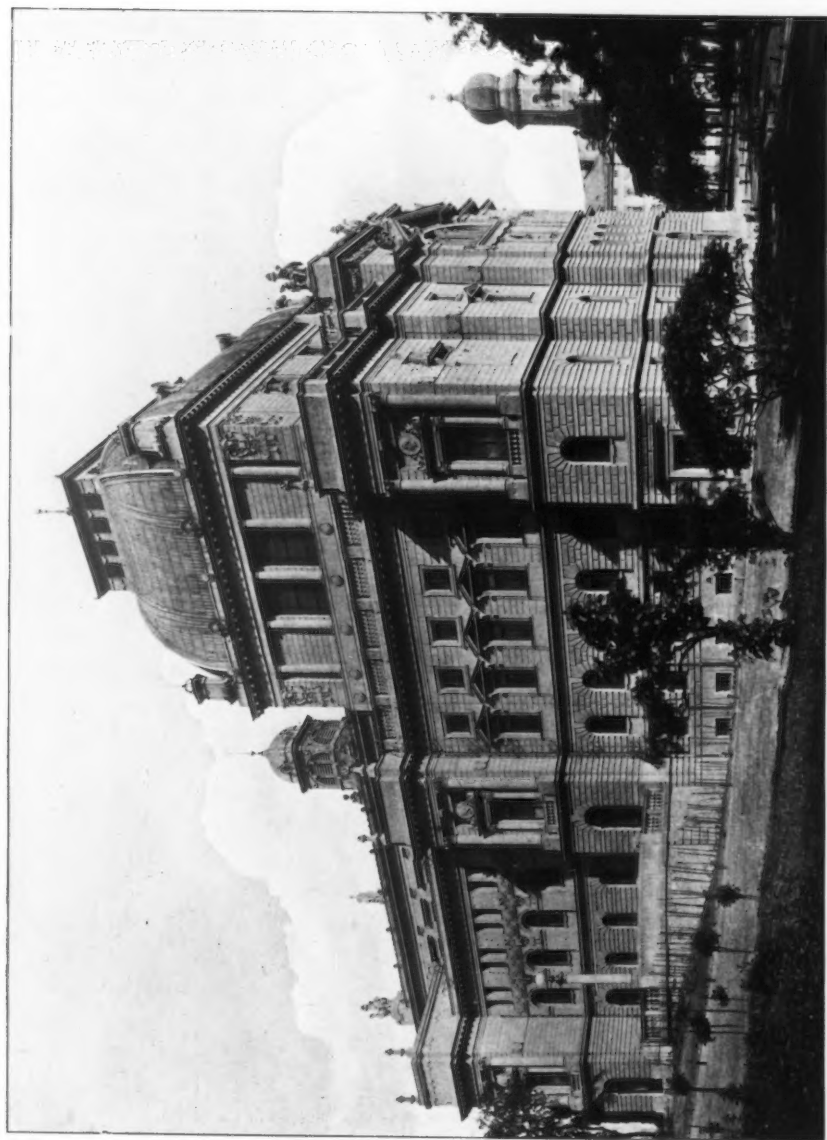
*Villa Gumbart, Lindau, Dining Room, PROF. MAX MONTER, Architect.
(For Plans, see p. 115.)*



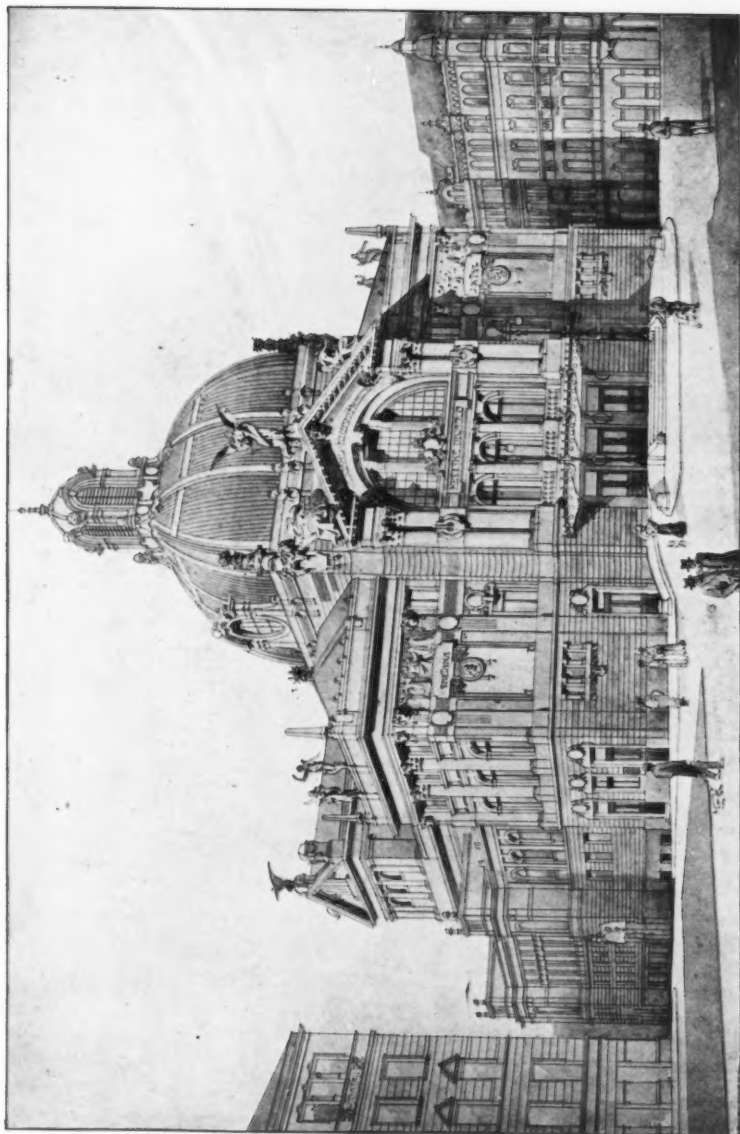
Drei Kronenhaus mit Café Habsburg, Czernowitz, PROF. MAX MONTER, Architect.



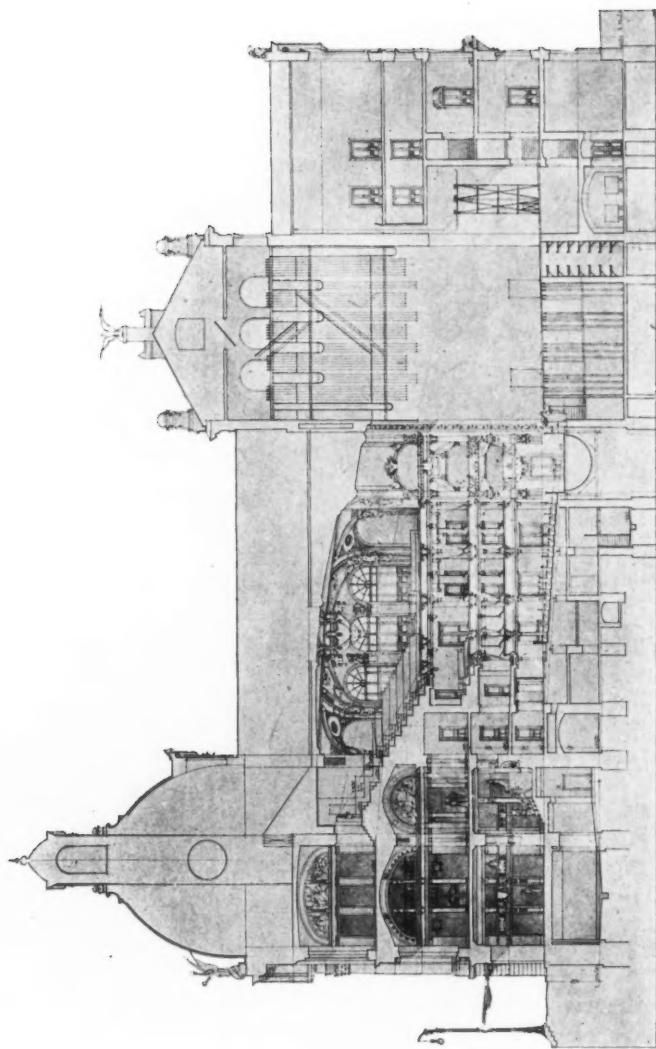
Drei Kronenhaus mit Café Habsburg, Czernowitz, PROF. MAX MONTER, Architect.



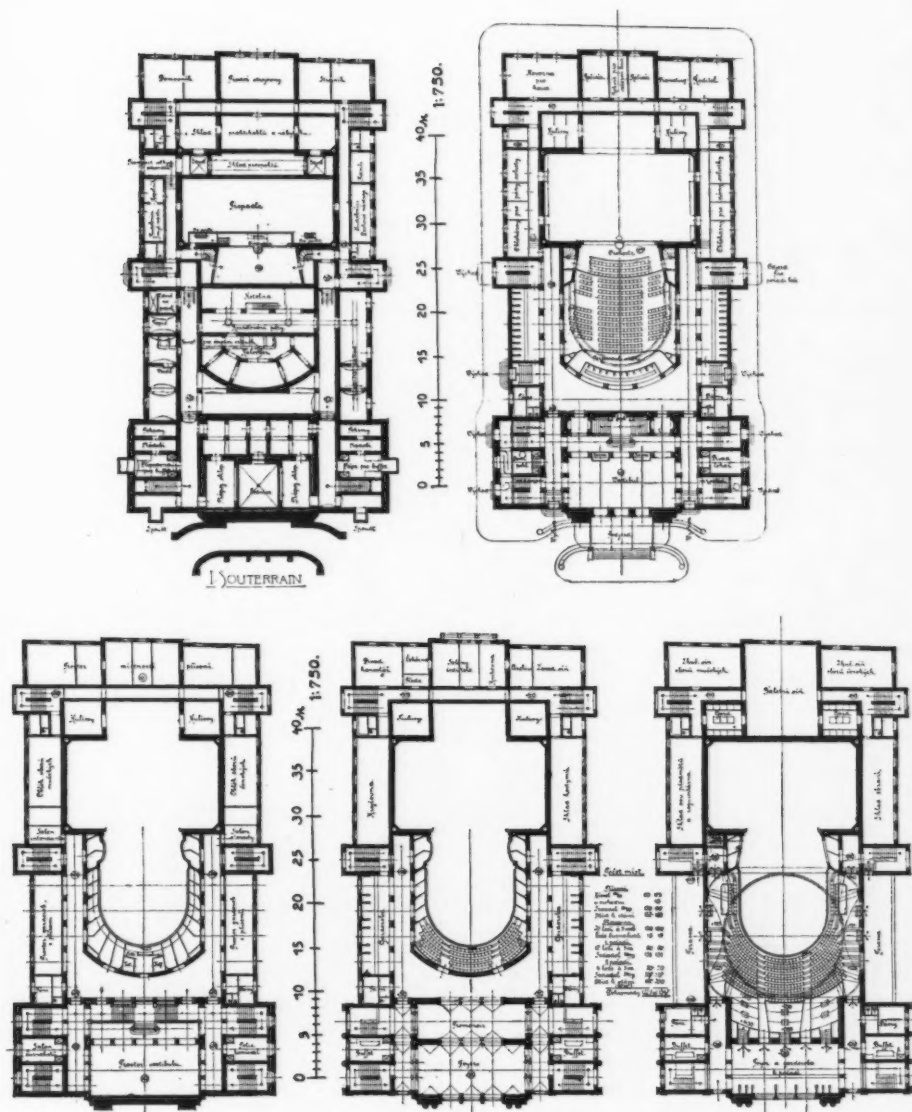
New Theatre at Pilsen, ANTONIN BALSÁNEK, Architect.
(For Plans, see pp. 137-138.)



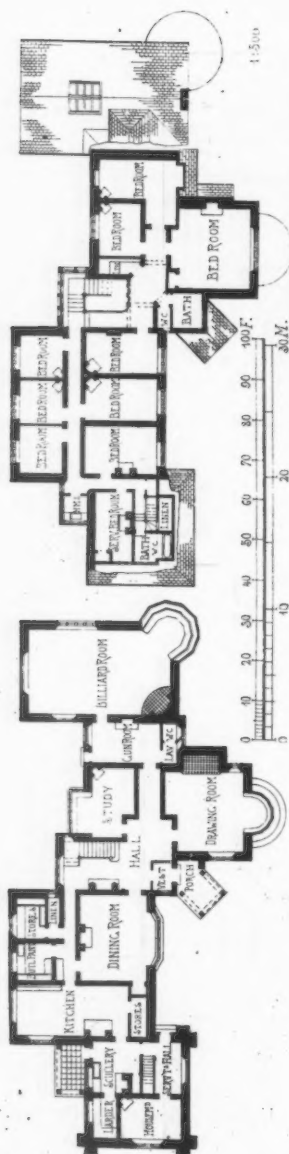
*Second Premiated Design for the New Theatre at Prague, ANTONIN BALSÁNEK, Architect.
(For Plans, see p. 141.)*



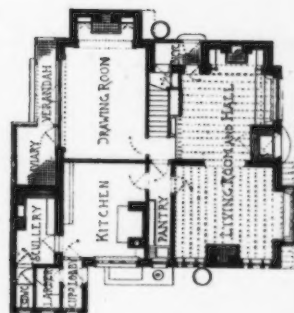
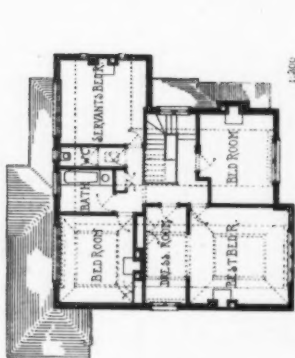
Second Premiated Design for the New Theatre at Prague, ANTONIN BALSANEK, Architect.
(For Plans, see p. 141.)



Second Premiated Design for the New Theatre at Prague, ANTONIN BALSÁNEK, Architect.



House at Wolves-Newton, Monmouthshire,
T. JESSOP HADWICK, Architect.



House at Wallingford,
REGINALD MORPHEW, Architect.



Villa Stiller, Sorau,
ERDMANN UND SPINDLER, Architects.

